

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





Garden Glories

FROM
Paradise

EDDY GARDEN SERVICE
Paradise, Pennsylvania

Fall Bulb Edition

A LITTLE MESSAGE

We are happy to present to you, our clients and patrons, this first issue of "GARDEN GLORIES FROM PARADISE," and together with it to express to you our sincere appreciation and gratitude for your patronage in the past, a patronage that has made possible the issue of this Catalogue—and to assure you that we shall strive the more to merit your continued confidence and favors.

It was in 1921, shortly after returning from service in France, that Mr. J. R. Eddy, landscape architect and idealist, conceived the idea of serving those classes in every community who demand only, and always, the best by furnishing to them highest quality imported Dutch Flower-Bulbs, and of rendering a unique service by distributing these cream quality products, by representatives of character and integrity, capable and ambitious college men and women, earning in whole or in part their way through one or another of our colleges and universities. This was a type of service and method of distribution not in practice among bulbsmen and one that affords particular service to our clientele. Upon the death of Mr. Eddy in 1925, Mrs. J. R. Eddy, long a partner in the enterprise, assumed control of the organization and to-day operates it, aided by two sons, J. G. Eddy and G. M. Eddy.

The original policies have been followed inasmuch as our clients are still served, for the most part, by college men and women, and as we ever sell the best quality obtainable or purchasable. The issue of this Catalogue marks the eighth year of the existence of the Eddy Garden Service and will inaugurate a new era of extended service to our clients. Within the course of the year we shall add a complete Department of Landscape Service and Garden Design to more fully meet the wishes and needs of our patrons.

Here you will find listed all the "Best in Bulbs", foreign or domestic, for we have enlarged our original service of the distribution of Dutch Flower-Bulbs alone, to the supply of all types of bulbous plants and other plant subjects. We call particular attention to our large selection of Hardy Garden Lilies, and to those natives of the Pacific Coast, the Calochorti, Brodiaeas, and Camassias, all delightful sorts perfectly hardy in Eastern gardens and bulbs that will add a note of distinction to your plantings. Here you will find bulbs for every conceivable purpose and design. The spring garden and the summer beds, the rockery and the naturalized planting, patios of formal type and the herbaceous border, each requires bulbs suitable and each type is here to be found. Bulbs producing beautiful foliage such as the Caladiums, Colocasia, Esculentas, Alocasias, and Xanthosomas will give to your gardens uniqueness in their tropical effects. For the house and conservatory decoration many attractive subjects are listed from the old favorites, Amaryllis to the newly developed hybrid Watsonias. Whether you live in the lower South, the far West, or the nearer East, here you will find the answer to the eternal question of what to plant.

It is with great pleasure that we submit for your consideration selections of our specialties Tulips and Narcissi. From the endless lists of the Dutch growers we have selected only those varieties of Tulips which will add distinctiveness, individuality, and beauty to your garden. The supplementary list of Novelties contains the most exquisite and worthy sorts introduced in the last few years. Many of these have been exhibited during the past two years either at the Philadelphia Flower Festival or at the International Flower Show held in New York where they have attracted great admiration and high commendation from amateur and expert alike. From Virginia we are securing some of the finest Narcissi that have ever been grown, for to even the most fearful the last year or two have proven that the American-grown Narcissi are the equal of any that Holland ever produced. This does not mean that every section in the country can produce bulbs of equal merit, but the bulbs from the Old Dominion State are not to be surpassed by any others wherever grown. We are glad to list a few of the varieties that have been all too scarce since the embargo and of which there are still but limited stocks. Some of these recent introductions were displayed at the New York Show this year, but more of them have been seen and admired at the Portland and Seattle Shows of this year and of last. We urge that of all the novelties in Tulips and Narcissi you submit your order as early as possible; for these we only import or buy to order, and their scarcity makes early engagement necessary.

As we are not the actual growers of many of the domestic plants it means that we are not obligated to unload our surplus stocks upon unwary customers by glowing descriptions and high-powered propaganda, but that we are enabled to submit each variety to you upon its own intrinsic merits. We have trade connections with specialty growers in every section of the country and consequently are able to send you bulbs and plants grown under conditions that best insure their hardiness, vigor, and freedom from disease. The importance of this is not to be overlooked.

We wish to remind you that cultural directions will be sent with every order, and to suggest that you read carefully our business terms and conditions on the Third Cover page.

We pay a premium price to our growers to select the very finest grades their fields produce, and there is always but a limited supply of that cream quality stock available. Our prices are based upon the delivery of only the best bulbs and plants that are grown, and as such we think them fair both to you and to us. To those who think them high we can only suggest that while bulbs may be bought at Woolworth's at a cheaper price, while there you will get full value for money expended, we however offer other values and guarantees that you will be satisfied with the return of your investment.

Eddy Garden Service, Paradise, Penna.

6271 Bulbs for Garden Beauty



We are for the first time presenting portraits of a number of the beauties to be found described at length in the accompanying text. We trust that you will find their faces fair and that you may call upon us to supply the material for a beauty pageant in your own garden.

Breeder Tulips are the pride of every garden. These two varieties, Vulcan and Prince of Orange, will appear well planted in conjunction,—read detailed descriptions on page 6 of this catalogue.



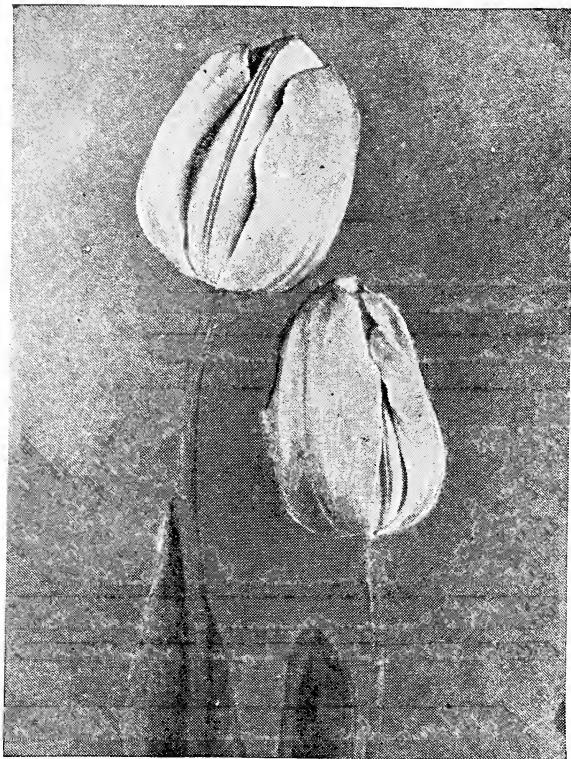
BREEDER, VULCAN AND PRINCE OF ORANGE



Louis XIV, regal even among the aristocratic Breeders, might be planted above masses of light blue Forget-me-nots or yellow Pansies. Goldfinch or Garibaldi make peer companions, or Bronze Queen may be used with it—see pages 3 and 4 for descriptions.

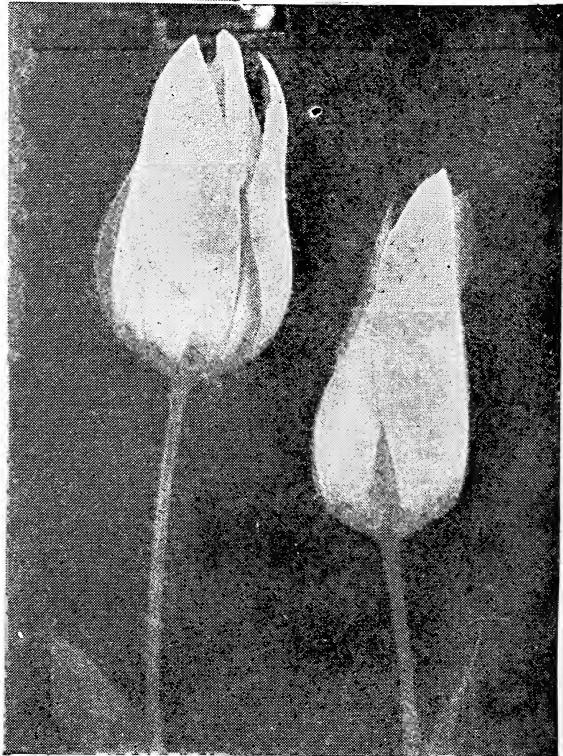


MUSCARI, or GRAPE HYACINTH



Golden Bronze (page 4) shown at the left, planted with *Plutarchus* (described on page 5) and deep purple or pale lavender Breeders will be pleasing.

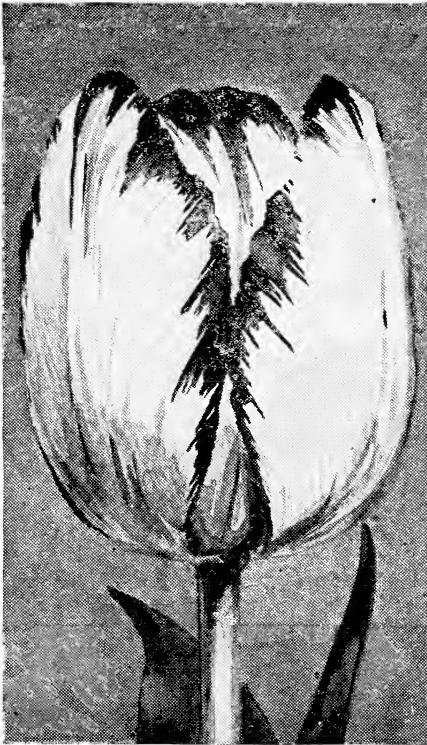
Moonlight, shown at bottom right, described on page 12, is a favorite light yellow with its pointed spires. A carpet of Aubretias, Forget-me-nots, or purple Pansies, with a foreground planting of *Anchusa mysosotidiflora*, will enhance its beauty.





Where quality is the consideration, our superior imported and domestic bulbs are always planted.

The Rembrandts, or broken Darwins, constitute with the Bizarres and the Byblooms, an interesting class, and those who love the unconventional will plant them freely. The former are described on pages 22 and 23 and the latter on pages 7, 8 and 9



The Doubles are excellent for forcing in the house, responding most readily to this treatment. Couronne d'Or, Tearose, Peach Blossom, Vuurbaak and Tournesol are pictured here and described on pages 24 and 25.





A group of May-flowering Tulips performing splendidly in an Iris Border. Such intermediate bearded Iris as Florentina, Kochi, Fritjof, Zua, Ingeborg, Primavera, Rose Unique, Soledad or Zwanenburg may be used effectively with any of the late Tulips.

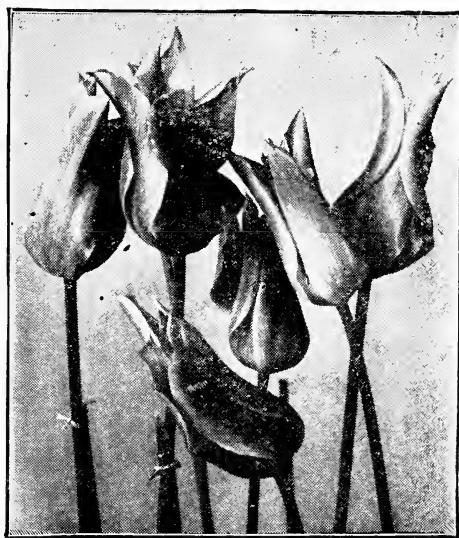


Miss Holland is one of the striking new Cottage Tulips worthy of your attention—Described on page 12.



Pride of Haarlem, see page 20, is exceeded in popularity by none of the light reds Farncombe Sanders, on page 17, is as popular though deeper in tone. Both are excellent for interplanting with evergreens.

Photograph to the left is Pride of Haarlem from life



The characteristic square-cupped form of the Darwins is shown above. Their upstanding blooms of large size make them increasingly in demand for planting in beds and borders.

Sirene, on page 15, has already become the most popular of the Lily-flowering Cottage Tulips. A cloud of *Mertensia virginica* or *Phlox divaricata* drifting below a pink heaven of Sirene would be indeed a charming sight.

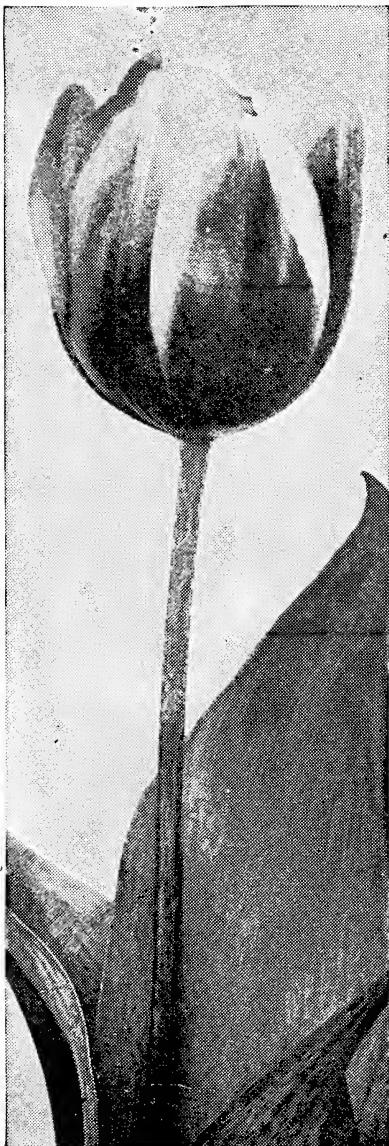


There are those who must plant beds of "the stout little fellows in crimsons and yellows", the Single Earlies. The bed shown here is not as "objectionable" as many of the formal beds of an earlier day and such plantings still have their place.

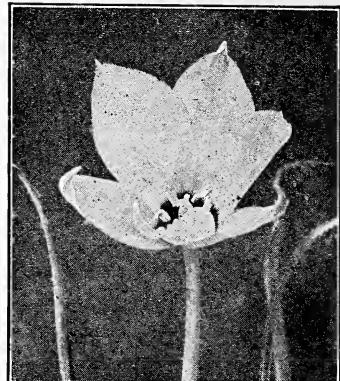


The Tulip's petals
shine in dew, all
beautiful, but none
alike.

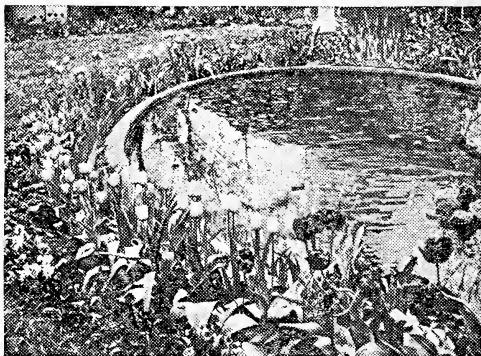
—Montgomery.



Keizerkroon is brilliant scarlet
broadly edged in gold

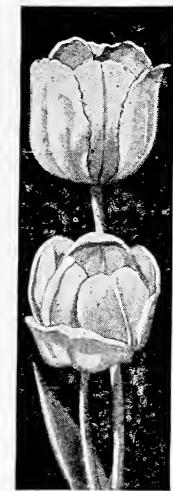


Tulip Linifolia is a choice gem for the rock garden, and its color is of the most intense and dazzling red. Available in limited quantity only. Turn to page 35 for complete description.



Single Early Tulips beside the pool in early spring help to center the interest there with their reflected beauty. Do not overlook requesting our Waterlily and Aquatic Plant Catalogue, entitled THE ABBREVIATED GUIDE TO WATERSCAPING, ready in the early winter of 1931.

Keizerkroon is undoubtedly the most popular of all the Single Earlies, and deservedly so. It is unusually persistent and may be successfully naturalized. Its description will be found on page 27.



Reputed to be short-lived and unreliable bloomers, a Chicago enthusiast has had the Parrots last and bloom over a period of thirty years. Fully described on page 31.



The Single Early Tulips are valuable for their riotous colors and early bloom. Many of the stronger growing sorts may be naturalized as well as grown in beds, borders, edgings and rock gardens. Duchesse de Parma, Ophir d'Or and Thomas Moore are pictured on the left while described on pages 26, 28 and 29





These five varieties of Species Tulips should be found in every rock garden to usher in the Spring, (1) Sprengerii, latest of all Tulips; (2) Oculis Solus, or Sun's Eye Tulip; (3) Cornuta Stenopetala; (4) Florentina Odorata or Sylvestris; (5) Clusiana. All are described in full on pages 34, 35 and 36.

For early bloom indoors the Singles are deservedly favorites. Among choice varieties may be numbered Ibis, Van der Neer, Mon Tressor, Lady Boreel, and Cramoisi Royal, all described on pages 26 to 29



GARDEN GLORIES FROM PARADISE, Fall Bulb Edition, Part II will contain the native and domestic grown Bulbs formerly listed in our general Bulb Catalogue. Hardy Lilies, as well, are listed therein. It is profusely illustrated and is worthy of your attention. No catalogue in the county offers so comprehensive a selection of varieties or so wide a range of rare and choice bulbous and tuberous rooted plants. A request will bring it, when issued later in the season. We ask that you favor us by submitting the names of your gardening friends to whom a copy would also prove of interest.

Bulb prices, as you will note from our Catalogue, are lower this season than for many, many years. We urge you to take full advantage of them and to plant liberally of Tulips and Hyacinths especially, though Narcissus, Crocus, Chionodoxas, Eranthis, Galanthus, Fritillarias, Ixias, Muscari, and Scillas should not be overlooked. Send your order immediately.

Candidum Lilies and Autumn-flowering Crocus must be ordered at once to secure them in sufficient time for planting with best results.

Cash Orders are sent Prepaid. C. O. D. and Billed orders bear forwarding charges. Save yourself 10 percent. or more on postage by sending full remittance with order.

With full appreciation of your patronage in the past and a sincere desire to serve you at any time in any manner, we remain,

EDDY GARDEN SERVICE
Horticultural Specialists
Paradise, Pennsylvania

Bulbs in the Garden

The flowers of our Dutch Bulbs are the first to advertise the coming spring and also the first to remind us of the summer behind the spring; summer with its abundance of flowers and sunny days, for which we are looking so longingly, when winter is drawing to its dreary end.—Scarcely has the snow disappeared when the *Snowdrop*, *Galanthus Nivalis*, with its charming, little, white flowers, appears, soon joined by the clear yellow of the *Winter-Aconite*, *Eranthis hyemalis*.

How joyful the first discovery of these flowers in the garden! Every year with the same enthusiastic eagerness their first appearance is told in the family-circle: "I have seen the first Snowdrops in bloom today" or "Did you see our Winter-Aconites are coming into flower".—They bring the warmth of spring, those tiny little flowers; never mind, how cold and severe it may still be outdoors. Those brave little fore-announcers of the better days, in full faith of the coming of spring, are unfurling their flowers, and we too accept the turning of the tide.

Not for long do we only see in our garden the white and yellow of Snowdrop and Winter-Aconite, soon the colour of faith, the blue of the *Chionodoxa* comes as third companion, the Chionodoxa with its elegant, star shaped, little flowers, with several of them on one stem. Blue, the colour of faith, and faithful they are, for, once planted, they will faithfully reappear every year and will flower stronger and richer, just like the Snowdrops and Winter-Aconites. There are also white Chionodoxas, and, though white, they are every bit as faithful as their blue sisters.

Just after, sometimes at the same time with this triad the deep blue of the *Scilla Sibirica* will form a welcome addition. Its flowers, somewhat larger than those of Chionodoxa, are of a blue, so deep that we scarcely will find its equal among all her blue sisters during the whole summer. It is a very simple flower but so attractive that we always again come under its spell, every year as we greet them.

Where to select the best spot in our garden for those lovely little flowers? They are too tiny, too elegant and too obstinate, to give any satisfaction in a bed. They will not stand to be shut up in the straight, stiff lines of the beds.

Those little fairy children of spring, who in their youthful arrogance will push out of the way all encumbrances, and playfully will appear in those places they like best; they are not to be brought under the strict discipline of their more docile sisters.

They should be planted in places where they can have their own way and just this freedom will develop their faculties every year stronger and more beautifully. You can find such conditions among the shrubs and beneath the smaller trees.

Make there a trial with Snowdrops, Winter-Aconites, Scillas and Chionodoxas and you will find the otherwise bare ground metamorphised into a bright, blue, yellow and white coloured carpet.

It certainly does make your garden more attractive and at a small expense. Once planted all those little friends will make their appearance most promptly every year. Another suitable place is beneath the larger trees.

We know of a spot, where an old, large beech made it impossible for hardly any flower to flourish. Not a single sunbeam piercing the thick foliage in summer. About thirty years ago a lover of nature planted Snowdrops, Winter-Aconites, Corydalis and more of those little friends beneath the tree and now every new spring the same feast meets the eyes. All the gay colours mingling together and giving the passer-by a strong feeling of the better days to come.

This has gone on now for more than thirty years. After May, when the young tender beech leaves have escaped from their envelopes, which sheltered them during the cruel winter months, the sun and light is gradually failing beneath the tree, the flowers and leaves of our bulbs become discoloured and shrivel, it seems, they will be utterly destroyed. After the gardener has shoveled away their remains, one would think their glory is gone for ever. But next spring, at the appointed time, the call of nature will find them both ready and stronger, and more beautiful as they appear to fulfill their mission of bringing the good message of the passing of the cold season.

In the rock garden or planted in separate lots in the hardy border, they will also give much satisfaction. They should be planted as early as possible in the autumn.

Crocus are the gayest coloured flowers of the early spring. Did you never admire a lawn with hundreds of these pretty flowers appearing amongst the grass? How stately they look with their flowers still closed only showing their modest outward colours, but a few hours of sunshine only, even on the coldest days, will transform all this soberness and, wide open, they will show their golden hearts and smiling beauty that we cannot fail to come under their charm.

The sun, the fresh green of the grass, the humming bees, all are features of a happy spring-scene, not easy to forget, but let Crocus add the finishing touches.

For the lawn, to plant them amongst the grass, we cannot think of a more lovely and grateful flower. Certainly, Snowdrops and Narcissi will also make a pretty show, but they will never make that impression or display, that wealth of colour as the Crocus. The lawn is also the most desirable place for planting Crocus. If you have to lay out a new lawn, the question

is very simple as you can plant the bulbs at the same time. You can in that case plant the bulbs so that you are really sure to have most satisfactory results. If you are to attain the prettiest effect, you ought not to plant them at regular intervals and not at all in rows, but you have to set them in separate lots, in such a manner as we may see in Nature.

The most striking examples for this may be seen in a meadow, where large quantities of daisies are growing. You will find them growing together in thick groups, as if they were the center of a meeting but scattered all around you see smaller groups even single plants as if seeking contact with other groups growing farther away. In this way you should plant your Crocus, but this can only be done when the lawn is laid out together with the planting of the bulbs.

If there is an existing lawn, you must lift here and there the sod, and put some Crocus bulbs beneath it. Besides in the lawn Crocus will make a very good effect beneath the shrubs and in the rockery too, some species of Crocus will not be out of place. The best time for planting is October, it may be done still in November, but then the tops of the bulbs are already grown so much, that it will be difficult to get them planted beneath the sod. Planting somewhat deeper, may be advisable. The autumn-flowering Crocus must be widely used.

In spring the lawn must not be mowed before May, when the Crocus has entirely finished their growth. It will not hinder them to be mowed down together with the grass, on the contrary, they will appear every following year stronger and more beautiful.

Fritillaria imperialis is a magnificent plant along the water edge, in the hardy border or in small groups in the lawn. Its foliage is splendid and the crown of stately orange or red or yellow flowers is a sight not easily forgotten. They like a rich, somewhat heavy soil.

Another attractive plant for the gardens is the *Fritillaria meleagris*. Their flowers hanging on their frail, slender stems are remarkably chequered on a light ground. The form of the flower reminds one of an egg, this together with its bizarre colouring, gave it the popular name of *Peewit's Egg*. They will do best along the water edges and under the shrubs in conjunction with the before mentioned *Chionodoxia*, *Scilla*, *Corydalis*, etc. For the moister parts of the rock-garden they may be used as well. They should be planted in October.

Lilies of the Valley are the most lovely flowers to be planted under trees and not too dense growing shrubs. There they feel at home and will fill the air during the month of May with their sweet delicate perfumes. Every one, who has seen them growing so, or who has admired them in free Nature in the woods, will always wish to have them in his garden. Again the best way is to plant them when you are arranging the planting of your groups of shrubs in spring. Then you are entirely free to plant them in the situation wanted. If this is not possible however you may plant them between already existing groups of shrubs. They prefer a somewhat moist and peaty soil.

Colchicum flowers in the fall of the season, when it is a strange and lovely sight to see the earth covered with their lilac-purple Crocus-like flowers, giving a sensation of spring. *Erythronium* (Dog's Tooth Violets) are equally interesting. It is difficult to decide which to admire most; the dainty, beautifully shaped flowers or the pretty markings on the leaves.

From the mighty army of *Irides* we can recruit the most splendid material for the garden. English and Spanish Irises we should prefer for the hardy border, but we equally advise to plant them in any suitable corner of the garden to secure a profusion of flowers for cutting. Dutch Iris will serve the same purpose, while the little *Iris reticulata* seems created for the rock-garden.

The lovely orange-coloured *Montbretia* we plant in small groups in the hardy border, but for the pretty *Irias* we select a suitable spot in the rockery. They like a sunny not too moist position. The low growing *Sparaxis* too likes best a sunny place in the rock-garden and when the sun opens the hearts of those, apparently, so frail flowers, you will delight at the pure and tender colours of these outwardly so unpretending flowers.

Camassias with their white and blue flowers you bring best in the "wild garden" with such companions as the May flowering *Scilla campanulata* and *nutans*.

Oxalis wants the most sunny position in the rock-garden, where it will find good society in the "Swamp Lilies" or *Zephyranthis* and *Cooperias*.

Now we are coming to those classes of bulbs, which are the chief feature of the Dutch cultures, we refer to the *Hyacinths*, *Tulips* and *Narcissi*. These three sorts seem to belong together, however different the form of their flowers may be. Hyacinths for instance are magnificent as garden plants, but most suitable to attain a certain colour scheme by planting them in beds and borders. There they will give the most satisfaction and you are sure to come under the charm of a garden in which Hyacinths have been largely used.

But these are too well known to need further elaboration, and the editorial blue pencil calls us to a halt as the end of the page approaches.

As you see, our bulbous plants are of great moment for the garden, and we, who can fully appreciate their worth, do not deem any garden or park perfect where the Dutch Bulbs have not been given their full due.

BREEDER TULIPS

Of all the race of flowers, the Tulip family is, surely, the most democratic; and yet the Breeder with his aristocratic reserve and regal dignity seems to disdain with hauteur his more common and lowly cousins. Thus, indeed, is a fault easily forgiven, if fault it be. Nature here reveals to us her most lovely color combinations—colors soft and rich, and combinations rare and beautiful, like the brocades and tapestries of Oriental lands—bronze and purple, soft greys and rich wines, copper bright in hue and shining mahogany, dull browns and flaming oranges. Among these Tulips we find the bloom of the grape, the blush of the plum, and the sheen of gold and silver. Tall and stately stems bear proudly aloft their large, often enormous, chalices of perfect form and contour. It is, then, no wonder that among the Tulip lovers both here and in England, an awakening appreciation of beauty of form and color has called forth these princes of the Tulip realm from the gardens of the Dutch where long they have been treasured as the self-colored or unbroken forms of the old Florist's Tulips. Late in April or in May these will give you borders beautiful beyond compare, or they will, if forced but gently, add delight, ful color to the home the first few weeks of April.

PRICES as a rule are on lots of 3, 10 and 100. In case of rare, costly sorts, the price per Single Bulb is given. 5 Bulbs may be ordered at the 10 rate, 25 at the 100 rate, 250 at 1,000 rate which is determined by multiplying the 100 rate by 8.5.

		Prices,	3	10	100
10 Abd-el-Kader *. 30". B. Flower large, well shaped. Outside, dark copper-bronze, with light edge; inside, bronze-brown; base, olive-green. Outer petals delicately flushed lilac.		\$.35	\$1.00	\$ 9.00	
11 Annie McGregor. Dark yet brilliant scarlet-rose, with white center.		.60	1.70	15.00	
12 Apricot *. 28". B. Light buff-bronze overlaid with warm rose-orange, brightening to rose. Flower large and well formed. Petals strong and of fine texture. Stem tall and erect.		.30	.80	7.00	
13 Bacchus *. 33". B. Deep plum-purple, with a dusty grape-like bloom on outer petals. Inside, violet-blue; base, white. Flower large and exquisitely shaped. The bluest of the Tulips.		.35	1.00	9.00	
14 Bernadotte. Lilac shaded blue and bronze, edged darker bronze. Very large flower on superb stout stem.		1.10	3.30	30.00	
15 Brocade *. 30". Deep golden-yellow, shaded bronze on outer petals. Bloom large and beautifully shaped, being borne on strong, erect stem. Most striking.		Each 2.50 22.50			
16 Bronze King. Reddish-bronze. Very distinct.		.30	.80	7.00	
17 Bronze Queen *. (Chio.) 28". B. Subtle blending of deep yellow and buff and brown and tinges of rose and apricot. Base, bright lemon-chrome. Filaments olive above, yellow below. Flower of fine, distinct form.		.22	.60	5.00	
18 Cardinal Manning *. (Goliath-Kingscourt.) 34". B. Very large egg-shaped flower. Curious blend of mauve and rose and bronze changing to an almost pure orange on outer edges. Base, yellow; filaments blue at apex.		.25	.70	6.00	
19 Charles Dickens. Fine rosy-red with white base. Large egg-shaped flower.		.35	1.00	9.00	
20 Cherbourg. 30". B. Beautiful golden-bronze on deep golden-yellow ground. Outer petals flushed with lilac and brown. Base slightly stained. Bloom of finely rounded form, with petals smoothly overlapping. Graceful, yet strong stem.		Each 2.00 18.00	170.00		
21 Chester J. Hunt. (Robinson.) 32". A. A large bloom of a fine violet-blue, borne erect on strong, very tall stem.		.60	1.70	15.00	
22 Chestnut *. (La Nuit.) 28". C. Very rich, dark brownish-wine. Its fine tone may be used to give depth to a planting.		.30	.80	7.00	
23 Copernicus. 27". B. Dark coppery-bronze, shaded old-rose; interior, warm brown; base, yellow. Finely formed flower.		.33	.90	8.00	
24 Coridion *. 28". B. Rare in form and beauty of flower. Clear yellow with a broad stripe of lilac running through the center of the petals.		.75	2.00	18.00	
25 Dom Pedro *. 28". B. A dull coffee-brown shaded maroon on cadmium-yellow ground. Interior, dark reddish-mahogany. Base, yellow streaked with olive. Filaments, olive. Beautiful, large, and fragrant flower. Very robust and has fine lasting qualities.		.33	.90	8.00	
26 Dryad. (Serpentine). 24". B. Old-rose flushed lilac, petal edges light bronze. An exquisite variety of this fine color.		.50	1.40	12.00	Page Three

			Prices,	3	10	100
27	Duke of Edinburgh.	33". B. Beautiful deep violet shading lighter. Base, delicate white. Flower very large and delightfully formed. Strong, erect stem.		Each \$1.00 \$9.50	\$90.00	
28	Fairy Nymph.	Delicate cerise-rose with petals edged in yellow. Flower large.		Each .75 25.00		
29	Feu Ardent *,	Mahogany-red. Large distinct cup-shaped bloom.	.33	.90	8.00	
30	Garibaldi ,	31". B. Flower long and exquisitely formed, with pointed petals. Base and center of the petals buff-orange suffused lilac. Petal edges bordered pale golden-yellow. Stem strong.		Each .75 6.50	60.00	
31	General Ney *,	Olive and bronze in appealing combination.	.33	.90	8.00	
32	Gloria.	Lilac-bronze with rosy reflex and soft amber edge.	.35	1.00	9.00	
33	Godet Parfait *,	30". C. Very rich in color and in texture. Deep reddish purple feathered brownish-black overlaid with a bloom of dull violet-purple. Inside brighter. Base, white. Slender swaying stem supports extra large flowers.		Each .75 6.50	60.00	
34	Golden Bronze *, (Toison d'Or.)	25". C. Exterior of petals deep amber shading to rich dark gold with a sheen of dull rose. Interior, shaded from deep mahogany-brown to golden-brown at petal tips; base, yellow.	.33	.90	8.00	
35	Goldfinch. (Goudvink).	30". B. Tortoise-shell-brown, with edges lighter bronze. There is a suffusion of deep lilac through the center of the petals. Inside petals deep bronze with yellow base. Petals finely pointed. Large flower on stately stem.		.33	.90	8.00
36	Goldfincher.	Brilliant scarlet with yellow base. Unusual color In Breeder Tuips.	.50	1.40	12.00	
37	Hamlet.	Dull purple-brown with narrow edge of old-gold.	.60	1.70	15.00	
38	Heloise.	28". A. This Breeder with its large open cup, borne on a stem both stiff and straight, is rare in its beauty. A deep cardinal red overlaid with a brownish-mahogany shade. Inside the petals are of deep brown edged with golden-bronze. Base is yellow ringed olive.		.33	.90	8.00
39	Indian Chief. (Meyerbeer.)	34". B. A flower that is artistic in shape—petals slightly recurved—and enormous in size. A beautiful Red Indian brown flushed coppery-purple		.50	1.40	12.00
40	James Watt.	28". C. Purple, flushed bronze; inside, mahogany shaded purple on a lighter base. The deep brown of the outer petals is painted over with the dull bloom of the grape. A strong yet slender stem bearing a well-shaped cup.		Each .75 6.50	60.00	
41	Jaune D'Oeuf *, (Sunrise.)	28". C. The flower is a bright deep lemon-chrome. Outer segments are shaded lightly with pale purple and apricot. The base is of pale green and the filaments are green as well. Flower large and delicately molded.	.60	1.70	15.00	
42	Jupiter.	30". C. Very tall and exceedingly fine. Color of glossy reddish-purple. Base of white is quite large and distinct.	.30	.80	7.00	
43	Klopstock.	A refined shade of delicate heliotrope-blue with white base.	.90	2.80	25.00	
44	La Joyeuse.	Silvery-grey flushed lilac.	.35	1.00	9.00	
45	La Turquoise.	28". B. Flower of great substance. Keeps for a long time. Reddish-purple with a broad border of bright and lively yellow. Flower beautifully formed on tall, erect stem.	.90	2.80	25.00	
46	Le Miroir.	25". The flower is not overlarge. Deep lilac-blue, with a bright and glittering sheen. Very charming.	.50	1.40	12.00	
47	Le Mogul *,	29". C. Flower smaller than many, but delightfully shaded. A pale silvery lilac, passing into white. Interior, deep mauve lilac, with fine base of white, fringed with a halo of blue.	.40	1.20	10.00	
48	Lord Byron.	29". A deep crimson flower, overlaid with rose. The outer petals have a feather of bluish-violet extending half way up from the base. The bloom is large and tapering with finely pointed petals and altogether noteworthy.	.33	.90	8.00	
49	Lord Cochrane.	Mahogany-brown.	.40	1.20	10.00	
50	Lord Curzon *, (La Singuliere.)	25". Silvery-white, mottled and margined and striped deep purple and cherry-crimson; deepening with age to a very rich claret self. Unusual and striking in this respect and worthy of your attention.	.40	1.20	10.00	
51	Louis XIV *,	32". C. A Tulip rare in its combination of artistry in form and color. And fragrant as well. Flower large and goblet-shaped. Dark, dull bluish-violet, with tawny margin flushed golden-brown. A base of dull blue with yellow star shaded bronze.	.50	1.40	12.00	
			.30	.80	7.00	

			Prices,	3	10	100
52 Louis Seize.	32".	Another of those exquisite Tulips with the heavy bloom of the grape. Underlying its color is a pure dark reddish-purple. Its dark rich cup finely curved and poised so surely on a fine stem will make this a favorite as it is better known.				
			Each \$1.00 \$9.50 \$90.00			
53 Lucifer *	30".	E. Well named, for a rebel it is in its flaring riotous color. Magnificent large flower, well carried on a tall stem. Dark orange with a rosy bloom. Interior, scarlet-orange. Circular base is yellow, ringed with pale olive. Filaments are olive. Remarkable as a cut-flower.				
			.50 1.40 12.00			
54 Mabel.	28".	Flower of clear rosy-white, merging to cerise pink. Excellent for forcing and very beautiful.				
			.40 1.20 10.00			
55 MacMahon *	(Turenne.) 30".	A. Flower very large, borne on tall, strong stems. In color a deep bronzy violet-blue, deepening with age. Heavily margined bronze-yellow. Base of yellow ringed with blue. Bloom egg-shaped.				
			.30 .80 7.00			
56 Madame Lethierry.	26".	B. A delightful Tulip in two shades of rose; the one a deep cherry and the other lighter and suffused with salmon. Small, neat flower of rich color and fine form.				
			.30 .80 7.00			
57 Madras.	26".	C. Exterior dark violet-bronze, combined quite beautifully with old-gold. Interior of fine mahogany.				
			.30 .80 7.00			
58 Marechal Victor.	30".	C. Color very intriguing and distinct. Clear blue, flushed bronze and edged apricot-brown. A dusky bloom lightly coats the outer segments. Fine texture and long stem make this especially fine for cutting.				
			Each .60 5.50 50.00			
59 Marginata. (Orange Perfection.)	28"	Color a beautiful apricot-orange with amber-yellow border. Most effective in garden display.				
			.40 1.20 10.00			
60 Marie Louise.	24".	C. Old-rose shaded orange-salmon, prettily edged with orange-bronze. Base of dull olive.				
			.25 .70 6.00			
61 Medea *	30".	Flower truly enormous. Color a distinct crushed strawberry shaded with heliotrope. Center bright yellow. Color lasts well.				
			.30 .80 7.00			
62 Michel Angelo.		An exceedingly beautiful deep red without shades or tints of any other color. Very fine flower and choice novelty.				
			.50 4.50 40.00			
63 Mon Tresor *	30".	C. Indian red with tones of orange flushing petal edges. Dull blood-red on inside segments with base of yellow and bronze. Flower medium in size and generally quite distinct.				
			.30 .80 7.00			
64 Moody.		Purplish-violet edged bronze				
			.25 .70 6.00			
65 Mrs. Beecher Stowe.	30"	A uniform clear blue with velvety bloom on outer petals. Color rich and deep; form very attractive, giving a tulip to grace either the garden or house.				
			1.10 3.30 30.00			
66 Newton.	36"	Rich deep purple-blue with the bloom of the Damson plum on outer petals. The tallest of the tulips.				
			Each 1.75 16.50 150.00			
67 Old Times.	25".	C. Dull violet-bronze on light yellow ground. Interior lightly flushed purple. Petal margins of pale yellow. Filaments streaked with black. Flower well rounded and of fine substance.				
			.30 .80 7.00			
68 Opal.		Pearl-blue and white. Small and handsome flower.				
			.30 .80 7.00			
69 Orangeman.		Brilliant flames of orange-red. Flower of remarkable form and exquisite texture. Most striking among the novelties.				
			Each 1.50 13.50 125.00			
70 Palladin.	27".	C. Chestnut-brown with flush of bronze-red. A broad margin of pretty yellow with shades of lilac throughout.				
			.35 1.00 9.00			
71 Panorama *	(Fairy). 27".	B. A truly magnificent flower, of goblet-shape. Brilliant terra-cotta brushed with a bloom of dull blue. Base, olive-green. Anthers of violet and pistil, yellow.				
			.22 .60 5.00			
72 Pathenope.	28".	Lilac-rose shaded bronze. Broad edge of bright orange, when in full bloom. Center of light blue. Flower large and graceful.				
			.60 5.50 50.00			
73 Pink Pearl.	27".	Immense flower of rich lilac-rose shading to white at the base of petals. Inside shaded rosy-cream with a starry base of creamy-yellow adding to the attractiveness of this gay tulip. Flower cup is unusually long and well formed.				
			.75 2.00 18.00			
74 Plutarchus *	26".	C. Light bronze flushed with dark pink. Contrasting interior and base of terra-cotta.				
			.30 .80 7.00			
75 Prince Albert *	32".	B. A large flower of glowing mahogany-brown shaded dull violet-bronze. Base of green. Splendid in borders.				
			.33 .90 8.00			

		Prices	3	10	100
76 Prince Of Orange *. (Sunset). 27". C. A color somewhat similar to that of the Single Early Tulip, Fred Moore. Deep warm orange, most pronounced at the petal margins, and overlaid with a tawny reddish hue. An exceedingly striking Tulip.		\$.33	\$.90	\$ 8.00	
77 Prince Of Wales. 28". A large flower of exquisite form carried gracefully on a tall stem. In color a deep mahogany-brown tinted rich reddish plum. Distinct from the Darwin of similar name.	1.10	3.30	30.00		
78 Professor Schotel *. 28". Bright greyish violet. Base of attractive yellow. Rather uncommon though very moderate in cost.	.35	1.00	9.00		
79 Purple Beech. 29". Large globular flowers on stout stems. Color very similar to that of the Purple or Copper Beech. Base yellow streaked with olive.	.60	1.70	15.00		
80 Queen Alexandra. Bright yellow with orange blotch.	.25	.70	6.00		
81 Richelieu. Another fine bright red. Its growing habit and color strongly recommend it among the newer varieties.	1.35	4.00	36.00		
82 Roi De Siam. Purplish-violet. Very fine.	.33	.90	8.00		
83 Roi Soleil. Shades of deep violet-purple are beautifully combined with other shades of bronze and old-gold. Flower is very striking with its unusual blending of tones. Cup is large and distinctly shaped.	.40	1.20	10.00		
84 Sabrina. Fine coffee-brown, with narrow edge of golden-bronze.	.33	.90	8.00		
85 Salomon, 30". C. A tall graceful stem bears aloft this long exquisitely formed flower of beautiful lilac. Exterior is shaded rosy, passing in the margin to silvery-white. The large base is of pure white.	.35	1.00	9.00		
86 Samson. (Groote Simson). Tortoise shell color with old-gold tints.	.22	.60	5.00		
87 Sappho. 25". Base white; color deep violet with black shadings on outer petals. Flower is large and graceful in habit.	.60	1.70	15.00		
88 Socrates. (Violet Queen.) 28". B. Reddish-violet in tone with base of yellow shaded blue. Flower quite large and strong.	.30	.80	7.00		
89 St. James *, 30". A superb variety for exhibition purposes. Dark lilac, edged tan; shaded light rose. Inside tones are of mahogany with margin of golden-brown. Base is a combination of yellow and green. Cup large and globular in form.	.30	.80	7.00		
90 Superba. 27". C. Deep chestnut brown shaded with velvet-black; margined golden-brown.	.33	.90	8.00		
91 The Imp. 35". Large egg-shaped flower of exquisite fragrance. Terra-cotta flushed with purple, with attractive margins of brownish-orange. Base of pure yellow.			Each 4.00 37.00		
92 Tricolor. A striking combination of cream, lilac and violet tones harmoniously blended. Very distinct in color.			Each 1.00 9.50 90.00		
93 Velvet King. 31". Very robust in growth, producing immense flowers on strong, erect stems. Delicately moulded in cup-shape. Dark royal purple self. Small sharply defined base of white.	.35	1.00	9.00		
94 Virgilius. 32". B. Very rich dull blue-purple. Color shades lighter at petal margins. Flower very handsome and well borne on tall strong stem.	.40	1.20	10.00		
95 Vulcan. 25". B. Here we have a very unique blending of colors. Outer petals of reddish-apricot with a broad marginal stripe of bright, buff-yellow. Interior bright apricot with still broader yellow margin. Attractive dark green base starred yellow. Particularly pretty when forced. Flower pleasingly formed.	.40	1.20	10.00		
96 Wilberforce *. 32". D. Buff-yellow overlaid soft apricot. Outer margin a clear tone of primrose-yellow. Inner margin very broad and of clear yellow. Light green base. Flower medium in size and unusually attractive in shape.	.40	1.20	10.00		
97 William The Silent. (Willem de Zweiger). 30". A flower that is large and beautifully modelled in cup form. Borne on a tall erect stem with petals of fine texture and great substance. Warm reddish-purple with dull film of plum bloom. Base is of attractive creamy-white stenciled in blue. Anthers of purple-velvet. Truly one of the noblest of the Breeders.	1.35	4.00	36.00		
98 Xerxes. (Attraction). Bluish-violet, inside glowing purple on white base.	.50	1.40	12.00		
99 Yellow Perfection *. (Old Gold). 30". B. Outer segments light bronze-yellow edged with golden-yellow. Inner segments rich bronzy-brown. A base of yellow prettily starred green. Flower large and striking in its beauty.	.30	.80	7.00		

		Prices,	3	10	100
100 Superior Mixture of Breeder Tulips.	All these artistic colors in harmonious mixture.			\$.60	\$ 5.00
101 Special Collection of Breeder Tulips.	One hundred Bulbs, Five Each of Twenty Named Varieties, our Selection. (Packed and labeled separately.)				7.00
102 Special Collection of Breeder Tulips.	One hundred and Fifty Bulbs, Five Each of Thirty Named Varieties, our Selection. (Packed and labeled separately.)				10.00
We should like to call to your attention the unusual values offered in our Superior Mixture and in our Special Collections.					

BIZARRE TULIPS

How appropriate the name! And how truly unusual are these Tulips with their featherings and pencilings now of black and purple upon a base of cream or sulphur, now of mahogany and yellow upon a ground of orange or brown!

These Bizarre Tulips are among the "broken" forms of the princely Breeder Tulips, in which the coloring matter in some mysterious manner has become broken into stripes and blotches. It was the Bizarre and Bybloemien Tulips in the days of the Tulip Mania of 1634-1637 that were most greatly prized and for which the highest prices were paid. Some few of these have long been hidden away in the trim and small cottage gardens of both the Dutch and French, whence a few years ago they were called forth to grace with their quiet rich beauty the gardens of another land.

Neither so tall nor so large as the Breeders or Darwins, they bloom at the same season and are excellent for grouping by themselves, together with the Rembrandts, the "broken" Darwins, or, indeed, for contrasting with some of the self-colored Breeders or Darwins. They permit, as well, of gentle forcing, and last splendidly as cut flowers.

We are presenting some of the choicest and most entrancing varieties for your consideration, knowing the joy and pleasure they will bring to you, and the quaint loveliness they will add to your garden with the advent of another spring. We call your particular attention both to our Superior Mixture, and to the Special Collection of named varieties.

		3	10	100
103 Absalom.	30". Very tall. Orange-brown and dark red, feathered yellow and brown, base greenish, anthers black. Large egg-shaped flower.	\$.50	\$ 1.40	\$ 12.00
104 Black Boy.	22". Dark mahogany-purple overlaid violet-purple, with feathers of black and gold. Anthers black, base striped.	.35	1.00	9.00
105 Bonaparte.	23". A medium sized flower with rich deep yellow as a ground over which is a suffusion of dusky pinkish-purple; within, the colors more bronze and yellow than the yellow and rose of the outer petals. The edges and the centers of the inner petals are often strongly marked with deep purple flames.	.50	1.40	12.00
106 Cherbourg.	23". The broken form of the Breeder of similar name. Golden bronze tinged with flames of brown and yellow. Very striking.		Each 2.50 22.50	
107 Emperor.	Very tall. Golden yellow with flames of brown.	.40	1.20	10.00
108 Fancy.	24". (Krosschel.) Orange-mahogany, marked with old-gold striped brownish-purple. Base orange-yellow, anthers black. Enormous flower. Good forcer.	.60	1.70	15.00
109 Insulinde.	Deep purple flakes on creamy ground, with pale yellow edges. Very artistic combination.	.50	1.40	12.00
110 Jupiter.	23". A gorgeous Bizarre of clear deep yellow, flamed and feathered darker yellow and bright mahogany-red. Yellow predominates, but the darker tones are beautifully distributed and enhance the beauty of color and pattern. Handsome open flowers.	.80	2.30	20.00
111 Le Duel.	22". Here we have the deeper tones prevailing. Rich yellow flashes appear on ground of darkest mahogany-brown and black-violet, giving an effect of great sombreness. Very small green base; anthers black. There is a quiet rich beauty in this Tulip for those who would know it.	.60	1.70	15.00
112 Marco Polo.	23". Clear blackish-maroon, lit up by a golden reflex on the outer edges of the petals. There is an overtone of red in the ground which adds to the beauty of this striking flower borne on its slender stem ever so slightly curved. The broken form of Louis XIV.	.75	2.00	18.00
113 Monsieur de Faesh.	(Romeo.) 20". Bright yellow, feathered and bordered orange-red. Flower large and strikingly variegated. Base small dark green, anthers black.	.40	1.20	10.00
114 Zebra.	24". Beautiful flames and feathers of brownish-purple lie upon a ground of pure buttercup-yellow, base large greenish-black, anthers black. As on few other Tulips, the purple tinges the stem for some distance below the flower. Refined in form, graceful in habit and curiously beautiful is this distinct Bizarre.		Each .60 5.50	50.00

		Prices,	3	10	100
115 Superior Mixture of Bizarre Tulips.	All shades.		.80	\$6.50	
116 Special Collection of Bizarre Tulips.	Fifty Bulbs, Ten Varieties. Our selection. Five Bulbs each. Packed and labeled separately.				4.00

ROSE BYBLOEMEN TULIPS

In these attractive "broken" Breeder Tulips we find revealed the predominating tones of reds and whites. In some the ground of white or cream is delicately stippled and splashed with cherry and pink, while in others lively flames of white dance and play over the rose and cerise of the soft rounded petals.

Growing about twenty inches tall and blooming with the late Darwins and Breeders, they make excellent border subjects, and potted and brought into flower in the home they attract much attention with their unique and pleasing appearance.

Our Special Collection offers unusual value in separately labeled named varieties; while the Superior Mixture contains many shades of these harmoniously blending Tulips.

117 Admiral Kingsbergen.	23". Bright crimson, flamed and feathered white. Its warm color, large rounded flower, and delicate poise upon its fine, stiff stem all make this a Tulip outstanding for gaiety and beauty.	.10	3.30	30.00
118 Athalia.	28". White, bordered and feathered bright rose. Circular cream-colored base with faint blue ring, anthers black. Long flower with acuminate segments. A very large chalice, and one of the most beautiful of this group.	.80	2.30	20.00
119 Cerise Primo.	30". Here we have a daring medley of colors, petals of white flamed and feathered with violet-purple and deep rosy-red, all overlaid with a flush of cream edged rich pansy-violet. Base white, anthers black. The flower is quite long and shapely, and of stately habit.	.90	2.80	25.00
120 Earthglobe. (Aardglobe—Globe Terrestre.)	32". Base yellow, anthers black. Petals yellow at base, bright violet-purple edged crimson, white and some yellow stripes. Gigantic flower.	.50	1.40	12.00
121 La Circassienne.	Large flower of dark red and old-rose ground with feathers of white.	.60	1.70	15.00
122 Parel Schaat.	23". Flower large and skillfully painted with flames and feathers of light and deep rose upon a ground of creamy white. Base white, anthers black.	1.35	4.00	36.00
123 Ponceau Sans Pareil.	Rosy white ground flaked and striped with brown and violet.	.80	2.30	20.00
124 Roi des Cerises.	20". Ground of white with feathers of bright wine-red. Medium sized flower of exquisite form.	.75	2.00	18.00
125 Rose Riant.	28". A charming flower that opens wide its petals to the sun and displays its inner colors of clear yellow and deep reddish-violet. Contrasting are the outer shades of pale cream less strongly marked with royal purple. Base white, anthers black.	.90	2.80	25.00
126 Rosette.	20". Base white, anthers black. Petals mainly white, flushed pale lilac-rose, edged carmine-purple.	.90	2.80	25.00
127 Mixture of Rose Bybloemen Tulips.	in many tones.	.90	8.00	
128 Special Assortment of Rose Bybloemen Tulips.	Fifty Bulbs, Ten Varieties; our selection; Five Bulbs each—packed and labeled separately.			7.50

VIOLET BYBLOEMEN TULIPS

If you can not satisfactorily picture the beauty of a Tulip, with dark purple flames playing over a base of parchment cream and old ivory, or of another with its stipplings of golden yellow on a base of terra-cotta overlaid with silvery-lilac, we suggest that you select a few of these for your spring garden. Our Special Collection, of ten charming sorts, each distinct in its color scheme, will please those who to whom the named varieties are not familiar.

129 Amphion.	22". Underlying terra-cotta red over which is brushed a lilac sheen and all flamed and streaked with bright yellow. Base small smoke-grey with white ring, anthers black. Very lovely and unusual color combination.	.80	2.30	20.00
130 Gloria Nigrorum. (Violet Ponceau.)	27". Large flower shading from cream to pale yellow with flames of deep purple-violet and violet-brown. Base sulphur-yellow, anthers black.	Each 1.25 11.50	100.00	
131 Halley.	Dark purple and lilac with broad white stripes. Flower very large and well formed.	.80	2.30	20.00

			Prices,	3	10	100
132 King Arthur.	21". (Roi de Prusse.) The petals of parchment-cream, deepening slightly to yellow, with suffusions and markings of rich reddish-violet. Base greenish-blue, anthers black.		\$.85	\$2.50	\$22.00	
133 La Victorieuse.	21". A huge flower surmounting a very fine stem. Creamy-white ground with flushes of yellow and violet-purple flakes near the edges. An exquisite variety.		.80	2.30	20.00	
134 May Blossom.	23". The flower is of clear greenish-yellow with light veinings and markings of reddish or blackish-red purple, and from the base of each petal there creeps upward a soft flush of faint greyish-lavender. Base white, anthers black. With its attractive combination of colors and its fine globular form this Tulip is indeed charming.		.90	2.80	25.00	
135 Prins Hendrick.	24". A beautiful creamy white feathered and flaked violet-pink; with a pretty stripe of violet through the center of each petal.		Each .50 4.50	40.00		
136 Queen of Violets.	22". Base very small, violet tinged, anthers black. Petals white with large fields of carmine-violet and featherings of royal purple.		.80	2.30	20.00	
137 Tableau de Rubens.	23". The petals are suffused with a deep rich cream. On the edges of the petals and to a slight degree towards the center are sharp markings of brownish-red. A very beautiful contrasting effect is here produced.		1.10	3.30	30.00	
138 Wodan.	26". Base yellow and anthers black. Petals mainly bright violet-purple striped rich pansy-violet with a few flames of white.		.50	1.40	12.00	
139 Superior Mixture of Violet Bybloemen Tulips.			.90	8.00		
140 Special Assortment of Violet Bybloemen Tulips.	Fifty Bulbs, Ten Varieties; our selection; Five Bulbs each—packed and labeled separately.					7.50

COTTAGE TULIPS

Old English or May-Flowering Tulips

These late-flowering Tulips, of whose beauties we now would tell, derive their name from the fact that, for the most part, they have been found growing in sequestered gardens of homes and cottages throughout the countryside of France and England. From a few bulbs gathered in these gardens skillful gardeners, by planting in the proper soil and by skillful hybridizing, have developed the innumerable varieties of the present day, in their myriad forms and colors.

We include with these many of the new Hybrid Tulips, produced by the crossing of Cottage, Breeder, and Darwin types. These bloom at the same period and have all the good characteristics of the parent types, with the brilliant artistic shades of the Cottage and Breeders and the firmer petals of the Darwin. Others of the Hybrid Tulips will be found listed under the Lily-Flowering type. And still others we have listed with the Darwins; among these are the new introductions, those masterpieces in yellow and in white, so closely resembling the Darwins in all but their color, which reflects their Cottage parentage, that we list them as Yellow Darwins and as White Darwins, instead of as the Hybrids which they really are.

The Cottage are the best of all Tulips for cutting with their long, slender yet stiff stems, and graceful habit. Many of the varieties are unsurpassed for bedding and border planting where they make excellent effects, whether planted in small groups or in large masses. Until some of the new yellow and white Darwins are lower in price, many will wish to use the yellow and white Cottage Tulips for effecting contrasts with Darwin Tulips.

These Tulips flower at approximately the same time as the Breeder and the Darwin Tulips, during the month of May in all but the far Southern States, where they will bloom in April. Certain varieties, like some of the Darwins flower earlier than the others, but on the whole the earliest is at its best when the latest-blooming variety is just beginning to show its color.

We present a selection of Cottage and Hybrid Tulips embracing all colors, shades and tints, and all the varied forms, a selection limited to the finest and including each variety only for some distinctive merit that it possesses.

141 Adriani.	25". A fine, clear, light lemon-yellow. The flower is long and distinct. Very attractive, and of good substance.	Each \$.75 \$6.50	\$60.00	
142 Aegir.	26". Very large dark rose flower of great refinement. White center rimmed blue, anthers yellow, petals white at base. Suitable for forcing in pans for interior decoration.	.30	.80	7.00
143 Albino.	26". A really good white. The flower is large and splendidly formed and carried gracefully on a strong tall stem. The white is un-sullied with any markings.	.90	2.80	25.00
144 Alcemene.	28". A refined oblong flower of intense, warm coloring. Glowing satiny carmine-crimson with exquisite cream-white base penciled with an iridescent border of blue. The color is soft yet brilliant, and makes this Tulip without a rival in its hue.	.35	1.00	9.00

			Prices,	3	10	100
145 Ambassador.	24". Pale canary-yellow of entrancing beauty. Base blue-green, anthers black. Small flower of good substance.					
			Each \$2.00 \$18.00 170.00			
146 Amber *.	24". Terra-cotta shaded amber, center yellow, anthers black, petals flushed white at base.			.33	.90	8.00
147 Ambergrown.	18". Light chamois-orange and purple.			.33	.90	8.00
148 Amberry.	26". A pleasing color of soft yellow shading into a bright amber-bronze. Flower rather small and of unusually neat form. A Hybrid of a Cottage-Darwin cross.			.33	.90	8.00
149 Ambrosia.	32". A very large flower of attractive, slender form held at the top of a fine tall stem. Color rich and luscious with the outside of terra-cotta shaded lilac-rose and the inside of salmon-orange. One of the best varieties for cutting and decoration.			.60	1.70	15.00
150 Amynta.	28". Cup prettily moulded, and petals of excellent substance. The flower is sulphur-white with base and anthers of clear yellow.			.60	1.70	16.00
151 Arethusa.	25". The artistic shape of this lovely soft rich yellow flower makes it one of the most distinctive of all the yellow Cottage Tulips. Cup gloriously large and freely opened.			.90	2.80	25.00
152 Argo *.	23". Small round flower on stout stem. A deep golden-yellow penciled and mottled with orange-red and ageing to an attractive reddish brown.			.40	1.20	10.00
153 Avis Kendicott *.	26". B. Flower quite long and very large; its color being of richest chrome-yellow with base and anthers of shining black. Long stem, good form, and substance.			.40	1.20	10.00
154 Beauty of Bath.	23". Delicate in coloring is this large egg-shaped or oval bloom with its soft rosy-lavender ground and pretty flushes and pencilings of light canary-yellow and rose-pink.			.40	1.20	10.00
155 Bouton d'Or *.	20". B. (Ide.—Golden Beauty). A cup-shaped flower of medium size and incomparable rich golden-yellow tone. Anthers of glossy black. Useful for cutting and for massing.			.25	.70	6.00
156 Brederode.	A very attractive flower of Darwin shape. Primrose-yellow shading to white. Stamens are of pretty yellow.			.50	1.40	12.00
157 Brightness.	Brilliant scarlet with pure white center. Extra fine. A small flower that provides a bright bit of color for the garden.			.50	1.40	12.00
158 Carnation *.	The true old English Picotee, with flower larger than the better known Picotee Tulip. White with an edge of carmine-rose, suffusing the entire flower as it ages.			.25	.70	6.00
159 Carrara.	25". A most entrancing Tulip of fair pale white without markings of green or purple. The flower's form is exquisitely rounded. Its beauty has been repeatedly marked at various Flower Shows here and abroad.			.60	1.70	15.00
160 Chameleon.	Pale yellow flaked and splashed with maroon and light heliotrope. Quite distinct.			.50	1.40	12.00
161 Columbus *.	(Gala Beauty). "26. Bright golden yellow with scarlet and vermillion stripes and blotches. Anthers yellow. One of the oldest Tulips in existence. Very beautiful.			.60	1.70	15.00
162 Crested Crown.	(Striped Crown). Blotched vermillion and golden yellow with the exterior of petals beautifully crested. Very distinct flower.			.50	1.40	12.00
163 Cygnet.	A beautiful snow-white Tulip with anthers of black.			.33	.90	8.00
164 Dainty Maid.	A lovely soft pink, feathered dull violet.			.50	1.40	12.00
165 Diamond.	Dark rose-mauve in color. Pure white base. Large exquisite flower. Excellent as a forer.			.33	.90	8.00
166 Dido.	32". Perfectly modeled flower poised firmly upon the top of a tall straight stem. Bloom is long and quite large. Inside bright orange-salmon with base of green outlined in yellow. Outside, orange-red with carmine tone and edges margined orange. A Hybrid Tulip from a Darwin-Cottage cross. Sweetly fragrant.			.75	2.00	18.00
167 Dillenburg .	25". Flowers large, well formed, and borne on strong, stiff stems. A glorious salmon-orange shaded lively rose-lilac. Very fine coloring.				Each 2.25 20.00	
168 Doris.	Large globular flower; lilac-rose flushed silvery-grey; center blue and green. Very tall.			.30	.80	7.00
169 Dulcinea.	Robust round flower. Inside glowing orange-red with base of yellow and green. Outside, intense vivid red. Fine for house culture. The Tulip for those who love vividness in color.			.33	.90	8.00

		Prices,	3	10	100
170 Eclatant.	An extra large orange-rose flower of great beauty. One of the most enchanting newer sorts.		Each \$.75		
171 Eleanor Pratt.	31". A Tulip whose beauties grow upon whosoever studies it. A point of white from the yellow base runs up into a band of pale lavender becoming creamy white near the petal tips. The base of the outer petals is often stippled with grey-blue, anthers yellow. Refined in form and enchanting in color.		\$6.50	\$60.00	
172 Emerald Gem.	20". D. An attractive late Tulip of medium height. Pleasing coral-red with green base.	Each .50	4.50	40.00	
173 Fairy Queen *	.20". C. Beautiful shade of rosy-heliotrope margined amber-yellow. Silvery heliotrope when forced. Flower large and exquisite in shape.	.30	.80	7.00	
174 Flane.	A grand scarlet Tulip.	.50	1.40	12.00	
175 Flava.	25". E. The last of the Tulips to open and a fitting variety to end the season of glorious bloom. Large flower of satiny texture on stiff stem. Pleasing canary-yellow in tone. Contrasting leaves of silvery-green.	.80	2.30	20.00	
176 General French.	28". A very large and striking flower of satiny carmine-rose. Very effective in border or in pots.	.60	1.70	15.00	
177 Gesneriana Ixoides *	.22". D. Pale primrose-yellow, base of glowing black. Highly recommended as a garden Tulip.	.30	.80	7.00	
178 Gesneriana Lutea *	.24". D. Warm yellow flower of splendid form.	.25	.70	6.00	
179 Gesneriana Spathulata * (Major)	.24". Rich crimson-scarlet with center of blue-black. Flower segments long and slender. The finest of the Gesneriana group.	.25	.70	6.00	
180 Glare Of The Garden *	.25". Deep cardinal-red; center black stenciled in yellow. Bloom long and tapering, held aloft on tall erect stem.	.33	.90	8.00	
181 Gold Dust.	Deep yellow spotted red along the edge. Unique and lovely.	.30	.80	7.00	
182 Golden Wonder.	A golden-yellow shaded brown, black anthers turning to pure yellow as the flower matures. Chalice large, of Darwin shape. The Hybrid of a Darwin-Cottage cross.	.60	1.70	15.00	
183 Gold Mine.	Golden-yellow flamed bronze. Pretty color combination.	.50	1.40	12.00	
184 Goodluck.	Large brilliant orange flower. Pure in tone.	.30	.80	7.00	
185 Grenadier *	.21". Picture the tunie of the proud British Grenadier and you have the color of this grand and flaring Tulip. The flower head is very long and the interior as dazzling a scarlet as there may be. The base of yellow and anthers of purple add to its glory.	.33	.70	6.00	
186 G. W. Leak.	A bright vermillion-scarlet, with large center of appealing yellow. A very fine and distinct novelty.	.60	1.50	50.00	
187 Hammer Hales. (Boadicea.)	.24". C. Flower very long. Distinct blending of bronze, old-rose, apricot-fawn, and mahogany tones.	.30	.80	7.00	
188 Hautain.	A large flower of very vivid rose.	.75	1.50	50.00	
189 His Majesty. (Golden West)	.32". Pretty lemon-yellow flower with petal tips and margins flushed carmine-rose. Base and anthers of lovely yellow. Stem erect and tall.		Each 4.00 37.00		
190 Honeymoon.	.30". C. Ivory-yellow on tall straight stem. One of the finest of the pale yellow varieties. Excellent for growing with the Darwins.	.40	1.20	10.00	
191 Idyll.	.27". Rose, shaded salmon within; base of pure yellow ringed with a halo of blue. The chalice is rounded in form.	.25	.70	6.00	
192 Ilia.	.30". One of the outstanding Hybrid Tulips, from a Darwin and Breeder cross. The delicately chiseled flower is carried erect on a tall straight stem and opening purple soon passes into a charming deep lavender surpassing all others in this delightful hue.	.50	1.40	12.00	
193 Illuminator.	.28". Deep yellow with flames of lively orange. Flower very large and arresting.	.50	1.40	12.00	
194 Inglescombe Pink *	(Salmon Queen). .24". B. A favorite variety and justly popular for its tone of beautiful warm pink flushed with amber. The center is blue-green. Cup short and pleasing.	.25	.70	6.00	
195 Inglescombe Scarlet *	.20". D. Intense scarlet; base of velvety black.	.25	.70	6.00	
196 Inglescombe Yellow *	.21". D. From its cup shape it was long called the Yellow Darwin before the fine new hybrid yellow Tulips were originated. Glossy canary-yellow. Sometimes sports a light crimson edge.	.22	.60	5.00	

		Prices,	3	10	100	
197 Isabella *.	(Shannon Bell—Blushing Bride). 20". Opens creamy white to sulphur and turns to carmine-purple, flaked rosy white.		\$.20	\$.50	\$4.50	
198 Isolda.	A flower of soft yellow. Long pointed petals of fine texture and substance.		.75	2.00	18.00	
199 Jeanne Desor.	28". D. The long, large flower has the Darwin form and is erectly borne on a tall stiff stem. Striking tones of orange-yellow with a scarlet band near the edges of the petals. A Hybrid from a cross of Darwin and Cottage types.			Each 1.00 9.50	90.00	
200 Jessica.	26". A beautiful Hybrid Tulip of soft creamy-yellow.		.25	.70	6.00	
201 John Ruskin *.	18". C. Attractive, slender, tapering form. A medley of soft shades of apricot, rose, and mauve with a pale yellow edge. Quaint and beautiful.		.25	.70	6.00	
202 Kingfisher.	18". B. Striped and feathered maroon and violet on a creamy-yellow ground, maturing whiter. Base, blue-green. Very large flower on sturdy stem.		.80	2.30	20.00	
203 Lady Killer.	Pretty Tulip of light orange edged lilac, very unusual color combination.			Each .50 4.50	40.00	
204 La Merveille *.	20". D. Sweet scented flowers of attractive salmon-rose overlaid with orange-red. Very large and showy in the border.		.25	.70	6.00	
205 La Nigrette.	A very interesting and intriguing shade of dark brown-black.		.22	.60	5.00	
206 Leda.	25". C. Large flowers of excellent form borne on strong stems and held well erect. Flowers of Darwin shape, but quite long. Glowing salmon-pink shading to lighter rose. Inside delicate peach-blossom with attractive base of light blue and white.			1.35	4.00	36.00
207 Lemon Perfection.	A light creamy-yellow of alluring hue.		.25	.70	6.00	
208 Le Reve *.	(American Lac—Hobbema-Sarah Barnhardt). 13". A. Very large, open, globular flowers of a rosy-buff tone with yellow base, and chamois glow. Exceedingly charming Tulip.			.33	.90	8.00
209 L'Innocence ,	20". A very lovely Tulip of pure glistening white with yellow base. A tall strong stem holds the flower well aloft.		1.10	3.30	30.00	
210 Luna.	32". The flowers are an even tone of primrose-yellow, passing to a deep yellow base etched with green. Glossy black anthers further enhance the beauty of this fine new variety.			.75	2.00	18.00
211 Madame Buysseens.	24". This Tulip is nobly proportioned with its large and graceful flower poised on a strong stem. Color, bright yellow.			Each 1.00 9.50	90.00	
212 Marchioness of Londonderry.	23". A blending of pastel tones to delight the artist. Amber, fawn, soft yellow, and light violet run into and out of each other in marvelous combination.			Each 1.00 9.50	90.00	
213 Marvel.	25". B. Sweet scented, medium sized flower. Amber-yellow with flush of rose-lilac near the center of petals. Inside, bright yellow shaded buff toward center. Yellow base starred green. Anthers black.		.33	.90	8.00	
214 Maykiss.	20". White lightly stippled and spotted with heavenly-blue. Form exquisite.			.40	1.20	10.00
215 Mentor.	A unique dark chestnut-red.			.33	.90	8.00
216 Miss Blanche.	26". Purest white. Bloom large and shapely. Excellent in mass effects.			.33	.90	8.00
217 Miss Hollandie.	Orange-salmon tinted carmine. Very striking both in tone and form.			.40	1.20	10.00
218 Mohawk.	New color combination of violet and orange-rose with margins shading lighter.			Each 1.00 9.50	90.00	
219 Montaigne.	28". Flower very unique in shape; the lower portion very large and almost globular, while at the top the petals sharply curve to a point. Rich buttercup-yellow; base slightly tinged brown. An exhibition flower of great merit.			Each 2.50 22.50		
220 Moonlight *.	25". A. The best pale yellow Tulip. Flower very long and of fine oval fashioning.		.25	.70	6.00	
221 Mr. Dames.	24". A new Tulip of very deep golden-yellow tone. The flower is extra large.			.35	1.00	9.00
222 Mrs. Francis King.	Striking salmon-rose.			.40	1.20	10.00
223 Mrs. Hooy.	26". Large flower of soft canary-yellow with black stamens. Stem tall and straight.			.50	1.40	12.00

		Prices,	3	10	100
224 Mrs. Keightley. (Gesneriana Lutea Pallida).	Pale primrose, fine form with a pleasing fragrance.	\$.30	\$.80	\$ 7.00	
225 Mrs. Kerrell.	Fine open flower with pointed petals. Distinct in its coloring of soft lilac and orange-rose with amber lights, striped violet-blue. Center of white bordered electric-blue. Very fine striped Tulip and one of the oldest in commerce.		.33	.90	8.00
226 Mrs. Whitney.	An enormous flower of a delicate soft rose washed with brighter salmon. Chalice of lovely moulded form. This is a variety worthy of a place in the finest gardens.		Each .75 6.50	60.00	
227 Nathalie May.	32". A very tall and graceful Tulip suitable for exhibition. Sulphur-white with a few crimson flecks. Base of pure white and anthers black.	1.10	3.30	30.00	
228 Noblesse.	Sulphury-yellow flushed with carmine tips. Small green base, black anthers. Quite distinctive.		Each 2.00 18.00		
229 Norham Beauty.	Rosy-heliotrope, flushed amber at center.	.33	.80	7.00	
230 Old Gold.	Beautiful new variety of bright red prettily spotted yellow.	.50	1.40	12.00	
231 Orange Globe.	22". D. Bright orange-red.	.25	.70	6.00	
232 Orange King *.	23". D. Large globular flowers of glowing orange shaded scarlet. Center yellow and anthers black. Sweet scented.	.25	.70	6.00	
233 Parisian White. (La Candeur).	16". B. Silvery-white ageing to soft rose. Medium in size and globular in form.	.30	.80	7.00	
234 Parisian Yellow. (Annie).	Rich lemon-yellow with deeper center.	.25	.70	6.00	
235 Pennmard.	Deep wine color. Very large flower.	.40	1.20	10.00	
236 Quaintness.	20". D. Golden-brown, overlaid with rose; interior of mahogany-brown. Base charming yellow. Flower is delicately wrought with pointed petals.	.50	1.40	12.00	
237 Rosabella.	21". C. Beautiful soft carmine-rose with broad edge of white. Inside delicate shell-pink with base of creamy-white. Flowers large on stout stalks and so very distinctive and lovely as to draw marked attention at all the Flower Shows.	.50	1.40	12.00	
238 Royal White *.	16". White flowers with center of creamy-yellow. Pleasing globular shape.	.50	1.40	12.00	
239 Scarlet Emperor *.	24". Brilliant glowing dark scarlet. Center clear yellow in tone, and anthers black. The large, long flower is fine for cutting. Succeeds well in shaded locations.	.50	1.40	12.00	
240 Scarlet Glory.	A very large flower of flaming vermillion. Intense and arresting is this novelty.		Each 1.00 9.50	90.00	
241 Sioux.	Dark orange with dancing flames of chestnut-brown. Very attractive new variety.		Each .75 6.50	60.00	
242 Sir Harry *.	26". D. Distinct color tone of lavender or mauve-pink. Petals slightly waved or fluted. An excellent flower for cutting and decoration.	.33	.90	8.00	
243 Snowdon *.	Pure white. Flower shaped like a Darwin. May be used for massing and for cutting.	.33	.90	8.00	
244 Solferina.	24". C. Light creamy-yellow. Flower is of pleasing egg-shape.	.50	1.40	12.00	
245 Stadhouser.	Vermilion-red with bright yellow center. One of the most attractive novelties.		Each .75 6.50	60.00	
246 Striped Beauty. (Summer Beauty).	18". C. Rose, flaked deep crimson and white. A delightful large flower.	.75	2.00	18.00	
247 Stromboli.	Fiery vermillion with yellow base.	.35	1.00	9.00	
248 Sulphur Beauty.	Immense flowers of soft yellow with wax-like texture. Petals of unusual substance. Best introduction of years.		Each 1.00 9.50	90.00	
249 The Fawn *.	20". D. Large egg-shaped flower gracefully carried on strong stem. Pale rosy-fawn changing to cream shaded blush-rose.	.25	.70	6.00	
250 The Lizard.	24". D. Deep blood-red with purple bloom, striped and feathered creamy-yellow and white. The inner sides of the petals are blended in tones of deep lilac and reddish-rose. The combination is unique yet exceedingly rich in beauty.	.33	.90	8.00	
251 The President.	Pure orange. A delicately formed Tulip with incurved petals. Suitable for use in rock garden.	1.35	4.00	36.00	

		Prices,	3	10	100
252 Triton.	A long finely shaped flower of dazzling carmine. Base pure yellow with light blue edge.	\$.25	\$.70	\$ 6.00	
253 Twilight.	A delightfully shaped tapering flower of rich violet-blue, flamed and feathered with a very dark brown-purple almost black, and with lighter flakes of mahogany and bronze. The richness and the quietness of its blending must certainly suggest that it is well named.	.25	.70	6.00	
254 Union Jack. (Distinction).	23". A. Light lilac-violet feathered purple with a few markings of white. Base of blue. Flower quite large and striking. May be easily forced.	.90	2.80	25.00	
255 Vesta.	28". Another of the fine new Hybrids. Flowers inherit the Darwin shape and are of purest white. Filaments shining black.	.50	1.40	12.00	
256 Victor.	An egg-shaped flower of great substance and unusual lasting qualities. Brilliant dark orange-brown.	.60	1.70	15.00	
257 Vindictive.	Fiery red with dark orange shadings. A new variety worthy of a place in every garden.	Each 1.00 9.50	90.00		
258 Viridiflora.	Green edged yellow. Very odd.	.75	2.00	18.00	
259 Viridiflora Praecox.	20". A great improvement over its type. Large well formed, wide and open flower with pointed petals of a soft pale apple-green edged with greenish white to yellow-green. Base and anthers yellow. Charming variety with rather unusual coloring.	Each .75 7.00	65.00		
260 Vitellina.	20". C. Large pale primrose becoming creamy-white with age.	.30	.80	7.00	
261 Yellow Crown.	18". Very fine yellow with conspicuous red edge. Tall and exceedingly handsome. Sweetly scented.	.40	1.20	10.00	
262 Zomerschoon.	20". D. The oldest Tulip in cultivation. Lovely old Dutch Tulip with a color scheme of old ivory and salmon-rose, warmed by the golden aura from the center of the flower. Exquisitely shaped with narrow pointed petals. This will indeed be one of the treasures of your garden.	Each 1.00 9.50	90.00		
Special Assortments of Cottage Tulips.					
263 White Shades.		.60	5.00		
264 Red, Scarlet, and Rose Shades.		.60	5.00		
265 Yellow, Fawn, and Amber Shades.		.60	5.00		
266 Mauve, Lavendery, and Rosy Lilac Shades.		.60	5.00		
Special Collections of Cottage Tulips.					
267 One Hundred Bulbs, Five Each of Twenty Varieties,	our selection, packed and labeled separately.			6.00	
268 One Hundred and Fifty Bulbs, Five Each of Thirty Varieties,	our selection, packed and labeled separately.			9.00	
269 Superior Mixture of Cottage Tulips.	All shades and colors			.60	5.00

COTTAGE AND HYBRID TULIPS

Of The Reflexed Petal and Lily-Flowering Types

The Dutch hybridists like the hybridists of every land are constantly trying, by patient and laborious crossing and recrossing, checking and rechecking, discarding many and retaining few of their innumerable hybrids, to secure, for the gardens of all, flowers both more perfect and more beautiful and flowers distinct and new in color and in form. About 1914, after some years of hybridization by the crossing of the dainty yellow *Tulipa retroflexa*, distinct for its urn shape and reflexed petals, with a pink Darwin, one of these hybridists developed a new race of Tulips to which the popular name of Lily-Flowering Tulips has appropriately been given.

All of these possess reflexing petals suggesting the vase-shaped Lilies of our gardens. As these are now to be had in many colors and as they bloom together with the other late-flowering Tulips, they make a particularly beautiful addition to our gardens. Together with these new hybrids we list other Cottage Tulips that possess the recurring petals in greater or less degree, such as Mrs. Moon, Miss Ellen Willmott and a few more.

270 Adonis.	A delightful bright rosy-pink. Flower quite long. Petals nicely reflexed. Very erect and gay. Award of Merit at Haarlem.	.25	.70	6.00
271 Alaska.	Clear bright yellow, very even and soft without traces of any other coloring. The petals of this long slender bloom slightly reflex adding to its charm.	1.10	3.30	30.00

		Prices,	3	10	100
272 Apollo.	Lovely salmon-rose. Beautifully reflexed petals.	\$.30	\$.80	\$7.00	
273 Artemis.	Its form is light and graceful and the reflexed flower is borne on a long and slender stem which will sway in the airiest breeze. Clear warm rose-pink; base of pure white.	.25	.70	6.00	
274 Daybreak.	20". B. Soft yellow shaded purplish-violet. Elongated recurring petals.	.40	1.20	10.00	
275 Eclipse.	Beautiful orange-yellow and buff shaded soft rose. The reflexed blooms are well carried on tall stems.	.40	1.20	10.00	
276 Elegans.	28". Tall stems bear these stately flowers of dark crimson with their reflexing segments.	.50	1.40	12.00	
277 Elegans Alba.	(White Crown). Charming creamy-white Tulip with narrow margin of carmine that does not deepen with the ageing bloom. Petals recurved.	.60	1.70	15.00	
278 Golden Spire.	15". C. Enormous flower with reflexing petals of deep golden-yellow, finely edged orange-scarlet. Very choice.	.40	1.20	10.00	
279 Hebe.	Deep red segments gracefully recurring. Very brilliant.	.33	.90	8.00	
280 Leghorn Bonnet.	(Elegans lutea pallida). Fine light yellow with slightly reflexed petals.	.25	.70	6.00	
281 Mephisto.	Finest red, extra tall stem. Petals attractively recurved.	.75	2.00	18.00	
282 Miss Ellen Willmott.	18", D. Distinct soft light creamy-yellow with delightfully recurved petals. Deliciously fragrant. Elongated flower.	.30	.80	7.00	
283 Mount Lowe.	28". A Tulip of marvelous size and color. Rich glowing pink, striped white. Tips of petals slightly reflexed.	1.10	3.30	30.00	
284 Mrs. Moon.	25". D. Beautiful vase-shaped flowers carried on sturdy stems. One of the most beautiful of all the deep yellows.	.33	.90	8.00	
285 Nectar.	26". A very effective garden Tulip of glorious fiery crimson with a base of pure white. Petals slightly reflexed. Excellent forcer.	.33	.90	8.00	
286 Orient.	27". Petals very long forming slender recurved flowers. The very large chalice gives a glowing effect of rich warm pink slightly touched with amber at the petal edges.	.80	2.30	20.00	
287 Picotee.	(Maiden's Blush.) 20". C. A lovely pointed, white flower with edges of soft carmine-rose that broaden and suffuse the flower as it matures.	.22	.60	5.00	
288 Picotee Yellow.	20". C. A replica in soft yellow. Fine in form and graceful in habit.	.30	.80	7.00	
289 Pride of Inglescombe.	26". C. A pure white bordered carmine-rose deepening throughout the flower with its ageing. The reflexing petals form a large long bloom that we can recommend.	.35	1.00	9.00	
290 Retroflexa.	16". A. Fine pale yellow with reflexed petals.	.25	.80	7.00	
291 Retroflexa Superba.	18". A. Its form is very impressive and displays its beauty in severity and simplicity. The lower part of the corolla fills out roundly and delicately like an urn; then is somewhat contracted upward; and again curved outward at the point of the three outer and narrower sepals. Stem is gracefully curved. The flower is of fresh honey-yellow.	.35	1.00	9.00	
292 Sirene.	32". A charming rosy-pink, with paler pink near the segments margins; base white. One of the first and most beautiful of the Lily-Flowered Tulips resulting from the Clara Butt-Retroflexa cross.	.30	.80	7.00	
293 Solitare.	18". B. Distinct pale primrose with long petals curved outwards.	.33	.90	8.00	
294 Themis.	28". The form is that of the characteristic Darwin type with petal tips somewhat reflexed. The beautiful spotless white flower is borne on a fine strong stem.	.50	1.40	12.00	
295 Walter T. Ware.	18". A Tulip whose deep golden tone is not to be surpassed. The segments of this richly colored flower are recurved above the globular cup. The petals are of extraordinary substance so that the flower lasts very well.	.40	1.20	10.00	

Special Collection of Lily-Flowering Tulips.

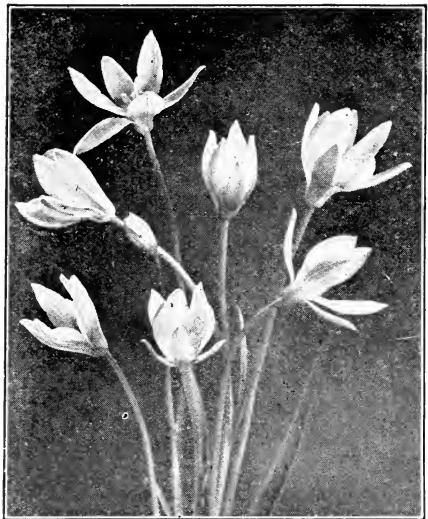
296 One Hundred Bulbs, Ten Each of Ten Varieties, our selection, packed and wrapped separately. 8.00

297 Superior Mixture of Lily-Flowering Tulips. .80 7.00

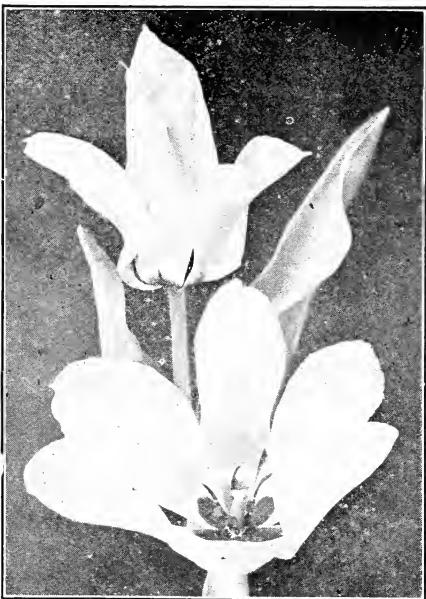
DARWIN TULIPS

Memories of beauties past and dreams of gardens yet to be! Pictures such as these pass in prospect and review before our mind's eye at the mention of Darwin Tulips, those symbols of loveliness and joy. Giants are they, tall of stem and large of chalice cup. Vigorous are they, healthy of foliage, strong of stem, and firm of petal. And beautiful, too, in their self-colored habits, in cardinal robes of flaming red, in regal raiment of the Tyrian hue, in dainty frocks of pink and lavender, in soft dresses of rich yellow, Spring's own color, and now in cool bridal vestments of the purest white. To change the metaphor. From these upraised cups let each and all quaff, but once, his mead of joy and ever after for his pleasure he will seek these Tulips, the bearers of the "cups that cheer but not inebriate".

		Prices,	3	10	100
298 Afterglow *	(Katherine Havemeyer.) 20". D.	Deep rosy-orange with salmon tints lighting the petal edges. Inside, soft apricot-orange with yellowish base.	\$.30	\$.80	\$ 7.00
299 Andre Doria ,	29". B.	Very stately flower of deep chestnut-maroon, both rich and velvety.	.40	1.20	10.00
300 Anton Mauve *	32". B.	Deep bluish lilac with edge of soft greyish white. Best planted in semi-shade. The flower is enormous and the petals of good substance.	.50	1.40	12.00
301 Anton Rozzen .	30". B.	Vivid rose-pink, edged pale rose with a white base lightly marked blue. The flower is large and cup-shaped, with a certain appearance of unusual strength.	.25	.70	6.00
302 Aphrodite .	34". C.	A clear silvery-rose that deepens within. When the flower first opens there is a suffused shade of soft buff retreating from the petal edges. Flower very large.	.50	1.40	12.00
303 Ariadne *	28". B.	A true cherry-red deepening to scarlet-crimson at the petal edges, base of violet. An arresting flower well borne on a tall strong stem.	.25	.70	6.00
304 Avalon .		A flower of beautiful contour executed in pure white with glossy black anthers. The tall stem is both strong and graceful. One of the best new sorts.	Each 1.00 9.50 90.00		
305 Aviator Hawkes .	32".	An effective exhibition variety with its tall stem carrying on high the attractively formed flower of bright deep rose.	1.35	4.00	36.00
306 Baron von Goldstein .	(President Coolidge.)	Lively rosy red with flowers unusually large in size.	.50	1.40	12.00
307 Baronne de la Tonnaye *	30" D.	Fine bright rose with shadings of paler pink near the edges of the petals. A lovely Tulip and deservedly popular. Excellent for massed effects.	.22	.60	5.00
308 Bartigon *	23". A.	Crimson flower with base of pure white broadly ringed with blue. The petals are of good substance and form a very shapely and showy flower. One of the best both for the garden and for forcing.	.22	.60	5.00
309 Bene Est .		Attractive creamy yellow bloom of large size. The unusual coloring of this novelty commends it.	.80	2.30	20.00
310 Bleu Aimable *	25". D.	Pale lavender with white base, starred blue. Its shape is quite distinct.	.30	.80	7.00
311 Blue Celeste .	30". B.	Bright violet-purple; inside violet-purple with a base of white tinged with a halo of true blue. The large flower rests lightly upon its stem, at once, graceful and stiff.	Each .50 4.50 40.00		
312 Burgemaster Sandburg .	28".	An attractive new large-flowered variety. The hue is a deep purple-garnet with a base of blue. Superb.	Each .60 5.50 50.00		
313 Centenaire *	32". A.	Rich violet-rose with large blue base. Enormous flowers of perfect form. Excellent for forcing.	.22	.60	5.00
314 Chant de Cygne .	30". D.	Brilliant deep rose-red, softly tinged with salmon-rose. The flower, large, and bold on a stout erect stem.	.40	1.20	10.00
315 Cherry Blossom .		A sport of Pride of Haarlem. Bright cherry-blossom pink, delicately edged white. Center blush-white. Its form is that of a rose bud. The flowers are large and the stem is strong and of medium height.	.50	1.40	12.00
316 City of Haarlem .	30". C.	Intense vermillion-scarlet, blue-black base of unusual size stenciled in white. Flower petals of great substance. Extremely handsome and dependable.	.40	1.20	10.00
317 Clara Butt *	28". D.	Clear pink flushed salmon-rose, inside is deeper in tone. A white halo rings the blue base. Flower of neat size and perfect form. A bright and clear Tulip that forces well. Very popular.	.22	.60	5.00
318 Cleopatra .		Cochineal-carmine: small, but very brilliant flower. Base blue and white, anthers black.	Each .75 6.50 60.00		



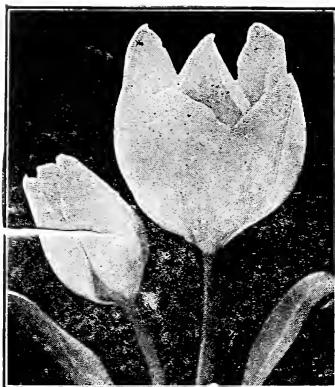
Tulip Persica is a delightful dwarf Species for sunny pockets where the full sun will coax them open to show their golden centers. Page 36 describes not only this but other choice varieties for the rock garden.



Tulip Fosteriana, described on page 35, is one of the most striking of all the Species Tulips.



Sprays of Polemonium, the blue Jacob's Ladder, are excellent for lightening the solidity of an arrangement of double Tulips, those lovable flowers so well described by that delicious Dutch equivalent for our English phrase "little flowers", the full, fat, rollicking, sounding word, bloempjes. Just the right Tulips, are these jolly bloempjes, to tumble into a bowl for decorative effect. The variety to the left is Murillo. See page 24.



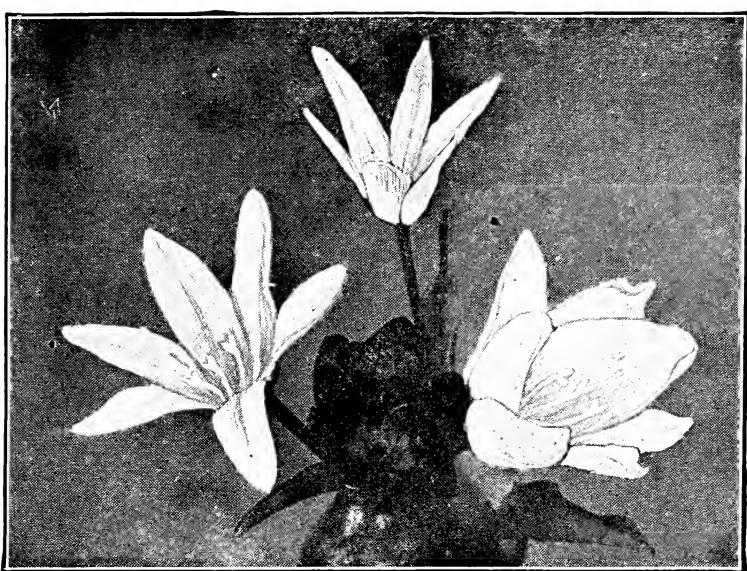
Praestans is a distinct Species often bearing several flowers on a single stem. Its leaves and stems are quite downy. Let this variety mark the advent of early April in the foreground of the border or the background of the rock garden. See page 36.



From The Book of Bulbs. Copyright The MacMillan Co. Tulip Clusiana, the Candy stick Tulip is a favorite for rock gardens.



Eichleri, on page 35, is a brilliant Species Tulip of interesting form. For naturalizing, or the rock-garden, it is highly desirable. Veronica repens, Gypsophila repens, Sedum Album, Lotus corniculatus, Cerastium biebersteinii, and Thymus serpyllum are choice plants for providing a carpet for the dwarf Tulips. See our Rock plant Catalogue "Rock Gardens as They Might Be"



Need we say more of the beauties of Tulip Kaufmanniana, the Waterlily Tulip, than the imitable Farmer—see page 35. Who has a rock garden is missing full half its beauty if Kaufmanniana is not to be found in

the spring burst of bloom, amid the other glories of the early year.

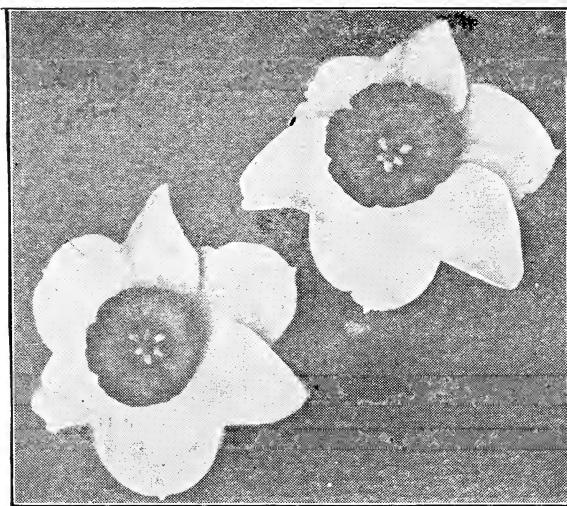


Tulip Acuminata is a wild, eerie sort of Tulip like no other. Its slender, tapered petals give it an unusual effect, more curious than beautiful. Like all the species its foliage is most interesting, and you will want this variety for your rock garden along with such choicer things as Batalini, Dasy-stemon, Linifolia, Hageri, and Saxatilis. See pages 34, 35 and 36.

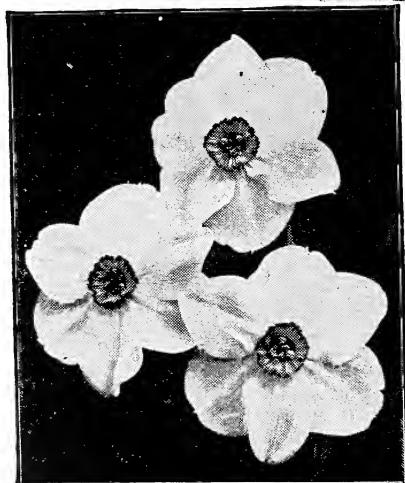


From The Book of Bulbs. Copyright by MacMillan Co. The cut of Tulip Acuminata is also shown through their courtesy. These dwarf Tulips bring blazing color to the early rock garden.

The Yellow Barrii, of which Midas is one of the choice new varieties selling at \$6.00, are less numerous than the White or Bicolor Barrii, but Bath's Flame, Bonfire, Brilliancy and Red Guard are all very fine. These are described on pages 41 and 42.



Many are the lovers of the Bicolors, with their trumpets of gold or sulphur and their perianths of white or cream, or pale, pale yellow. Spring Glory, pictured at right, is notable among them. Aeolus, Weardale Perfection and Van Waveren's Giant are larger in flower and preferable for exhibition planting to the older varieties. These are described on pages 39 and 40.



The newer Poeticus are quite breath-taking in their perfection of form, color and texture. Cassandra, Epic and Dante are three of the medium priced Poets suitable for cut-flowers. The variety pictured at left, Red Rim, listed on page 47, is one of the latest creations of Rev. Engleheart and is priced at \$9.00 each with but limited stocks available.



Mrs. E. H. Krelage is the White Trumpet Narcissus, the masses should plant this season. It is offered on page 38. The variety pictured above, Everest, still remains in the class of the connoisseur, at \$12.00 per bulb.



Ace of Diamonds is one of the desirable Poeticus of surpassing merit. We can offer but a few bulbs this season at \$12.00 each. Look for complete description in our later publication THE DAFFODIL YEAR BOOK.



Sonate, pictured above, is a very interesting and desirable Poet's Narcissus, available in sufficient quantity for naturalizing. Described on page 47.

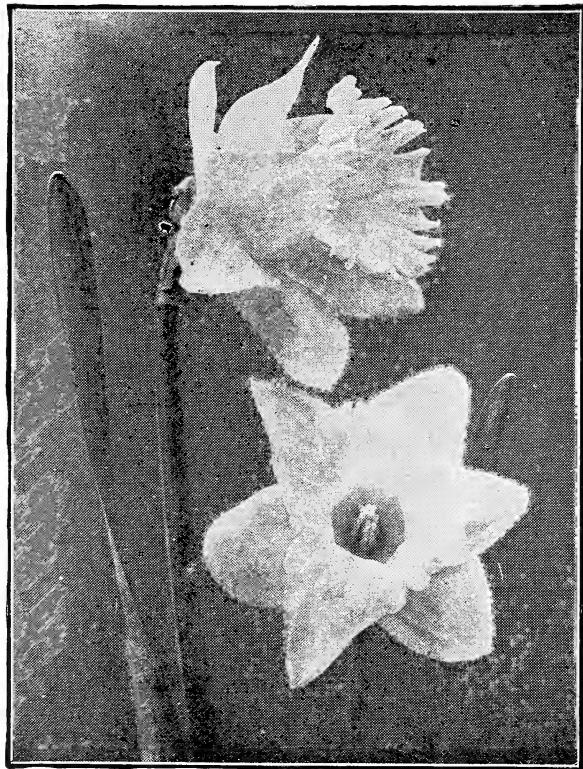


The Single Jonquil is fine for naturalizing. A place in the rock garden should also be reserved for it. We offer this, with other dwarf types, on page 48.

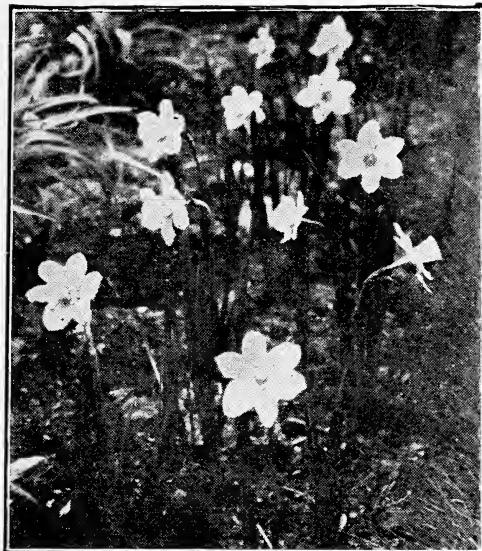
Narcissus Cy-clamineus is a dainty wilding for the rock garden, offered on page 44. Stocks of all these miniature Daffodils are limited.



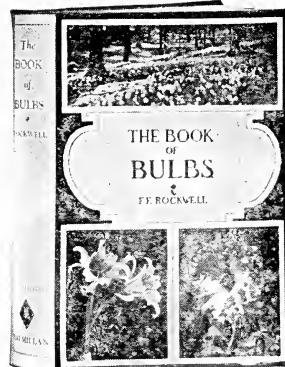
Firetail is deservedly one of the most popular of the Barrii type, that will prove a prizewinner anywhere. Offered on page 42.



Aerolite, Duchanel, Lord Roberts and Whistler are interesting and worthy members of the Giant Ajax, or Yellow Trumpets, for your garden. Alfred Hartley is the variety shown in the picture and a few bulbs from private stock are available at \$15.00 each this season.



The Sweet-scented Jonquils and their hybrids are being planted more freely each year; the dwarf types in the rock garden; the others in beds and borders and naturalized. Golden Sceptre, shown at the right, is a vigorous and free-flowering representative of the Sweet-scented Jonquil hybrids, as is Buttercup described on page 44.



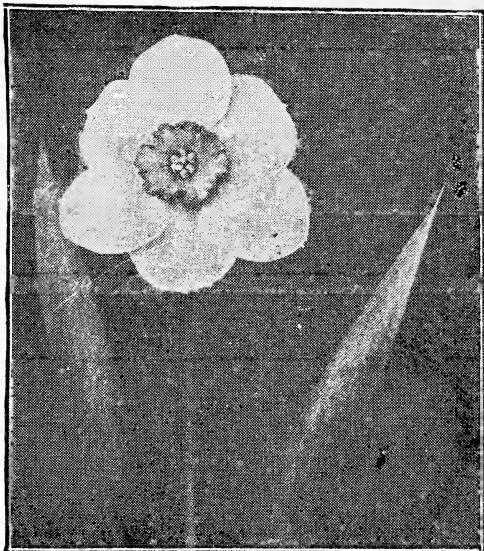
Rockwell's Book of Bulbs is described fully on page 62. New edition with colored front-piece is only \$2.00 offered free to our clients with all bulb orders totaling \$15.00 or more.

Narcissus King Alfred has become indispensable for forcing, for pots, for garden bloom.





Narcissus Grand Soleil d'Or has long been a favorite for winter forcing. Those who find its fragrance overpowering are invited to try Soleil Brilliant, which is less heavily scented. Both are found on pages 46 and 47.



Folly is one of the best of the new Bicolor Incomparabilis Shortcups and will be fully described in the DAFFODIL YEAR BOOK, your copy of which should be reserved now. A few bulbs for enthusiasts this season at \$37.50 each.



The Incomparabilis, pictured here, is Grenade, one of the new hybrids which will be offered in THE DAFFOEIL YEAR BOOK. It is the tallest of all

Narcissus we have yet seen. A few bulbs this season at \$7.50 each.

			Prices,	3	10	100
319 Crepuscule.	28". C.	Lilac-white with dark rosy flush at petal tips. An excellent Tulip of good form, desirable for forcing.	\$.30	\$.80	\$7.00	
320 Dal Ongaro.	28". C.	Pale lavender-violet; inside, dark bluish-violet, with paler shadings. Base of pure white with a showy white mid-rib on the petals.	.25	.70	6.00	
321 Dawson City.		A new supremely beautiful yellow.	.90	2.80	25.00	
322 Dream *.	30". B.	Tones of pale heliotrope with flush of warm dark heliotrope. Inside, deep violet and base of blue.	.25	.70	6.00	
323 Duchess of Hohenberg.	29". B.	Lovely association of grey-lilac and rosy heliotrope. Perfectly formed and proudly carried on stiff straight stem.	1.35	4.00	36.00	
324 Duke of Portland.	30". B.	A long flower and very large, of claret, maturing to bright blood-garnet. The color is rich and the form pleasing.	.50	1.40	12.00	
325 E. August Bowles.	30".	The petals of this large flower are unusually broad. Soft mauve with white base.	Each .75 6.50	75 60.00		
326 Earl Williams.	28".	A fine new Tulip of creamy white, shading to pure white at the extreme edges. Petals faintly outlined with crimson. Greatly admired at the Flower Shows.	1.10	3.30	30.00	
327 Eclipse.	30". B.	Without question the finest deep red Darwin. Self-colored glowing blood-red with steel-blue base. Quite unforgettable. Splendid in form and contour. Petals and stems unusually firm and of fine lasting qualities. One of the best exhibition Tulips.	.70	2.80	25.00	
328 Edith.		Creamy white flushed lilac; rather unusual coloring. A new and entrancing introduction.	Each .50 4.50	50 40.00		
329 Edmee *.	(Beauty.) 28". D.	Vivid shade of cherry-rose, edged with soft old-rose. Very strong color. Suitable for late forcing.	.25	.70	6.00	
330 Enchantress.		Violet bordered heliotrope. Petals prettily pointed. Quite unique in form and color. Base is white with blue rings and anthers are black. Not as well known as it should be.	Each 1.00 9.50	100 90.00		
331 Erguste.	26". A.	Pale heliotrope flushed silvery-white. Within, the tone is dark violet with white base. A good Darwin for forcing. Bloom medium in size.	.25	.70	6.00	
332 Ethel Roosevelt.	26".	Delightful soft rose.	.50	1.40	12.00	
333 Europe *.	22". B.	Glowing salmon-scarlet shaded bright rose. Base white. Well adapted for pot-culture. Flower of medium size.	.22	.60	5.00	
334 Eurydyce.		Attractive creamy petals finely edged with rose.	.60	1.70	15.00	
335 Euterpe *.	29". B.	A charming variety, with its outer petals daintily curving inward. Silvery mauve-lilac, edged paler lilac. White base with blue halo. There is a lovely overtone of soft rose.	.25	.70	6.00	
336 Farncombe Sanders.	32". B.	Large flower of beautiful scarlet with pure white base. Superb in form and excellent for both bedding and forcing.	.22	.60	5.00	
337 Faust *.	31". B.	Dark satiny purple-maroon with glistening sheen Base, blue. A long oval flower of large size, with fine spreading petals, magnificently displayed on its tall strong stem.	.33	.90	8.00	
338 Feu Brilliant.	28". B.	Glorious flower of glowing vermilion scarlet. Base of white, blue ringed. Large, beautifully shaped bloom on strong stem.	.30	.80	7.00	
339 Flamingo.	28". B.	Pointed flower of medium size and refined form. Exquisite pure soft shell-pink with delicate mother of pearl sheen.	.30	.80	7.00	
340 Frans Hals.	28". C.	Large bluish-violet flower of distinctive form. Base, clear blue, with narrow halo of white. Recommended for forcing.	.35	1.00	9.00	
341 Fraulein von Amberg.	30". B.	Open flower of unique flattened form. The ground is of dark violet edged tawny grey, but over all is a peculiar brownish cast. Inside, violet-purple with white base.	.40	1.20	10.00	
342 General Pershing.		Soft lilac hue tinted with light orange. Center dark. An unusual shade exhibited by a fine large cup.	Each 1.00 9.50	100 90.00		
343 Giant *.	30". B.	The huge reddish purple flower is carried on a long sturdy stem. Shades of dark violet suffuse the glowing royal hue of this Tulip. Base is white starred blue.	.60	1.70	15.00	
344 Glow.	23".	A dazzling Tulip, recalling a brilliant Oriental Poppy, with hue of bright vermilion-scarlet. The base is white, distinctly marked with blue. Flower of neat size and shape.	.22	.60	5.00	

		Prices,	3	10	100
345 Golden Beauty.	One of the new golden yellow varieties, recommended as well for its fine stem.		Each \$.50	\$.50	\$4.50
346 Golden Fleece.	30". Another of the Hybrids from the crossing of the Cottage, Bouton D'Or and the Darwin, La Tulipe Noire. Very large and intensely deep in its color tone. Golden yellow with the outside of petals bronze. Anthers black.		Each .60	5.50	50.00
347 Gryphus.	26". B. A long graceful stem lightly bears this large delicately formed flower of brilliant dark violet-purple. The base is of attractive white marked with blue.	50	1.40	12.00	
348 Harry Veitch*.	23". B. Rich blood-red, with brighter edge and steel-blue base. Flower medium in size. Recommended for early forcing.	.25	.70	6.00	
349 Helvetia.	Amber-white, petals slightly pointed. Exhibited this Spring at the New York Flower Show.		Each 2.50	22.50	
350 Herodiadne.	26". A clear tone of lilac-rose. Large flower perfectly carried on a tall stem. Excellent for early forcing.	.30	.80	7.00	
351 Homere.	An attractive deep red, with brilliant red margin.	.25	.70	6.00	
352 Isis.	26". C. Showy crimson-scarlet, with blue base. Huge flower of striking beauty.	.30	.80	7.00	
353 Jacob Maris.	30". C. A fine new maroon-red with a scarlet border. The center is dark and stenciled in white. A variety of eminent worth.	.40	1.20	10.00	
354 Jeanet.	Amber-white; base yellow; petals somewhat pointed. One of the fine new introductions.	.50	1.40	12.00	
355 Joan of Arc. (Mary Eaton.)	25". A beautiful even tone of sunflower-yellow with base and anthers of lemon-yellow. The long, loosely arranged flower is extremely graceful and attractive.		Each .50	4.50	40.00
356 Jubilee.	31". C. Blue-purple and violet with base of white. A stately carriage, large size, and pleasing form all recommend this flower.	.50	1.40	12.00	
357 Kathleen Parlow.	30". Bright silvery-rose. White base. A large, delicately shaped flower, carried on a tall, strong stem, and presenting an air of unusual refinement.		Each .80	7.50	70.00
358 King George V*.	28". B. One of the finest of all the Tulips, with its immense flower, petals of unusual substance, and superb color. Brilliant salmon-scarlet, shaded bright rose. Inside, glowing orange-scarlet with blue starred base and white halo. Stem very strong.	.50	1.40	12.00	
359 King Harold*. (Mahony.)	24". C. Deep ox-blood red, with purple-black base. Partial shade preferable. Large finely formed bloom.	.25	.70	6.00	
360 King Mauve.	30". A rich tone of mauve shaded with soft rose. Large flower, long and full, perfect in contour.		Each 4.00	37.00	
361 Kriemhilde.	Light cochineal-scarlet, base indigo-blue, anthers black.	1.50	4.50	40.00	
362 L'Africaine.	Very deep reddish-purple, with base of fine dark blue.	1.10	3.30	30.00	
363 La Candeur*. (White Queen.)	27". B. Delicate opalescent tints of white and pink, maturing almost pure white, contrasting black anthers.	.25	.70	6.00	
364 La Fiancee.	30". Rose, shaded mauve, edged light pink. Base of blue. A splendid Tulip for mass effects, for small groupings, and for exhibition. The flower is large and handsome in form.	.30	.80	7.00	
365 La Tristesse.	30". C. A distinctive tone of dull slate-violet. Base, white. Immense bloom of great beauty.	.30	.80	7.00	
366 La Tulipe Noire*.	28". C. One of the largest flowers, and certainly the darkest of the Tulips. Very rich blackish-maroon of velvety sheen. A group of these viewed in full sunlight will not soon be forgotten.	.30	.80	7.00	
367 Laura.	28". A Tulip especially interesting for its tone of light violet broadly margined white. Small pretty base of white.	1.35	4.00	36.00	
368 Lavender Beauty.	Lavender-blue, with its outer petals delicately edged lighter blue. The flower is of truly tremendous size. Stem tall and erect.		Each 2.50	22.50	
369 Le Notre*.	26". C. A fine large Tulip of attractive rose, shaded blush, with a large dull base rayed blue and white. The flower is slightly tapering. Very useful for forcing and exhibition.	.22	.70	6.00	
370 L'Ingenue.	27". B. Soft rosy white; inside salmon-rose and center of blue. Lovely flower.	.33	.90	8.00	
371 Lohengrin.	A fine new introduction. The large oval-shaped flower is of bright rosy-red, with pretty contrasting base of white. Strong, tall stem.		Each 2.00	18.00	170.00

			Prices	3	10	100
372 Louise de la Valliere *. 28". C.	A beautiful clear tone of bright cherry-rose. Pale blue base starred white. Striking variety.		\$.35	\$1.00	\$9.00	
373 Loveliness. 26". B.	Soft rosy-carmine margined blush. A Tulip of attractive size and lovely shape; will force well.		.25	.70	6.00	
374 Madame Barrois. 32". B.	Very distinct color of soft lilac-rose, tinted buff toward the edges; inside, salmon; blush base.		.60	1.70	15.00	
375 Madame Krelage *. 32". B.	Bright lilac-rose margined pale silvery rose; within, soft rose-pink. The large flower is quite long. A shimmering silvery light plays over the flower.		.22	.60	5.00	
376 Marble Queen.	The opening white, of Carrara marble, turns to soft cream as the Tulip ages. The large substantial flowers are proudly held on stiff stems.		Each 2.50 22.50			
377 Marconi. 27". C.	The deep violet-purple of the opening flower ages gradually to a delicate ashy-purple. The white base is quite conspicuous.		.30	.80	7.00	
378 Margaret *. (Gretchen.) 22". C.	Silvery pale rose, flushed white; inside, soft pink with white base marked blue.		.22	.60	5.00	
379 Massachusetts *. 26". B.	A long and beautiful flower; carmine-rose at the midrib toning off to soft-pink at the petal edges. The inside of the white base is delicately marked with blue.		.25	.70	6.00	
380 Massenet. 30". C.	Pale apple-blossom pink with a broad margin of creamy white. Base of blue-black and white. Distinctive in color and form.		.35	1.00	9.00	
381 Matchless *. (Roi d'Island) 27". B.	Soft old-rose with a narrow white border. Inside, soft violet-rose with base of blue. Forces extremely well.		.30	.80	7.00	
382 Mauve Clair. 26". C.	Delicate lilac-mauve, slightly paler at the edges of the petals; inside, lilac-mauve, with white base.		.40	1.20	10.00	
383 Maya. 28".	A broad lilac shade with silvery white transparent margin. The large well-formed flower standing on a long strong stem makes an excellent exhibition variety.		Each .75 6.50	60.00		
384 Melicette. 28". C.	A very pure tone of lavender, deepening toward the interior, with a beautiful blue base. A charming large flower with slightly reflexing petals.		.40	1.20	10.00	
385 Mesdag.	Purplish-lilac with darker center; flower truly enormous. A novelty of great merit.		Each .60 5.50	50.00		
386 Miss Curry.	A new and exquisite variety of delightful sulphur-yellow		.60	1.70	15.00	
387 Moralis. 26".	A fine deep plum-purple with a distinct bloom on the outer petals. Base of white accentuates the dominant tones.		.50	1.40	12.00	
388 Mount Everest. 26".	A large beautiful creamy-white Tulip with small white base touched with blue. The anthers are shining black; the petals are of unusual substance. Flower of glistening white on a very strong stem.		Each 1.25 11.50	100.00		
389 Mrs. Elizabeth S. Prentiss.	A beautiful Tulip with slightly reflexing petals of bright crimson-pink, toning somewhat lighter at the edges; the base is large and white; the anthers black.		Each 1.75 16.50	150.00		
390 Mrs. Grace Coolidge. 28".	Very large bloom of distinctive tone of soft old-rose. The flower is quite long, adding to the charm of this Tulip. Stock of this variety is scarce.		Each 1.25 11.50	100.00		
391 Mrs. Potter Palmer *. (Fashion.) 28". B.	Bright purplish-violet with base of white; an attractive large flower. Excellent for mass planting.		.30	.80	7.00	
392 Mrs. Ware.	Another new bright yellow, of unusual quality.		1.35	4.00	36.00	
393 Mystery. 25".	A uniform tone of very dark wine tinged black along the edges, enhancing the dark velvety character of the whole flower. Its huge size makes it valuable for exhibition purposes.		1.35	4.00	36.00	
394 Nauticas. 32". B.	Rather rare shade of cerise-rose with blue-green center and bronze shadings. Flower is large and may be forced very easily.		.25	.70	6.00	
395 Odette.	A pretty Tulip of flesh-pink with yellow lights.		.50	1.40	12.00	
396 Oliphant. (Elephant.) 32". A.	Smoky lavender with flush of blue on outer petals; base of white.		Each 1.00 9.50	90.00		
397 Orange Perfection. 26".	Opening brilliant salmon-orange and maturing scarlet; bright blue base. The color of this huge flower is very intense and penetrating.		.90	2.80	25.00	
398 Ouida. 29". B.	Fiery crimson-scarlet with slight purplish bloom; white base starred blue.—A Tulip for those loving brilliancy of color.		.22	.60	7.00	

		Prices,	3	10	100
399	Painted Lady. 28". A small delicate flower with brushings of pale heliotrope, pale yellow, and deep pink on its ground of creamy white.	\$.25	\$.70	\$6.00	
400	Paul Baudry. 24". C. Dark violet-purple and wine-red with shadings of bronze.	.50	1.40	12.00	
401	Persimon. Soft rose with broad margin of white along the petal edges. Quite a charming combination.	.90	2.80	25.00	
402	Petrus Hondius. 30". B. One of the most brilliant of the Darwins. Very bright carmine-rose flower with blue base.	.25	.70	6.00	
403	Phillipe des Commines *. 26". A. A large flower of velvety blackish-maroon, borne on a sturdy stem.	.25	.70	6.00	
404	Picador. 30". Glossy deep purple with white center.	.75	2.00	18.00	
405	President Harding. 30". Glowing vinous purple with a lighter edge. Large cup-shaped flowers on a fine strong stem.	.75	2.00	18.00	
406	President Hoover. 30". Pale violet-mauve, broadly edged with greyish-white. Tall, large flower of great substance, on long strong stem. Worthy of a place in every garden.		Each .75 6.50	60.00	
407	President Taft. 20". D. Large deep crimson-red flower of great intensity. Stems are very sturdy. A late flowering variety that lasts well.	.33	.90	8.00	
408	Pride of Haarlem *. 30". A. The new Tulips come in great profusion, but have not yet produced a rival for this favorite with its vivid tones of cherry-red. A very large flower that is excellent for cutting; forces easily. Deliciously scented.	.22	.60	5.00	
409	Prince of the Netherlands. 32". C. A well formed cup-shaped flower with petals that are very heavy and fine in substance, so that it lasts extremely well. Dazzling, rich, warm cerise-rose margined pink, with base of pale blue.	.25	.70	6.00	
410	Prince of Wales. 20". A. Enormous flower of shining bright red with a suggestion of blue.	.40	1.20	10.00	
411	Princess Elizabeth. 29". B. Soft lilac-rose, edges of paler rose on clear white base. Large flower of perfect shape. A splendid Tulip for forcing.	.22	.60	5.00	
412	Princess Juliana. 24". C. Orange-scarlet flushed salmon; inside, vivid scarlet. Blue base is prettily starred white.	.30	.80	7.00	
413	Princess Mary. 34". A tremendous flower of great substance and excellent lasting qualities. The egg-shaped bloom is of warm rosy-pink, with a faint white stripe on the inside of the petals. The inner tone is a deep rich pink. Partial shade suggested.		Each .60 5.50	50.00	
414	Professor Rauwenhoff *. 28". C. Magnificent Tulip of bright cherry-red, shaded salmon, blue and white base. Recommended for forcing. Large bloom is well carried on stiff stem.	.22	.60	5.00	
415	Proserpine. The long flower is of pretty carmine, shaded rose. The petals tend to recurve, making its form quite distinctive. Stem very tall and strong.		Each 1.50 13.50	125.00	
416	Syche *. 28". A. Soft rose; inside, silvery rose; base tinted blue. The flower is large and the stem droops gracefully.	.22	.60	5.00	
417	Pulcinella. 32". A. Bright and pleasing cerise-red. An early flowering variety that forces well. The lovely shape of the flower commends it to all.	.50	1.40	12.00	
418	Purple Perfection *. 23". B. Glossy claret-purple. The large flower has very broad petals, of fine heavy substance, lasting long in splendid condition.	.33	.90	8.00	
419	Pyramis. Olive tinted orange, with shadings of light lilac. Unusual combination of colors.	.90	2.80	25.00	
420	Queen Mary. 27". B. Inside, salmon-pink; outside, the color is a beautiful deep rose with lighter edge; base, bright blue. Large flower of clear and pleasing tone.	.40	1.20	10.00	
421	Queen of Hearts. (Apple Blossom.) 27". A lovely soft rose Tulip which we commend to all connoisseurs. Its very large and substantial flower is borne on a stem both stiff and strong. Excellent for forcing.		Each .75 6.50	60.00	
422	Raphael. 30". B. Deep purplish claret, overlaid with darker violet. Exceedingly rich and lush in tone. A strong straight stem carries proudly the long full bloom.	.40	1.20	10.00	
423	Ravenswing. Deep plum-violet of extraordinary richness and surpassing beauty. A very delightful novelty.		Each 1.50 13.50	125.00	

		Prices,	3	10	100
424 Remembrance.	25'. B.	Silvery slaty violet; inside, dull violet; base flushed with smoky and dull brown tones.	\$.33	\$.90	\$8.00
425 Reverend H. Ewbank *.	28". B.	Lovely heliotrope-lilac with lighter edge; all flushed silvery-grey; base white.	.22	.60	5.00
426 Richmond.	28".	Bright currant-red with greyish blue base; anthers of black. A delightful sport of Clara Butt, possessing all the good qualities of that variety.	.40	1.20	10.00
427 Romeo.	Fine deep blood-red with a bright scarlet edge. Very deep and rich coloring.		.40	1.20	10.00
428 Ronald Gunn *.	28". B.	The nearest approach to blue in Tulips. Clear cold blue-violet; edge of lavender and base blue. Extra large flower.	.35	1.00	9.00
429 Salmonea.	28". B.	Warm salmon-pink with petals edged in buff. The cup is beautifully rounded and the petals strong in texture. The color is of rare richness and warmth.	.75	2.00	18.00
430 Scarlet Beauty.	22". B.	Extra large flower of pure glowing scarlet.	.35	1.00	9.00
431 Sieraad van Flora *.	24".	A magnificent flower of distinct bright rose, base in blue. Sturdy in habit and excellent for forcing.	.22	.60	5.00
432 Sir Trevor Lawrence.	33". A.	Large flower of reddish-violet and maroon, tinted copper; light base.	.40	1.20	10.00
433 Sophrosyne.	30". B.	A delicate harmony of rosy-blush and pale lavender with suffusions of white at the petal edges; darker inside. Blue base lightly outlined.	.35	1.00	9.00
434 Sunrise.	25".	A new Tulip of delightful soft cream shaded lilac-rose.	1.80	5.50	50.00
435 Suzon.	28". B.	A large bloom of buff-rose, shaded to deep rose within and to soft blush on the margins of the outer petals. Base of white, marked blue. Stem handsome and erect.	.30	.80	7.00
436 The Bishop.	29" C.	Pure deep violet; base blue, white halo. A large flower of beautiful rounded form and of fine substance. Its color is most unique.	Each .50 4.50	40.00	
437 The Sultan.	24".	Glossy deep maroon-black with brownish margin.	.22	.60	5.00
438 Thorbeck. (Jeffries.)	23". A.	Large oval-shaped flower of distinctive deep wine-red with dark center. Tall strong stem. Unique in color.	.40	1.20	10.00
439 Tiara. (William Goldring.)	28".	A very peculiar shade of purplish wine-red or magenta. Center of electric blue and white. The large flower has an appearance of unusual strength.	.50	1.40	12.00
440 Titan.	A flower of pleasing contour, and attractive deep yellow tones.		1.35	4.00	36.00
441 Turner.	Flower of more than usual size in exceedingly rich hues. Reddish purple inside; outside, purple-garnet.	Each .75 6.50	60.00		
442 Valentine *.	34". A.	Soft heliotrope, shaded light violet; inside, heliotrope with blue base. The flower, both large and long, is gracefully carried on a tall erect stem. Excellent for forcing.	.33	.90	8.00
443 Venus.	30". C.	One of the master creations among Darwin Tulips. The chalice of the flower is of lovely deep pink. The tops of the inner petals are faintly flushed with lighter pink. The form is most delicate and beautiful.	.75	2.00	18.00
444 Victoire d'Oliviera.	A	wonderfully bright carmine-red, with a slight brown flush.	.30	.80	7.00
445 Viking.	27". D.	Rich purple, margined lavender-violet, flushed with brown; base blue. Flower large and very open.	.40	1.20	10.00
446 Village Maid.	30". A.	Soft old-rose, with whitish base. A pretty cup-shaped flower of great size.	.35	1.00	9.00
447 Wally Moes.	Pale lavender, penciled when opening with rosy-lilac. The interior is dark lavender flushed rose; base white. A neat flower of delicate beauty.		.33	.90	8.00
448 Whistler.	26". C.	Beautiful crimson-scarlet, with a plum-like bloom brushed over the petals. Blue base edged in white. One of the choicest.	.25	.70	6.00
449 White City.	Pure white flower of great beauty. Anthers glossy black. Chaste and refined is this novelty.	Each 1.25 11.50	100.00		
450 White Glory.	Large snow-white flower on tall, strong stem. Shining black anthers make effective contrast.	Each 1.25 11.50	100.00		
451 William Copland. (Sweet Lavender.)	25". A.	A small and very charming Tulip of lilac-rose, whose delicate form and soft tones endear it to all. Very early and excellent for forcing is this old favorite.	.25	.70	6.00

		Prices,	3	10	100
452 William Pitt *. 24". B. Bright glowing scarlet, ever so slightly tinged orange within; and having a delicate purple bloom on the outer petals. Base white starred blue. A large flower of distinct color and great beauty that is of great merit whether used to force indoors, for garden plantings, or for cutting and interior decoration.		\$25	\$70	\$6.00	
453 Yellow Giant. 28". Large finely formed globular flower, with broad petals. The stem is tall and strong; the color is pure golden-yellow. An entrancing new introduction.			Each 1.25 11.50	100.00	
454 Yolande. (Duchess of Westminster.) 29". B. Soft cerise-pink, tinted salmon; yellow base, shaded buff. The flower is very full and generally enchanting.		.50	1.40	12.00	
455 Zulu. 29". B. A graceful variety with pointed petals. Shining blackish-purple with distinct violet edge. Flower rather small and neat.		.25	.70	6.00	
456 Zwanenburg. A large flower of substantial texture. Pure white with black anthers. One of the best white varieties yet introduced.		.60	1.70	16.00	

Special Assortments of Darwin Tulips

457 The Various Red Shades.		.60	5.00
458 The Shades and Tints of Rose and Pink.		.60	5.00
459 White: Pure, Creamy, and Blush.		.60	5.00
460 The Lavenders, Mauves, and Purples.		.60	5.00
461 Superior Mixture Darwin Tulips. All colors.		.50	4.50

Special Collections of Darwin Tulips

462 Two Hundred Bulbs. Twenty Varieties, Ten each, our selection, packed and labeled separately.		12.00
463 Three Hundred Bulbs. Thirty Varieties, Ten each, our selection, packed and labeled separately.		18.00

REMBRANDT TULIPS

As have the Breeders, so, also, have the Darwins their "broken or rectified" forms, and these have long been called Rembrandt Tulips from the rembrandtesque shades in which lie their beauties. Once more popular and more generally admired because of their odd colorings and variegations than they are today, they possess a charm and beauty which have too long been lost to our gardens. We suggest that from our restricted list of the best varieties you make your selections and use them to add to your garden a note of distinction.

464 Ace of Diamonds. (Apollo.) 32". A. Rosy-lilac, striped and feathered bright maroon, occasionally flaked white; base, white. Anthers black.	.35	1.00	9.00
465 Bougainville. 26". B. Pale rosy-lilac, broadly striped deep violet and flaked maroon. Base blue, anthers black. Fine large flower.	.60	1.70	15.00
466 Caracalla. 21". C. White, flamed and feathered carmine-red; general light effect. Good flower.	.35	1.00	9.00
467 Carolus Durand. 29". Rich royal purple and milky white. The markings are distinct and the ground of reddish-violet exceedingly rich.	.60	1.70	15.00
468 Colette. 20". On a creamy ground there are flushes of pale pink and feathers of bright deep rose, with an effect of marbling of brighter and softer tones. Very large flower. Award of Merit at Haarlem.	.35	1.00	9.00
469 Eros. 25". A tulip of delicate coloring and lovely rounded form. Pale lilac is prettily splashed over a white ground, and there is just a trace of yellow and green at the tips of the outer petals. The base is faint lilac with deeper lilac markings. Anthers glistening black.	.35	1.00	9.00
470 Hebron. (Hebe) Pale lilac-white, with deep brown markings. Base white, anthers black.	.35	1.00	9.00
471 Julianne. 23". C. Old-rose, stippled and flaked carmine-purple and white; a white base marked with blue. Flower of fine size.	.35	1.00	9.00
472 La Coquette. 20". B. Violet, flamed dark purple-carmine and white. Large white base, anthers black. Medium sized flower; handsome in pots	.35	1.00	9.00
473 Marco Spado. 22". C. White, flamed carmine-red. Flower large and prettily marked.	.35	1.00	9.00
474 Mr. Farr. (Farncombe Sanders.) 26". Bright cherry-rose, with flushes of cream and flames and pencillings of white. Brilliant in color and commendable in form and habit. Flower very large.	.35	1.00	9.00
475 Papillon. (Butterfly.) 20". C. Soft lilac, striped deep carmine and violet. Base bluish, anthers shining black. Flower of medium size.	.35	1.00	9.00

		Prices,	3	10	100
476 Pierette.	24". The ground might be of pure white wax. Beautiful markings of lilac and deep reddish purple are strong and refined, the edges of the flames being sharply defined with resulting distinctness and beauty.	\$.35	\$1.00	\$9.00	
477 Procles.	28". B. White, with broad flames of dark maroon and violet-purple. Markings quite regular and even. Long flower of exquisite shape.	.35	1.00	9.00	
478 Purity.	26". This charming flower shows a Rembrandt of paler tones. The outer petals are suffused with a straw-yellow shading to white at the edges and all beautifully touched with well defined markings of pale rosylavender.	.35	1.00	9.00	
479 Quasimodo.	23". B. A large flower of white, with feathers and stripes of bright crimson.	.35	1.00	9.00	
480 Red Prince.	24". Fiery red flames on a ground of rosy-white. Base white margined violet, anthers black. Very striking tones of cherry-rose.	.35	1.00	9.00	
481 Romeo.	25". A large, fine globular Tulip, with a remarkable color combination of rich lilac, with markings and flamings of cream and cherry-rose. Award of Merit at Haarlem.	.35	1.00	9.00	
482 Rosy Gem.	24". C. Rosy-lilac, striped and feathered carmine-red and white, with a splash of white generously bestowed upon the petal tips. Flower of fair size and of most delicate beauty.	.35	1.00	9.00	
483 Semele.	25". B. White, heavily striped and feathered old-rose, with a white base starred green, giving a rather quaint old-fashioned effect.	.35	1.00	9.00	
484 Suzon.	23". Veinings and featherings as fine as filigree characterize this Tulip. The ground is creamy white with stippling, some of pale lilac and others of deep lilac-pink.	.35	1.00	9.00	
485 Thetis.	24". C. Tones of lilac and rich cream and others of deep reddish-carmine and rose-red create for us a marvellous triumph in this Tulip. The edges of the petals and a few feathers are of straw or Naples yellow. White base starred blue. A bright and gay flower of sturdy habit.	.50	1.40	12.00	
486 Vesta.	22". C. Very pale grey-violet ground, lightly feathered and flaked white and maroon-purple. Base of slaty blue.	.35	1.00	9.00	
487 Victor Hugo.	24". B. Brilliant carmine-red, feathered and flame-white. Flower large; suitable for pot-culture.	.35	1.00	9.00	
488 Wedding Veil.	28" Flames and feathers of light rosy-purple mark the light white ground. Sometimes it seems brushed over with a sheen of greyish-lavender. The center of each outer petal has a slight flush of dull rose. Very large white base, anthers violet-black.	.35	1.00	9.00	
489 Superior Mixture of Rembrandt Tulips *.	All these delightful colors in a glorious mixture.	.80	6.50		
490 Special Collection of Rembrandt Tulips.	Fifty Bulbs, Five Each of Ten Varieties. Our selection, packed and labeled separately.			4.00	

DOUBLE EARLY TULIPS

These Tulips, sturdy and strong, make striking displays of color, particularly when the Spring is sunny and dry. They stand up well in inclement weather, but how glorious their blooms whenever the sun breaks through the clouds to shine upon these brilliant reflectors of its glory! When placed in formal beds or used in masses they appear to greatest advantage. One can plant them quite happily in exposed positions which their taller cousins would not brook. Quite appropriately have they been called "the Tulip with the longer life", for in comparison with the Single Early Tulips their lasting qualities are quite phenomenal. For the indoor garden and window boxes one could not desire more beautiful or more vigorous subjects. We urge you to plant more of this group of Tulips and especially to try some of the newer varieties, as these show great improvement over the former offerings, only the most worthy of which we are now listing.

491 Annie.	Delicate salmon-rose of most entrancing shade.	.50	1.40	12.00	
492 Apple Blossom.	An enchanting deep rose, slightly tinged with lilac.	.35	1.00	9.00	
493 Aurora.	12". Large orange-scarlet flower.	.40	1.20	10.00	
494 Azalea.	12". B. Beautiful deep rose, flushed salmon. Especially recommended for forcing.	.25	.70	6.00	
495 Boule de Neige.	12". B. A large full flower of pure white, resembling a Peony; forces well.	.30	.80	7.00	
496 Cochineal.	11". B. Vermilion-scarlet; a fine forcing Tulip.	.40	1.20	10.00	
497 Couronne des Roses *.	12". Very splendid deep rose. Fine flower for either border or forcing.	.33	.90	8.00	

		Prices,	3	10	100
498 Couronne d'Or *. 13". A.	Deep yellow, flushed orange-red, large flower that is useful to light up border plantings.	\$.30	\$.80	\$7.00	
499 Don Carlos. 12". B.	Deep glowing crimson flower of enormous size; very stout stem.	.90	2.80	25.00	
500 Electra. 15".	A beautiful rose-red, feathered with violet. Flower enormous and possessing all the qualities of a splendid exhibition flower.	.40	1.20	10.00	
501 El Toreador *. 12". B.	Striking orange-scarlet Tulip, edged with yellow. Most attractive in the border.	.40	1.20	10.00	
502 Fire King.	A very beautiful and distinct orange shade.	.40	1.20	10.00	
503 Golden Giant.	The finest and largest double yellow Tulip in existence, a sport from Couronne d'Or.	1.10	3.30	30.00	
504 Golden King *. 13". A.	Soft canary-yellow shaded deeper yellow, with black anthers. Very large and lovely blooms.	.40	1.20	10.00	
505 Golden Ophelia.	A new and fine Tulip of attractive yellow tone. The shape and quality are unusually pleasing. Highly recommended for forcing.		Each 2.25 20.00		
506 Grand Maitre.	Very fine clear violet.	.35	1.00	9.00	
507 Hamlet.	A delightful new violet-shaded Double of remarkable size and great substance.		Each 1.00 9.50	90.00	
508 Imperator Ruborum. 12". A.	An excellent scarlet variety; very good for either forcing or border planting.	.30	.80	7.00	
509 La Candeur , 10". C.	Splendid late white; flower large and full.	.25	.70	6.00	
510 Lac van Haarlem. 13".	Beautiful rose-violet blooms.	.33	.90	8.00	
511 Lady Godiva.	Large, very double canary-yellow flower; short stem, but exceedingly beautiful.	.60	1.70	15.00	
512 La Grandesse.	Very fine dark rose; large flower.	.33	.90	8.00	
513 Lord Beaconsfield *. 12". C.	Brilliant carmine-rose; large flower of distinct shape and very double. Fine either for bedding or forcing.	.35	1.00	9.00	
514 Lucretia. 14". B.	White, heavily flushed rose-pink, slightly paler at the tips of petals. Very large, loosely built flower of a fine color.	.25	.70	6.00	
515 Marechal Neil. 11".	Distinct soft canary-yellow, flushed with soft orange. Splendid new variety of Murillo habit. Excellent for exhibition purposes.		Each .65 6.00	55.00	
516 Mr. van der Hoeff *. 11". C.	Fine golden-yellow. Exquisite flower, very full and large. As a sport of Murillo it possesses that variety's adaptability for either bedding or forcing.	.30	.80	7.00	
517 Mr. van Tubergen. 18". B.	A very beautiful variety of soft, yet rich butter-yellow. A sport of Couronne d'Or.	.33	.90	8.00	
518 Mr. Wentholt.	A new introduction of distinctive merit. Purple-violet. Excellent for forcing use and wholly desirable.	1.35	4.00	36.00	
519 Murillo. 12". A.	Delicate rose-pink, flushed white. Good sized flower, fine for bedding and unexcelled for early forcing.	.22	.60	5.00	
520 Mystery of India. 14". B.	Apricot and bronze tinged orange-pink. The color is interesting and unusual, and the flower is very lovely.	.33	.90	8.00	
521 Oliver Curwood.	Scarlet-red with yellow margin. Very fine new variety—another sport of Murillo.	.60	1.70	15.00	
522 Orange Globe.	A very effective deep orange.	.60	1.70	15.00	
523 Orange Nassau : 11".	Distinct Murillo sport of a gay tone of orange-scarlet bordered orange. Very useful in beds and small groups.	1.10	3.30	30.00	
524 Peach Blossom *. 12". A.	Bright rose-pink flushed white, deepening at maturity to carmine-rose. Large, very double flower in an attractive color.	.30	.80	7.00	
525 Prince of Orange. 11". B.	Distinctive new variety of a fine deep orange shade.	.50	1.40	12.00	
526 Queen of the Pinks. 14". B.	A beautiful deep rosy pink of an unusually pleasing tone. Fine large and full flower.	.30	.80	7.00	
527 Rose Blanche.	Pretty little Double of pure snowy white. Very effective in pans.	.25	.70	6.00	
528 Rose d'Amour. 12". C.	Pale fresh rose, deepening as the flower ages to soft salmon-rose. Distinct in shape and lovely in color-tone.	.60	1.70	15.00	
529 Rubra Maxima *. 13". C.	A very fine dark red, excellent for bedding.	.30	.80	7.00	

		Prices,	3	10	100
530 Salmonetta.	Salmon-rose, shaded orange. Lovely color and fine flower of unusual size.	\$.50	\$1.40	\$12.00	
581 Salvator Rosa *	An extra deep rose that forces very well. Large flower borne on a stiff stem.	.25	.70	6.00	
532 Scarlet Cardinal.	Brilliant vermillion-scarlet. Extremely fine for early forcing. Very promising novelty.		Each 2.00		
			18.00		
533 Schoonoord *	13". A. A very large and full flower of pure white. The best white Double Tulip.	.25	.70	6.00	
534 Tearose *. (Safrano-Brimstone.) 11" C. Soft pale yellow, tinged light rose and ageing with orange shades and lights.		.25	.70	6.00	
535 Titian. 12". B. Pretty red with yellow border. Strong, erect stem. Suitable for either bedding or forcing.		.33	.90	8.00	
536 Tournesol *. 12". B. Bright red with yellow-tipped petals. Large and very beautiful flower. Splendid stiff stem.		.30	.80	7.00	
537 Tournesol Yellow *. 11". B. Yellow shaded orange. Superb.		.30	.80	7.00	
538 Triumphator. 11". A. A splendid new variety producing large flowers of fine rosy pink. Excellent for planting in beds.		.40	1.20	10.00	
539 Turban Violet. Good flower of clear violet, with yellow lights at the center. Especially fine in pans.		.40	1.20	10.00	
540 Velasquez. 12". A new, large flower of rich butter-yellow. Very fine variety for outdoor planting.		.50	1.40	12.00	
541 Vuurbak *. 11". B. Splendid scarlet Tulip, opening to brilliant orange-scarlet. Very showy in beds; fine in pans for indoor decoration.		.30	.80	7.00	
542 Superior Mixture of Double Early Tulips *. All colors			.60	5.00	
543 Special Collection of Double Early Tulips. Fifty Bulbs, Five Each, of Ten Varieties. Our selection, packed, and labeled separately				3.50	

DOUBLE LATE TULIPS

Among the recent advances made by the Tulip hybridizers of Holland, the Double Late Tulip may be counted a distinct achievement from the standpoint of the wonderfully well filled Peony-like flowers and strong robust stems. With their unusual colorings they make a mass effect in the herbaceous border which can not be equaled by any of the other types for its beauty and distinctiveness. The combinations of all their excellent characteristics with their late blooming habit will surely make every Tulip fancier eager to display at least a few of these in his or her garden.

544 Bleu Celeste. (Blue Flag-Lord Wellington.) 16". D.	Large violet-purple Tulip. Fine for cutting and indoor decoration, or equally good for garden display.	.60	1.70	15.00	
545 Carmen Sylva.	Light pink, turning deeper with opening.	.50	1.40	12.00	
546 Epicure. 15".	Orange-brown, shaded old-gold and salmon-rose. Very large flower. A splendid variety of recent introduction.	.75	2.00	18.00	
547 La Belle Alliance. (Overwinnaar.) 16". D.	Yellowish white with large dull violet blotch and featherings of the same violet shade.	.50	1.40	12.00	
548 Mariage de ma Fille. 15". D.	White flower feathered and flaked with cherry-crimson.	.75	2.00	18.00	
549 Mirabeau. 22".	Base and anthers yellow, petals pale lilac-rose, flushed magenta with somewhat lighter edges.		Each 2.00		
			18.00		
550 Mount Tacoma. 28". D.	This Tulip is the size of a small Peony, and the slightly lacinated petals, both upright and reflexing, give a very striking effect never before seen in Tulips. Semi-double pure white flower	1.10	3.30	30.00	
551 Pensee Rose. 24". D.	Deep rosy-lilac color of unusual shade. Large well-formed Peony-shaped flowers borne on stout stems of unusual height.		Each .75		
			6.50	60.00	
552 Sinclair Lewis. 22".	Very large double Tulip, looks like a double sport of the well known Single Early, Keizerkroon. Petals fiery-red with broad chrome-yellow margin. Base yellow, anthers black. A distinctive new introduction.		Each 2.00		
			18.00		
553 Yellow Rose.	True deep golden-yellow. Exceedingly choice and attractive, with a stout stem of medium height.	.33	.90	8.00	
554 Superior Mixture of Double Late Tulips.			1.00	9.00	

SINGLE EARLY TULIPS

Someone once wrote, "I have the same love, the same sense of perfect satisfaction, in the old formal garden that I have in the sonnet in poetry, and in the Greek drama as contrasted with the modern drama; something within me is ever drawn to that which is restrained and classic." I think it is something of this classic nature in the Single Tulip with its prim restraint that has endeared it to us all. And for the rest there is a peculiar delicacy of texture, a fine purity of color, often a rare and pronounced fragrance, and a glowing freshness and zest in its early appearance that makes it indispensable to our gardens. And it is well, for it remains as one of the few descendants of the flowers our fathers planted in their formal beds and formal gardens. Let us be frank and acknowledge the formal nature of the Single Tulips and not try to fit them into our naturalistic schemes, for they will not be naturalized, nor have they the qualities that permit of planting in formless drifts and shoals. Use them in strict patterns to make a tapestry of color beneath the lee of shrubbery, use them to mound with pure color the squares and circles and half-moons set in the fresh green sod; spot them here and there in pre-meditated design, and make of them patterns mathematical and mazes problematical; set them to guard the garden paths in uniforms of colors crude and gay; stand them in seemly array in your garden pots or in stiff rows in the window boxes; and realize their inherent beauty.

In our list of choice varieties will be found quite a selection of them—pale lemon, pale rose, orange, pink, carmine, scarlet, violet, white, and yellow tones. From such a palette the veriest amateur can easily make a picture to delight the eye.

		Prices,	3	10	100
555 Artus *.	12". B. Showy deep scarlet. Excellent bedder.		\$.22	\$.60	\$5.00
556 Belle Alliance.	11". B. Brilliant scarlet; yellow base. Large flower, suitable either for early forcing or bedding.		.25	.70	6.00
557 Brilliant Star.	12". A. Bright vermilion-scarlet; bronze-black center edged yellow. One of the easiest Tulips to force and very early.		.25	.70	6.00
558 Calypso.	12". B. Light sulphur-yellow, outside petals flushed cream. Very attractive.		.25	.70	6.00
559 Canarybird *.	Very fine yellow flower of neat shape.		.35	1.00	9.00
560 Cardinal Rampollo.	11". A. Clear yellow, bordered bright orange-red. A good sized flower that forces easily and early.		.40	1.20	10.00
561 Cerise Gris de Lin.	13". D. Soft carmine-rose, shaded fawn and margined creamy-white, with yellow base. Large flower of globular form.		.30	.80	7.00
562 Christmas Star.	Very early forcer. Golden yellow. A fine new Tulip with large strong flower of superior quality.		.80	2.30	20.00
563 Chrysolora *.	12". B. Clear golden yellow flower of globular form. Splendid bedding Tulip.		.30	.80	7.00
564 Competitor.	13". B. An extra fine new variety of brilliant deep orange. This is certain to become exceedingly popular for its qualities of bloom and beauty are unusual.		.90	2.80	25.00
565 Con Amore.	12". A. A fine, very early vivid rose.		.40	1.20	10.00
566 Cottage Boy.	12". B. Canary-yellow, edged light orange-red. Medium sized flowers of good form. Good for mid-season forcing, or as a bedding Tulip.		.30	.80	7.00
567 Cottage Maid *.	(La Precieuse.) 12". C. Creamy-white, with broad margin of rose-pink. Rounded flower, that is of great value for bedding.		.25	.70	6.00
568 Couleur Cardinal *.	13". D. A warm red Tulip with a dusky plum colored bloom on the outer petals. Its handsome globular form and strong stem makes it particularly adapted to bedding.		.25	.70	6.00
569 Cramoisi Royal.	14". B. A large flower of bright carmine-rose, borne on strong stems. When forced, the color is a beautiful satiny rose.		.35	1.00	9.00
570 Crimson Brilliant *.	(Cramoisi Brilliant.) 13". D. Glowing scarlet, with yellow base. Long narrow flower of perfect form.		.22	.60	5.00
571 Cullinan *.	13". B. Pale lemon, edged pale rose. Especially fine for planting outdoors.		.30	.80	7.00
572 Diadem.	16". A. Opening, pale soft old-rose, changing to salmon-pink, shaded pale rose as the flower ages. The inside tone is deeper, with white base starred yellow. A large flower with a salmon tone unusual in Early Tulips.		.60	5.50	50.00
573 Diana.	14". C. Pure glistening white, with yellow base. Long flower of handsome shape. This Tulip has the peculiar charm of its beauty increasing with age.		.25	.70	6.00
574 Duchess de Parma *.	13". B. Deep orange-scarlet, with an irregular border of deep orange-yellow. Very large globular flower, and excellent for bedding.		.25	.70	6.00
575 Dusart.	14". B. A deep crimson flower of fine form with yellow center		.22	.60	5.00

		Prices,	3	10	100
576	Eleanora. 14". C. A pretty violet, lightly edged white. Very handsome bedding Tulip.	\$22	.60	\$5.00	
577	Enchantress. 10". C. Salmon-red, with broad creamy white border; inside, fiery salmon-red, with pale buff-yellow edge and yellow center. Quite unique in its color.	.30	.80	7.00	
578	Flamingo *. 13". B. Carmine-rose, shaded lighter, with white stripe running through the center of each petal. Large crinkled flower of beautiful shape.	.25	.70	6.00	
579	Fortuna. Large oval-shaped flower on tall stem. The bloom opens with a tone of silvery satin-rose, shaded lilac and turns with age to pure rose. Certificate of Merit at International Flower Show in New York, 1928.	1.35	4.00	36.00	
580	General de Wet *. 17". C. Golden-yellow, flushed and stippled deep orange. A golden-salmon tone is produced by scarlet veining on the lighter ground. The flower is very large and has a refreshing fragrance; being adaptable for forcing or bedding and unexcelled as an exhibition variety.	.40	1.20	10.00	
581	Golden Glory Very large clear yellow. Splendid early forcer. First Award at Haarlem in 1928.	Each 2.50 23.00			
582	Golden Lion. (Golden Lion of Hillegom.) 13". B. Deep primrose-yellow edged fire-red. Orange-red margin, inside. This beautiful Tulip is especially fine for bedding.	.35	1.00	9.00	
583	Golden Queen. 14". B. A large flower of fine form, with a clear golden-yellow tone. Forces well.	.33	.90	8.00	
584	Goldfinch. 14". B. Clear chrome-yellow. The flower is large and the petals of excellent substance, giving to the flower fine lasting qualities.	.30	.80	7.00	
585	Ibis *. 14". B. A brilliant dark pink, with white markings, yellow base. A magnificent flower that is excellent for exhibition purposes.	.30	.80	7.00	
586	Joost van den Vondel *. 14". B. Dull garnet, irregularly striped and flaked white. Very large and attractive flower.	.25	.70	6.00	
587	Keizerkroon *. (Grand Duc.) 16". A. Fine large scarlet flower, broadly edged golden-yellow. Its long stem makes it very fine for borders. Possesses, as well, excellent forcing qualities.	.35	1.00	9.00	
588	King of the Yellows *. 14". A. Deep golden-yellow. The flowers are egg-shaped, very substantial, and carried on long stems, which makes them excellent for cutting. One of the finest yellows for forcing.	.33	.90	8.00	
589	Lady Boreel *. (Joost van Vondel, White.) 14". B. The largest and most intense of the white Early Tulips. Long flower of splendid shape. The best white for either bedding, forcing, or pan culture.	.30	.80	7.00	
590	Lady Moore. 12". A beautiful new Tulip that has attracted much admiration. Darker and richer in color than Fred Moore. Red, shaded terra-cotta.	.40	1.20	10.00	
591	La Reine Maxima *. 13". B. White, faintly flushed with pink. Very large flowers. A lovely variety that is charming in beds and that is widely used for early forcing.	.25	.70	6.00	
592	La Remarquable. 13". C. Brilliant claret-purple, edged and stippled old-rose. A very large flower of exquisite reflexing form and a color rather rare among Early Tulips. For bedding or late forcing.	.35	1.00	9.00	
593	Le Matelas. 12". B. A bright rose flower of fine shape. Very early. Unusually effective in beds.	.35	1.00	9.00	
594	L'Immaculee. 10". B. A dwarf pure white that is very fine for bedding.	.25	.70	6.00	
595	Linneus. 12". A. Bright purplish-violet flower that is exceedingly fine for early forcing and for formal beds.	.33	.90	8.00	
596	L'Interessante. 13". D. Large flower of soft rosy-lilac, lightening toward the edge.	.33	.90	8.00	
597	Lorenzelli. 12". B. A very beautiful new Early Tulip, in soft tones of lilac-rose.	.70	2.00	18.00	
598	Louis Pasteur. 12". B. Delicate color of soft lilac-rose, edged white.	.35	1.00	9.00	
599	Max Havelaar. 12". B. A peculiar shade of orange-yellow to water-melon-red. Flower medium in size. A good bedding and unusually handsome forcing Tulip.	.30	.80	7.00	
600	McKinley. 12". B. Dull cerise-red; inside, bright orange-red, with good sized flower on strong, tall stem. Particularly fine when forced.	.25	.70	6.00	

			Prices,	3	10	100
601 Mme. E. Herriot. (Thomas Edison.) The color resembles that of the beautiful rose that bears the same name. Very early and an easy forcing variety. Award of Merit at Haarlem in 1927.			Each \$2.50 \$23.00			
602 Mon Tresor *. 13". A. The cup is very large and pure golden-yellow in color tone. Especially well adapted for growing in pans and pots.			.33 .90 8.00			
603 Moonbeam. (Yellow Queen.) 14". B. A very large flower of graceful contour. Deep primrose-yellow, shading to a soft, deep canary at the edges. An excellent garden variety.			.50 1.40 12.00			
604 Morning Glory. Very large clear yellow toned variety. An excellent forcer, blooming very early.			Each \$2.00 18.00			
605 Ophir d'Or *. 13". B. Clear golden-yellow flower, delicately scented. The cup is very large. Unsurpassed for bedding purposes.			.33 .90 8.00			
606 Orange Queen. A beautiful new orange variety of great promise, well meriting a trial.			.50 1.40 12.00			
607 Park Beauty. (Orangeboven.) Dark orange-red. Quite distinctive.			.35 1.00 9.00			
608 Pelican. 14". A. A fine, new, early pure white of surpassingly large size and remarkable substance. A sport of White Hawk; this is an excellent show variety.			.25 .70 6.00			
609 Pink Beauty. 12". C. Large and beautifully formed flower, carried on a strong erect stem. Vivid cherry-rose, center of the big fleshy petals striped white. Unequaled for brilliance in beds. A fine late Tulip that lasts a long time in bloom.			.40 1.20 10.00			
610 Pink Delight. A large deep rosy-pink flower of globular shape. Very distinct and beautiful.			.60 1.70 15.00			
611 Pink Perfection. 14". A. Uniform shell-pink of unusual loveliness. Splendid exhibition variety that will merit your trial. Forces well and possesses fine lasting qualities.			.50 1.40 12.00			
612 President Lincoln. (Queen of the Violets.) 12". B. Soft magenta-violet, edged white. A large flower, well suited either to bedding or forcing.			.30 .80 7.00			
613 President Taft. 14". B. A beautiful shade of clear pink. Long, large flower of fine form. Splendid bedder.			.40 1.20 10.00			
614 Primrose Queen. (Herman Schlegel.) 10". C. Beautifully formed, medium sized flower. Primrose, bordered canary-yellow. Late forcer or bedder.			.25 .70 6.00			
615 Prince of Austria *. 15". C. Brilliant orange-scarlet; yellow base. A large and very showy flower, deliciously scented. Superb forcer and splendid in beds.			.25 .70 6.00			
616 Princess Wilhelmina. (Queen of the Pinks.) 15". A. Deep rosy-pink; outer petals delicately flushed white. Long pointed flower, fine for bedding.			.33 .90 8.00			
617 Prosperine *. 14". A. Enormous globular flower of carmine, shaded rose, with white center marked slate-blue. Very sweetly scented. A very easy Tulip to force, and one of the earliest to bloom.			.33 .90 8.00			
618 Prosperity. 12". B. A bright deep pink that forces early. Splendid variety for pans.			.22 .60 5.00			
619 Queen Alexandra. 13". B. A silky wine-red that turns to lilac when forced. New variety of great merit.			.80 2.30 20.00			
620 Queen of the Netherlands. 14" B. A soft rosy-white, both delicate and pleasing in tone. Flower is large. Quite easy to force.			.30 .80 7.00			
621 Red Admiral. 15". C. Outside petals of deep chestnut-red; inside, orange with yellow base.			.33 .90 8.00			
622 Rembrandt. 12". A. Very early, brilliant scarlet.			.25 .70 6.00			
623 Rising Sun *. 15". B. Very large flowers on tall stem; deep golden-yellow, of great substance. A sport of Duchess de Parma.			.33 .90 8.00			
624 Rosamundi Huickman. 11". D. Delicate rose and white.			.25 .70 6.00			
625 Rose Gris de Lin *. 12". D. Lovely rose, flushed white. Excellent forcer.			.22 .60 5.00			
626 Rose Luisante *. 12". D. Brilliant deep silky rose. Large flower. Splendid sort either for forcing or for bedding. The finest rose variety.			.30 .80 7.00			
627 Rose Precose. 12". A. Very early bloomer of rich deep rose. Especially fine for early forcing.			.35 1.00 9.00			

		Prices,	3	10	100
628 Sir Thomas Lipton. (Royal Scarlet.) 13". B. Brilliant scarlet bedder; quite early.		\$.40	\$1.20	\$10.00	
629 Standard Royal: Silver. White ground; silver and scarlet flaked and striped. Very unusual and pleasing.		.35	1.00	9.00	
630 Thomas Moore *. 15". B. A sweet scented flower with attractive rosy terra-cotta petals edged orange-yellow. Fine for early forcing.		.25	.70	6.00	
631 Van der Neer *. 12". B. Handsome large flower of brilliant violet-purple. Delightful form.		.33	.90	8.00	
632 Vermilion Brilliant. 12". A. Dazzling vermillion-scarlet, with yellow base; large flower of fine shape. Splendid either for early forcing or for garden planting.		.25	.70	6.00	
633 White Beauty. 12". B. One of the best white bedding Tulips and delightful for window-boxes. The white sport of Pink Beauty. Large flower.		.40	1.20	10.00	
634 White Hawk *. (Albion.) 12" B. Lovely pure white. Very large globe-shaped flower of great substance. A good early forcing variety. Petals prettily crinkled.		.25	.70	6.00	
635 White Luisante. 12". D. A new and very beautiful white sport of Rose Luisante.		.50	1.40	12.00	
636 White Swan. 15". D. Large oval flower of handsome form: very gracefully carried on a tall stem; pure white. Superb for cutting, for bedding, or for late forcing.		.25	.70	6.00	
637 Wildfire. Shiny orange-scarlet. Very large and early forcer. One of the very best of the newer Single Tulips.		Each 3.50 32.00			
638 Wouverman. 13". B. Dark claret-purple; large and pleasing flower. Attractive Tulip for bedding.		.35	1.00	9.00	
639 Yellow Prince *. (Golden Prince.) 14". B. Clear golden yellow, sometimes streaked red. A large flower that is extremely popular for early forcing.		.25	.70	6.00	

Special Collections of Single Early Tulips

640 Fifty Bulbs, five each of ten varieties. Our selection, packed and labeled separately.		3.00
641 One Hundred Bulbs, five each of twenty varieties. Our selection, packed and labeled separately.		6.00
642 Superior Mixture of Single Early Tulips. All shades.		.60 5.00

VARIEGATED FOLIAGE TULIPS

These Tulips produce handsome striped and bordered leaves, are beautiful and effective, long before and long after their flowering period and are much preferable to the more common green leaved sorts for bedding and garden use. Where the same names have appeared before they designate not these Variegated Foliaged Tulips but the green leaved sorts.

Single Varieties

643 Belle Alliance. Scarlet, foliage variegated with silver stripes.	.70	2.00	18.00
644 Cottage Maid. (La Precieuse.) Rosy pink and white striped. Leaves bordered with margin of gold.	.70	2.00	18.00
645 Moliere. Violet, foliage variegated silver.	.70	2.00	18.00
646 Purple Crown. Deep purplish-red, splendid silver bordered foliage.	.70	2.00	18.00
647 Rose Luisante. Splendid pink. Leaves striped and margined with silver.	.70	2.00	18.00
648 Yellow Prince. Clear golden yellow, sometimes daubed red. Very beautiful and distinct with its golden variegated foliage.	.70	2.00	18.00

Double Varieties

649 La Candeur. White flowers with the leaves distinctively variegated with golden yellow.	.70	2.00	18.00
650 Murillo. Blush pink. This old favorite with silver variegated foliage.	.70	2.00	18.00
651 Yellow Rose. Pure golden yellow with attractively margined leaves.	.70	2.00	18.00

MENDEL TULIPS

In 1908 two of the best known of the Dutch hybridizers, Mr. E. H. Krelage and Mr. J. F. Dix planned to hybridize the Duc van Tholl Tulips with the Darwin Tulips to combine the wonderful forcing qualities of the former with the long stems of the latter. In 1915 the first of these hybrids flowered and the results were excellent. The seedlings had stems about 16 inches long and the delicate colorings of the Darwins, and as the stock increased it was found that they forced both easily and early. All produced large flowers on tall stiff stems and had petals of remarkable substance and texture. The colors range from the darkest blood-red to fiery orange-scarlet, from light to dark pink, from lilac to deep violet, and there are varieties of true orange, salmon, yellow and even of white. Not only for forcing are these Mendel Tulips valuable, but with their delightful tones not to be found in the Early Tulips they will make a lovely addition to the garden.

From the myriad varieties we offer the following sorts which we can strongly recommend. We suggest that as the stocks are very limited you submit your order as soon as possible.

	Prices,	3	10	100
652 Alsace. Beautiful egg-shaped flower of rosy-carmine, white center.	\$.85	\$2.50	\$22.00	
653 Amazone. Fine flower of orange-red on strong stem.	1.80	5.50	50.00	
654 Amsterdam. A very attractive clear red, bordered pure yellow.	1.50	4.50	40.00	
655 April Queen. Soft lilac rose.	1.10	3.30	30.00	
656 Bellinda. Deep rosy carmine with large pure white base.	.85	2.50	22.00	
657 Christmas Surprise. Bright rosy red, blending and splashed toward the edge with pale yellow. Fine for extra early forcing.	Each .50	4.50	40.00	
658 Darling. Crimson-rose flower on very tall stem. Petals very firm.	.90	2.80	25.00	
659 Dodonaeus. Deep chestnut-brown, edged gold, substantial flower.	1.35	4.00	36.00	
660 Early Beauty. A fine shade of deep rose; good forcer.	.90	2.80	25.00	
661 Early Wonder. A fine pink flower on a tall, strong stem.	1.50	4.50		
662 Evangeline Lindbergh. (The Rose.) The large globular flowers are carried well erect on a fine stem. Bright rose on a beautiful white base.	Each .60	5.50	50.00	
663 Fabiola. Cherry-red, salmon shaded; easy and good forcer.	1.50	4.50	40.00	
664 Krelage's Triumph. An extra fine variety. Red, yellow center. Very good for early forcing.	Each 1.00 9.50	90.00		
665 Lilaran. A very beautiful silvery-lilac with yellow base. A new shade in Tulips.	Each .60 5.50	50.00		
666 Locarno. Deep orange-red. Large flower borne on fine tall stem.	6.00	18.00		
667 Marygold. Striking orange-red.	1.10	3.30	30.00	
668 Mozart. White with broad rose edge.	1.10	3.30	30.00	
669 Nansen. Red, with blue center. Large flower on good, strong stem. Unusually fine for early forcing.	Each 2.00 18.00			
670 Oranja. Bright orange-scarlet.	.50	1.40	12.00	
671 Porthos. A new and distinct color of dark purplish-violet.	1.10	3.30	30.00	
672 Red Indian. Bright vermillion-red, shaded and tinted orange and copper. This variety is sometimes listed as a Cottage Tulip.	1.35	4.00	36.00	
673 Rora. Bright sky-blue. Very unusual and pleasing.	.70	2.00	18.00	
674 Rose Gem. Dark crimson-rose. Flower large and substantial.	1.35	4.00	36.00	
675 Van Hall. Light orange: early flower.	6.00	18.00		
676 Weber. Opens pure white bordered pink, and ages to a delicate suffused pink. Large flower on a tall stem. Extra early forcer.	Each .50 4.50	50.00		
677 Zenober. Rich cochineal-red, a very vivid and arresting shade.	1.80	5.50	50.00	
678 Zingari. Dark brown; oblong shape. Flower petals very firm.	2.10	6.50	60.00	

MULTI-FLORA TULIPS

A distinctive new race bearing three to six flowers on a stem. Very interesting for this unique feature and excellent for either garden planting or as forcing Tulips. They usually are called the Bunch-Flowering Tulips.

	Prices,	3	10	100
679 Madame Mottet. Delightful purplish-rose. Very charming introduction. Loosely built flower. Stems very firm.	.50	1.40	12.00	
680 Monsieur Mottet. Creamy white with faint tinges of lilac as it ages. The flower is large and loosely formed like many of the Cottage Tulips.	.50	1.40	12.00	

PARROT TULIPS

Bizarre and fantastic are these fringed and slashed representatives of the May-flowering family, yet lovely and delightful too. Their artistic forms and rare colorings make them especially suitable for cut-flower purposes. In the garden they are not always as satisfactory as the other types of late Tulips because, Fantasy and the other recent novelties excepted, the Parrots have more or less curling stems. These stems however permit of the most graceful arrangements imaginable for interior decoration. One of the most charming ways to use these Dragon or Monstrosa Tulips is to plant them in long drifts in front of evergreens. We are glad to be able to offer some of the best of the latest introduction, including the new type of "Crested Tulip," Sundew.

		Prices,	3	10	100
681 Admiral de Constantinople *. 18". Deep scarlet streaked and shaded yellow and orange.		\$.25	\$.70	\$6.00	
682 Cafe Brun *. 18". Attractive blended colors of brown and yellow.		.25	.70	6.00	
683 Caprice. 27". White center, anthers black. Petals inside vermillion-red, outside carmine-purple to vermillion-red, very much frilled, bright green marks. A sport of Farncombe Sanders earning an Award of Merit at Haarlem, 1927.					Each 120.00
684 Cramoisi Brilliant *. 18". Rich blood-crimson with blackish markings. Very large flower of handsome color.		.25	.70	6.00	
685 Fantasy. A sport of Clara Butt, and one of the few Parrot Tulips to have a straight stem. A soft and delightful warm pink; inside, deep and velvety rose. The back of the petals are striped and feathered with encrustations of pretty apple-green. Its lacinated petals and quaint form lend both charm and beauty to this fine flower.					Each .75 7.00 65.00
686 Gadelan. White center with small blue edge, anthers black. Petals bright violet-purple inside, outside violet-purple to bluish violet, white edged, some emerald-green marks. Sport from Sensation. Award of Merit at Haarlem, 1927.					Each 10.00
687 Gemma. Very early; white, flushed and edged rose-pink. Sport of Single Early Tulip, La Reine. Tall straight stem. Stock limited.		.60	1.70	15.00	
688 Lady Derby. 28". A sport of the Darwin Tulip, Saes. The petals are Parma-violet with some pale pink flushes white edges and attractive little blue-green marks. The small white center is margined in blue, anthers black.					Each 3.00 27.00
689 Lutea Major *. 18". Golden yellow, with light suffusions of scarlet. A few light stripes and feathers of green on the outer petals. Large flower.		.25	.70	6.00	
690 Markgraaf von Baden *. 18". Brownish-red, feathered orange and purple.		.25	.70	6.00	
691 Perfecta *. Golden-yellow, blotched light scarlet, with flames of green and greenish-yellow.		.25	.70	6.00	
692 Sensation. Beautiful violet, variegated sulphur-yellow. The enormous flower borne on a tall, straight stem resembles a Cattleya Orchid. Extremely rare and very beautiful. Not as much slashed and lacinated as some others.					Each 15.00
693 Sundew. (The Crested Tulip.) This new Tulip has a beautiful two-tone fringed serration around the edges of the petals and is distinctive and novel in this feature; probably the most valuable of recent introductions. The color is a pleasing cerise red. Exhibited first at the Philadelphia Flower Festival of 1928 it was greeted with great enthusiasm by Tulip fanciers.					.60 1.70 15.00
694 Superior Mixture of Parrot Tulips *. All the standard sorts.					.60 5.00

DOUBLE TRIUMPH TULIPS

Nor did the hybridizers neglect the Double Tulip when they were creating varieties both new and fine, for from their work has come a new race of Tulips—Tulips with great paony-like flowers erectly carried on strong, robust stems. We suggest that you observe their superiority to the old Doubles that you long have known in your garden. The keeping qualities of the Double Triumph Tulips are excellent and in this respect equal the best of the Darywins.

		Prices,	3	10	100
695 Festiva Maxima. 18". Large flowers of pure white.		.70	2.00	18.00	
696 Lord Derby. 24". Cerise-red with white edges. Large flower.		.70	2.00	18.00	
697 Mount Everest. Lovely lilac-mauve flower on a very strong stem.		.70	2.00	18.00	
698 Ottawa. Bright golden-yellow· very large flower of a most beautiful shade: forces very easily.		.70	2.00	18.00	

		Prices,	3	10	100
699 Professor Oppenheim.	Attractive red, edged in yellow. Sturdy.	\$.70	\$2.00	\$18.00	
700 St. Bavo, 22".	A flower of gigantic size, carried well by a robust stem. Beautiful deep rose.	.70	2.00	18.00	

TRIUMPH TULIPS

These Triumph Tulips form an entirely new type, and mark the dawn of a new era in Tulip history, an era bound to bring a revelation of beauty to the spring garden. Although the Triumph Tulips were originated about a decade ago by the crossing of various Darwins with many of the Single Early Tulips, it has only been in the last year or two that they have been available to American gardeners. There are hundreds of varieties ranging in height from the short stemmed Earlys to the tall and majestic Darwins, and in shape from the globular forms of the Single Tulips and the long-tapered or vase-shaped Cottage types to the square or pointed flowers of the Darwins. The many colors to be found among these new Tulips defies description and imagination. Not only are the plain bright shades of the Darwin parents and the rich variegated colors of the Early types reborn in these immense blossoms, but also are the exclusive lustrous shades of the Breeders recreated, enriched, and beautified by contrasts of distinct golden-yellow, olive-green, and ivory-white markings inside the flower. Those who are always eager for the largest blossoms will be gratified by the immense size of their chalices. They bloom a week or two earlier than the Darwins and have better keeping qualities. For forcing they are excellent as they may be brought into bloom from the middle of January onward.

It will be several years before the supply of these new Tulips can meet the demand and the prices will be such that everyone can have them by the hundreds, but we think that their beauty merits a trial. In Holland they have created such a sensation and speculation in them ahead has gone on such a mad and merry pace for the last two or three years as to recall the "Tulipomania" of 1634-1637.

		Prices,	3	10	100
701 Algebra. 20". Delicate soft lilac, edged silvery white. Small but neat flower of perfect shape.		.90	2.80	25.00	
702 Aliranapf. 24". Attractive flower of a lustrous maroon-red shade contrasted with a clear golden-yellow edge. Center clive-green; anthers black.		Each .80 7.50		70.00	
703 Alkes. 22". Exquisite deep rose, white at base petals, slightly recurved at the top opening an insight on a creamy white center with yellow anthers.		Each 2.00 18.00			
704 Astoria. 24". Vivid pink with white base; delicate long-shaped flower on a strong, straight stem.		.70	2.00	18.00	
705 Aviateur. 28". Deep glossy nankeen-red, with a broad edge of soft buff-rose. Enormous egg-shaped flower with an ivory-white center and deep black anthers; tall, erect stem. Splendid exhibition variety.		Each 1.75 16.00		150.00	
706 Boston. 22". Pale rose with lilac reflex and yellowish-bronze margin. Base bluish-violet. Vigorous in growth.		.50	1.40	12.00	
707 Buffalo. 22". Dull purple; inside, shining purple. Large pointed flower of beautiful form.		.50	1.40	12.00	
708 Canada. 18". Lilac-rose and white. Fine flower on strong stem.		.80	2.30	20.00	
709 California. 24". Delicate pink with white base.		.70	2.00	18.00	
710 Canopus. 22". Delightful salmon-rose and soft pink.		.60	1.70	15.00	
711 Castor. 28". Deep violet, shaded rose; white center with yellow anthers; large flower of great substance on tall, strong stem; fine for forcing.		Each 1.50 14.50		125.00	
712 Chicago. 26". Dark, glossy vermillion-red; base olive and bronze; very attractive flower.		Each 1.00 9.50		90.00	
713 Colorado. 25". A large glowing orange and deep yellow bloom; very long and slender, and finely poised on its fairly tall stem; slight flushes of pinkish mauve soften the brilliant tone. Sometimes called a Cottage Tulip.		1.50	3.30	30.00	
714 Essen. 22". Dazzling bright nankeen-red, with broad white edge; inside, lustrous nankeen-red, contrasted by a center of ivory white and black anthers. A large flower with an unusual color scheme.		Each .60 5.50		50.00	
715 Florida. 28". An immense flower of glossy vermillion with a purple bloom.		Each .60 5.50		50.00	
716 Georgia. Pretty blooms of creamy white, with a broad border of carmine-pink. Forces extremely well.		.50	1.40	12.00	
717 Hugo Stinnes. 22". A large long-shaped flower of orange-red with golden yellow center.		.70	2.00	18.00	
718 Hydra. 24". A vivid crimson-scarlet, much resembling a brilliant Oriental Poppy enlivened by a center of deep sky-blue edged in white. Flower very large.		.50	1.40	12.00	

ORDER SHEET

Eddy Garden Service

Paradise, Pa.

Date _____

Ship to: _____

Street: R. F. D. Box:

Postoffice..... P. O. Box No.

State County

Express Office

6 Parcel Post P. O. Money Order \$

Ship by Express Check or Draft \$
 Freight Express Order \$
 Truck Currency or Stamps . . \$

Total Order \$ Cash Order \$ Bill Order \$

Charge to

May we substitute if necessary? Write "Yes" or "No."

Continue Order on Reverse of Sheet.

Total Carried Forward

In requesting the courtesy of an open account I submit the following as references:

I find my chief interest in the plant groups opposite which I have placed an (X) check.

Lilies	Iris	Perennials.....
Tuips	Cacti.	Evergreens.
Narcissus.	Roses.	Native Plants.
Gladiolus.	Dahlias	Ro-k-Gardening.
Other Bulbs.	Pæonies	Water-Gardening
Flowering Shrubs.	Home and Conservatory Plants.	

Brief Suggestions On Ordering

1. Order early.
2. Read carefully the instructions given on the third cover page.
3. Print your Name and Address clearly in ink. Please prefix proper title : Mr., Mrs., or Miss.
4. Be sure to indicate preferred method of shipping and approximate date desired.
5. Remember that all orders accompanied by full remittance are forwarded prepaid. Other orders are sent postage or express charges collect. All orders to be sent C. O. D. require a 25 per cent. deposit. We shall be pleased to open a charge account for clients when the initial order is \$15.00 or more. When requesting the courtesy of open account please give references in space provided. Kindly indicate medium of remittance in space allotted. Always register letters containing currency or stamps. Plants, shrubs and other perishable stock will not be shipped C. O. D. Please do not ask us to fill orders for less than \$2.00.
6. Please mention whether we may substitute bulbs or plants closely similar to but of equal or greater value than those ordered, if some stocks be exhausted.
7. Write all special inquiries, questions and proposals on a separate sheet from your order.
8. Kindly indicate on the reverse side of order sheet in what plant groups you find your greatest interest.

Notes On Receiving Order and After

9. Open all packages and shipments immediately upon receipt. We can not be responsible for the condition of bulbs and plants if this is not done at once.
10. Check items received against your duplicate order. Then look for notice or enclosure stating that some items ordered will go forward later, as they are either not yet ready or as their proper planting season for your section is not yet at hand.
11. Carefully read the cultural directions enclosed in each shipment and then follow them as closely as conditions permit and enjoy to their fullest the beauty of the "Garden Glories from Paradise."

We are always glad to receive photographs of individual flowers or garden glimpses from our friends. Each photograph should be labeled on the back with date, and place, and with the owner's name and address, and, when possible, with the name of the variety or varieties pictured. For such photographs as we can use in illustrating our catalogues we shall be glad to offer \$10.00 worth of bulbs or plants in exchange. No photographs will be returned unless requested.

On Our Part

We shall always appreciate any comments or suggestions that you may make for the improvement of our catalogue or the rendering to our clientele and friends greater, more comprehensive, and more satisfactory service.

All orders will be promptly acknowledged and receipts will be sent in acknowledgement of cash payments. You will be notified in advance of each shipment. Another order sheet will be sent without request when this one is used.

DUPLICATE ORDER SHEET

Eddy Garden Service

Paradise, Pa.

Make out your order on this page and keep it as a duplicate against which to check when your order arrives. Then copy it plainly and distinctly on the opposite page and mail it to us at once, for early ordering brings you the very cream of our stock.

Date Amount Paid \$ By

Total.....\$

“A Flower In The Heart of Every Bulb”

FIRST CLASS
PERMIT NO. 3
(Sec. 384½ PL & R)
Paradise, Penna.

BUSINESS REPLY ENVELOPE

NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

3¢-POSTAGE WILL BE PAID BY-

Eddy Garden Service

Horticultural Specialists

PARADISE

Pennsylvania

Waterlily Department

		prices.	3	10	100
719 Indus.	22". Dull purplish-lilac, with a sky-blue base. Large flower on strong stem.		Each \$1.00 \$9.50	\$90.00	
720 Kansas.	28". Ivory-white, with citron-yellow center and yellow anthers. Tall, strong and very erect stem. One of the finest white Tulips with unusual lasting qualities.		Each 1.00 9.50	90.00	
721 Kochab.	22". Wine-red, with a very narrow white edge. Citron-yellow base. Very large pointed flower, carried on a strong stem.	.60	1.70	15.00	
722 Lord Carnavon.	26". A vivid, carmine-rose flamed blossom toning into white toward the edge and at the flower base. A pretty, long flower somewhat lily-shaped on a good straight stem. Excellent keeping qualities.	.40	1.20	10.00	
723 Lybra.	22". Beautiful silvery-rose, shading white toward the base. A robust stem carries aloft this fine large flower.		Each 2.00 18.00		
724 Marsick.	26". Dull rosy-shaded plum-blue, remarkably contrasted by the soft golden-yellow center of the flower and by anthers of black. A well shaped globular bloom, but sufficiently opened at the top to permit an insight upon its beautiful interior color scheme.	.70	2.00	18.00	
725 Memphis.	18". Delicate pink edged sulphur-yellow with creamy-white base.	.60	1.70	15.00	
726 Mensa.	A fine dark reddish-violet flower, turning lighter at edge with faint purple veins at the top of petals. Light bluish base shaded green.	.70	2.00	18.00	
727 Minnesota.	24". Smoky lavender-mauve with a faint yellow lustre. Distinct olive-green center toning into yellow toward the edge. Medium large, egg-shaped flowers of an exclusive shade.	1.35	4.00	36.00	
728 Mississippi.	19". A purplish-red Tulip with great refinement of form.	.50	1.40	12.00	
729 Missouri.	28". Dark glowing wine-red. Flower large and long.	.40	1.20	10.00	
730 Miss Van Loon.	Lilac-rose, shaded silver; inside, salmon-rose, changing to vermillion at the canary-yellow base. A beautifully shaped flower of great substance that everywhere elicits admiration.	1.80	5.50	50.00	
731 Mr. Kerbert.	(Mrs. E. Lindbergh.) 26". Rosy-pink, shading into white at the flower base. Lovely chalice of gigantic size carried on a robust, strong stem. Awarded a Special Prize at the Philadelphia Flower Festival in 1928. One of the most exquisite Tulips listed.		Each 3.50 30.00		
732 Mr. Zimmerman.	22". Soft fuschia-red, shaded silvery-rose at the edges and fading to white toward the pure white base. A large flower, and beautiful in shape. Considered one of the best of the Triumphs.		Each .75 6.50	60.00	
733 Ohio.	22". Warm, soft, creamy-rose, with white base. Pretty flowers of globular shape.	.50	1.40	12.00	
734 Orange Flame.	22". A beautiful flower of brilliant orange, possessing excellent lasting qualities.	.35	1.00	9.00	
735 Polaris.	26". A large flower of cherry-rose, edged white.	.30	.80	7.00	
736 Pollux.	A large flower of purple-violet with dark violet center.	.50	1.40	12.00	
737 Professor Kuenen.	Dull purplish-red veined white at the edges. Inside violet-blue with base of similar shade.	.50	1.40	12.00	
738 Professor Tendeloo.	26". Dark amaranth-red, flushed violet; edged dark citron-yellow, with a bluish-white base. Very tall stem and vigorous grower.	.60	1.70	15.00	
739 Red Flame.	24". Soft pale yellow with edges shaded lighter when the flower first opens, all gradually changing to a delicate orange-red as the flower matures. Inside of flower is orange tinged golden-yellow with a deep black center and black anthers, giving at a distance the suggestion of a bee nesting in the heart of the blossom. Finely shaped flower on an exquisite stem.				
740 Rheinland.	26". Pale yellow flushed buff-rose. A long flower of excellent keeping qualities, borne aloft on a fine tall stem.	.80	2.30	20.00	
741 Sagittarius.	24" White shading cream, with petal edges of delicate pink. Erect stem carries these attractive large flowers gracefully in the air.	1.10	3.30	30.00	
742 Shenandoa.	20". A long flower of canary yellow, flushed golden-yellow at the petal edges; golden yellow center. Very fine.		Each .50 4.50	40.00	
743 Sicilie.	24". Pale yellow with edgings of pink. The bloom is long in shape and very delightful.	.70	2.00	18.00	
744 Snowdrift.	A large snow-white flower loosely formed and carried on a tall, erect stem. Early forcer.	.60	1.70	15.00	
		1.10	3.30	30.00	

		Prices,	3	10	100
745 Telescopium.	26". Wine-rose with inside base of white. A large flower of great substance on a tall stem.		Each \$.75 \$6.50	\$60.00	
746 Tosca.	28". Brilliant dark carmine-red, shading into a small edge of buff-rose. White center with black anthers. Globular shaped flowers of enormous size possessing unusual lasting qualities.		Each 2.50 23.00		
747 Tuban.	Fuschia-red, faintly edged white; citron-yellow base.	1.35	4.00	36.00	
748 Tucana.	28". A graceful stem bears aloft these long delicately pointed flowers. Color is brilliant orange, softly overlaid carmine-red, turning to a lighter orange-yellow.		.90	2.80	25.00
749 Ursa Minor.	18". Deep butter-yellow. Flower long and delicately shaped, poised on strong stem of medium length.		Each 2.00 18.00		
750 U. S. A.	22". An orangy carmine-red, edged golden; inside, coppery red, overlaid with gold. Very distinct and beautiful. Called a Darwin.	.33	.90	8.00	
751 Vela.	22". One of the finest whites in existence. Pure silvery-white. The flower is large, wide and cup-shaped.		Each 2.00 18.00		
752 Von Hindenburg.	28". Deep glossy nankeen-red, with a broad edge of buff-rose. Enormous square-shaped flowers with an ivory-white center and black anthers.		Each 4.00 37.00		
753 Wisconsin.	20". Delicate rose, toning off to soft pink at the flower base. Long flowers on a strong stem.		Each 1.00 9.50	90.00	
754 Wega.	28". Deep cerise-pink, with broad margin of white. Center, sky-blue, edged white; anthers black. The bloom is of gigantic size.	1.10	3.30	30.00	
755 Zibal.	26". A large flower of dark violet-purple on a tall erect stem.	.75	2.00	18.00	

TULIPA SPECIES

Botanical Tulips

The following Tulips are all species and many of them exceedingly rare. All are beautiful, each in an individual way, and they will be highly appreciated by lovers of hardy bulbous plants. The general characteristics of the various species, all of which are natives of Asia Minor and Central Asia—though many are now to be found naturalized in Southern Europe and other regions, these are only adopted homes—are bright colors and recurved petals. Their rightful place is in the rock-garden, where their flowers are displayed to greatest advantage, and especially is this true of the small dainty species like Clusiana, Saxatalis, Persica, etc. These Tulips do not always feel happy in their new surroundings and after two, or possibly three seasons, they may disappear. With care and the provision of suitable quarters and the proper soil, this difficulty will be eliminated and they will flower satisfactorily for you. It must be remembered, however, that a little attention is the price of their beauty, but too high a price could not be paid for it. Our selection includes all these varieties that have proven satisfactory in this country and a few novelties that are being offered for the first time.

		Prices,	3	10	100
756 Australis. (Celsiana.) 8-16". Spain and Southern Europe. Yellow, shaded reddish brown on the outside of petals; fragrant. April flowering. A pretty species somewhat resembling Tulipa Sylvestris.		.60	1.70	15.00	
757 Batalini. Bokhara. 5". This is truly a treasure. Its color is a clear, gentle butter-yellow—no hard or golden shade, but a true bland canary color—the right Chinese Imperial note. Of this variety, Mr. Farrar writes: "It takes up the torch of delicate beauty from Narcissus Triandrus Albus, as the Angel's Tears quietly weep away." A dainty April flowering species of distinct form. Award of Merit from the Royal Horticultural Society.		Each 2.00 18.00			
758 Biiflora. 5-8". A pretty little species from the Altai and Caucasus Mountains, bearing on branching stems early in March cream-colored flowers shaded outside purplish-rose and green.		Each .60 5.50	50.00		
759 Billietiana. (Sunset.) Orange-yellow, feathered and streaked scarlet; petals pointed; fine for cutting.		.35	1.00	9.00	
760 Carinata Rubra. An unusual purplish-red or mulberry shade.		.50	1.40	12.00	
761 Carinata Violacea. Purple, tinged violet. Attractive flower.		.50	1.40	12.00	
762 Chrysanthia. (Stellata.) 4". Himalaya Mountains. Small, soft and dainty yellow flowers on short stems; exterior of petals shaded rose,		Each 1.00 9.50	90.00		
763 Clusiana *. (The Lady Tulip—The Candystick Tulip.) 10". Southern Europe. Charming sprightly flower of glistening white, with a vertical carmine flume on each petal, violet starred base. The small bloom is of a long, delightfully distinct shape. Flowers late in April. Fine for cutting and easy to force. Likes a warm, sheltered corner in deep vegetable soil. Plant eight to nine inches deep. Very well adapted to the rock garden.		.33	.90	8.00	

		Prices,	3	10	100
764 Cornuta Stenopetala. (Sinensis-Acuminate.) Beautifully formed flower, laciniate like a Parrot Tulip, but held upright on a tall, stiff stem. The petals of scarlet and gold gradually narrow into a long point. A Tulip at once interesting and unique, of the type prized by the early Turks.		\$1.10	\$3.30	\$30.00	
765 Dasystemon. 4-6". Turkestan. A dwarf, but very showy species, bearing several flowers on a stem; white, golden center. Mrs. Beebe describes this early bloomer as "a small wonder of a tulip, its leaves lying flat on the ground like a star-fish at their first coming forth and charming, fragrant blossoms opening wide, butter-yellow and white"	Each 3.00 27.00				
766 Didieri. Bright scarlet, base blotched black.	.70	2.00	18.00		
767 Didieri Alba. (Nipheta.) Varying from pure to creamy-white. Delightfully sweet scented. Tapering flowers of great beauty.	.70	2.00	18.00		
768 Eichleri. *. 6-11". Turkestan. Large, brilliant, deep scarlet-red flowers, with base of glittering black and yellow. Extremely striking and bizarre.	.50	1.40	12.00		
769 Florentina Odorata *. (Sylvestris.) 10". Europe. The Wild English Tulip. Deliciously fragrant, butter-yellow blossoms, bronzy-brown interior, often two on the slender arching stem. Very floriferous and increases rapidly when established.	.35	1.00	9.00		
770 Florentina Major. A large-flowered form of the Wild English Tulip, and a much better plant for the cultivated border.	.70	2.00	18.00		
771 Fosteriana. 24". Bokhara. A magnificent variety, with flowers of vermillion-scarlet, center of yellow, or of maroon and yellow. Excellent for early forcing. Very scarce.	Each 1.50 14.50				
772 Greigii. 9". Turkestan. A glittering orange-scarlet, black blotched center. The large goblet-shaped flower has thick, pointed, slightly reflexed petals; the leaves are mottled with brownish-purple dots. Flowers in late April and May. Requires a hot, dry situation. Sometimes a shy bloomer, but unexcelled in any collection of show varieties.	.90	2.80	25.00		
773 Hageri. 6". Attica. Dark tile-red flower shaded outside olive-green; black and yellow center. Very attractive. April flowering.	1.35	4.00	36.00		
774 Ingens. Large flowers of vermillion-scarlet, with base blotched darker.	2.25	6.50	60.00		
775 Kaufmanniana. 4". Turkestan. Large flower of creamy primrose; exterior brilliantly marked and tinted with carmine-pink; golden-yellow center. The earliest of all Tulips to bloom. Should be planted six inches deep. Mr. Farrar speaks of it as "harbinger of Spring, which sits almost close on the bare earth in wide water-lilies of flushed rose and pearl and salmon and cream in the early morning of the year."	.40	1.20	10.00		
776 Kaufmanniana Brilliant. Splendid bright Turkish red, with yellow center. Very scarce.	Each 1.50 14.50				
777 Kaufmanniana Aurora. Golden-yellow.	10.00	30.00			
778 Kaufmanniana Elliot. Very large; ground of white, overrun with streamers of red.	Each 2.25 20.00				
779 Kolpakowskiana. Large handsome flowers of deep golden-yellow shaded rose on the exterior of petals. As it is a collected plant it varies slightly. Very rare.	Each 2.00 18.00				
780 Kuschkensis. A fine new scarlet species from Turkestan. Extremely rare.	1.10	3.30	30.00		
781 Linifolia. 7". Brilliant light vermillion-red; black base. A pleasing and effective dwarf sort that is well suited to planting in small groups where a high light is required. Grass-like leaves. Charming for the rock garden. April flowering.	Each 1.50 14.50				
782 Maculata. Choice crimson species.	3.75	11.00	100.00		
783 Marjoletti. Very tall flower that is excellent for cutting. Adaptable to use in rock-gardens. Pale lemon-yellow, exterior base of petals deep rose-red; splashed and edged with red and rose.	.35	1.00	9.00		
784 Mauriana. 21". Brilliant scarlet, with pure yellow basal blotch. Flowers in late April. A handsome Savoy Tulip earning an Award of Merit from the Royal Horticultural Society.	.70	2.00	18.00		
785 Micheliana. Large flower of orange-scarlet, with very large black and yellow base; leaves faintly lined with brown.	1.35	4.00	36.00		
786 Montana. 5". The Mountains of Persia. A real gem for the rock-garden. Scarlet-crimson, with starred center of black and gold.	1.35	4.00	36.00		

		Prices,	3	10	100
787 Oculis Solus.	(The Sun's-eye Tulip.) 12". Southern Europe. An early bloomer, making a fine effect with its stalwart form and varied coloring of scarlet and yellow, and base of purplish-violet.		\$.80	\$ 2.30	\$ 20.00
788 Orphanidea.	10" A distinct and pretty species from Greece, producing in April flowers of a buff orange, shaded bronze at center, petals painted.		Each 2.25 20.00		
789 Persica.	(Breyniana.) 5". Persia. Fragrant, brilliant yellow flowers with bronzy exterior petals are borne in groups of two or three on a slender curving stem. A charming variety for rockeries. Late bloomer.		Each 1.00 9.50	90.00	
790 Polychroma.	4". A dainty little species producing charming little flowers, the inner petals white and outer petals shaded bluish-grey, center yellow. Very rare.		Each .60 5.00	45.00	
791 Praecox.	12". Southern Europe. Scarlet, with base of yellow and blackish-violet.	.70	2.00	18.00	
792 Praestans: Regel's Variety.	(Suavolens Sylvestrus.) 12". Bokhara. A lively light orange-scarlet, often bearing from three to five flowers on a scape. Flowers in early April.		Each 1.25 11.50	105.00	
793 Praestens: Tubergeni.	Scarlet-red, dwarfer and earlier than the preceding. Rare and fine hybrid.		Each .90 8.00	75.00	
794 Primulina.	6". Algeria. A very fine dwarf variety on the order of Clusiana. Pale yellow; outside, reddish-pink, tinged lilac. Bronze colored stems. Late bloomer; forces well.		Each .90 8.00	75.00	
795 Pulchella.	4". The Mountains of Cicilia. A real little gem of distinct violet-carmine or rose-purple; blue center; very dwarf. It produces its dainty Crocus-like flowers early in April.	.90	2.80	25.00	
796 Saxatalis.	10". Island of Crete. A rare gem bearing in April flowers of a delicate rose with large bright yellow centers. Very beautiful.		Each 1.00 9.50	90.00	
797 Sprengeri.	12". Armenia. The latest of all Tulips to flower. The large flowers are bright orange-scarlet shaded outside buff and orange, anthers golden. When established, it self-sows freely. A very beautiful and showy species, charming for the rock-garden.		.90	2.80	25.00
798 Suavolens Alba.	A very rare and delightfully fragrant pure white, with yellow center. Large flowers of remarkable beauty.	.25	.70	6.00	
799 Tubergiana.	A gigantic scarlet flower; center black.		Each 5.00		
800 Wilsoniana.	Deep vermilion-red.		Each 3.50		

"And now the Tulip makes its farewell bow;
Somewhere in Horace, if I don't forget."
* * * * * * * * * * * *

Cowper, from "Tulip's Address" in his famous poem on "Plants".

See Page 110 for "A GATHERING OF ARISTOCRATS".

THE NARCISSUS

Here they come, tripping along on the winds of March, the gay and sprightly Daffodils whose appearance is always the signal of the reawakening of the vernal flowers and of the rebirth of joy in the hearts of men. And with what joy it is that we watch each green spear pierce the brown earth, and wait for the tapering bud to expand and display its beauties to our eager eye! Truly is there reason why of all the flowers the Daffodil is the well beloved of the poets, and why it is the one green growing thing that Keats honors with his phrase, "A thing of beauty is a joy forever."

We present for your consideration one of the most extensive selections of American-grown Narcissi ever offered to flower lovers, and one that includes some of the very choicest sorts in which every fancier will delight. Only the soundest and largest double-nosed bulbs are sold.

We only suggest that you order as early as possible, and that you plant immediately upon receipt of the bulbs in the fall, for Narcissi should have as long a season as is possible in which to establish themselves. Full cultural directions will be sent with each order.

"On meadow green, by leafy hedge
In woodland shade, and rushy sedge,
By little lowly rills;
While yet the north wind blows his blast,
Bef're the storm and sleet are past,
Laugh out the Daffodils."

Shakespear.

THE NARCISSUS

"The Narcissus, wonderfully glittering, a noble sight for all, whether immortal Gods, or mortal men, from whose root a hundred heads spring forth, and at the fragrant odour (thereof) all the broad heaven above, and all the earth laughed, and the salt wave of the sea."

—Hymn to Demeter.

Perhaps no flower, excepting the Rose and Lily alone, has throughout all ages and in all lands been so great a source of inspiration to the poets, as has the Narcissus; and today likewise there are few flowers which bring so much happiness to so many as do these, the first yellow flowers of spring. In England they long have held imperial sway ruling the gardens of spring, as is attested by the quotation presented below from that great English horticultural journal, "AMATEUR GARDENING".

"In the homeliest of cottage gardens strong clumps of humble Daffodils flourish and bloom with prodigal freedom where they have remained undisturbed for many years. In the woodland pleasure gardens of England's noblest mansions great drifts of golden trumpets wave over the grass; in London's public parks big beds are filled with many sorts of this gallant flower of spring, and in the markets and the florists' shops countless thousands of blooms await purchasers, who will take them to their homes to fill bowls".

"Daffodils provide the English spring with one of its greatest charms, but between the humble flowers we see in the country cottage garden, and the aristocratic blooms standing in rows at the big Daffodil Shows of the Royal Horticultural Society there is a wide and amazing difference. One stands in awesome wonder at the marvelous skill with which the breeders have developed huge giants and flowers of perfect symmetry and strange color variations, all of which have evolved from those modest flowers with which the cottager has so long contented himself".

"To the botanist the breeder's novelties are of little interest, but some small inconspicuous species from the wilds of a mountainous country will enrapture him and hold him in close study".

"Most garden lovers are Daffodil lovers, but the tone and degree of affection vary almost as widely as the flowers themselves do in size and form. It is difficult for those who think of and appreciate a flower solely as an ornament for the garden or the house to take up the standpoint of the fancier who studies its points as an exhibition subject, but there is something more than mere fad in striving for a flower which has symmetry of outline, decisive color, substantial texture, and a neck which is capable of holding up the blossom to full view, because these are points which go to the making of a flower that is capable of enduring close packing. The connoisseur goes farther than is necessary from the utility point of view, but whilst he sets himself high ideals, he does produce varieties which are of greater everyday service than the old types from which he has evolved them".

"As an enthusiasts' hobby, the cult of the Daffodil becomes engrossingly interesting, to a few only it becomes profitable, but although much of their work seems to end in futility we who do our gardening purely for pleasure owe a debt of gratitude to the small band of workers who improve and extend the range of form, types and varieties".

That is an excellent comment upon the assured place of the Daffodil in horticulture today. By what right, and by what qualities, indeed, did it achieve this high place? Again it is an Englishman, who in his *BOOK OF THE DAFFODIL*, published in 1914, gives the most succinct and one of the most admirable passages ever written in description and praise of a flower. Rev. S. Eugene Bourne says of the Daffodil in his opening chapter:

"It is a flower we cannot do without, this Daffodil or Narcissus. Whether after the popular manner we adopted the prettier and more easily pronounced word and call it Daffodil, or whether with more scientific people we keep it to the well established name of the genus and speak of it as Narcissus, it is a plant which the ardent gardener feels he must grow as soon as he sees it in some of its finer forms".

"It is a plant which has asserted itself much of late, and with good reason. Its numerous varieties supply a very real need in our gardens, and occupy a prominent position in the year's procession of beautiful flowers. Growing heartily in open ground, they delight at a time when cut flowers from the open border are very scarce; many of them rival in beauty the choicest treasures of the greenhouse and hot-house; with accommodating persistence they bloom in succession for nearly a quarter of a year—i. e. in ordinary seasons from the beginning of March to the middle of May—without exacting from us any trouble and expense in supplying them with artificial heat; when cut their flowers, most of them, last in water for ten days or even more; and although there is a certain amount of truth in the objection that it is easy from a large collection to pick out a number of sorts that are rather similar in character, it is still easier to select a very large number which are far more distinct from each other than rose from rose and carnation from carnation. Their elegance, grace, and beauty are ravishing. The Narcissus may truly be called the king of the spring garden, and all who have a garden should do homage in his court, and at the same time satisfy their own love of the beautiful by growing a well chosen collection".

It is with the endeavor and desire to extend the dominion of the Narcissus from the spring gardens of England to those of America that we have presented the comprehensive selection of Daffodil varieties found on pages 36 to 49. **We have also prepared a special 31 page list of "NOVELTY NARCISSUS" with pen and ink sketches of 20 varieties, for the fanciers and connoisseurs of the country and invite them to send for it immediately, as many of the varieties cannot be supplied after July 15th.**

DIVISION I—TRUMPET DAFFODILS

Distinguishing character—Trumpet or crown as long as, or longer, than the perianth segments; often known as Ajax Trumpet Daffodils.

Class A—All Yellow.

Varieties with yellow or lemon-colored trumpets, and perianth of same or lighter shade, but not of white.

		Prices,	3	10	100
1200 Aerolite.	Perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled. A beautiful Daffodil of great substance. Fine show flower.		Each \$3.50		
			\$30.00		
1201 Apotheose.	An enormous flower, striking and imposing, of firm texture. The broad well-closed perianth is pure canary-yellow, while the large, broadly terminating and exquisitely recurved trumpet is of a deep canary-yellow. A variety that will fulfill its present promise of being a leader as soon as it is better known.		Each 5.00		
			45.00		
1202 Aureole.	Soft lemon-yellow perianth and bright yellow trumpet. The flower is immense and of very firm substance.		Each .90		
			8.50	80.00	
1203 Cervantes.	Creamy perianth, primrose trumpet. Its greatest merit is that it is very early and quite free-flowering.		.50	1.40	12.00
1204 Cleopatra.	Very broad overlapping lemon-yellow perianth and long bold deep yellow trumpet. A splendid large late-flowering variety.		1.50	4.50	40.00
1205 Duchanel.	The giant of the Daffodils. Bright lemon-yellow throughout. One of the very finest King Alfred seedlings.		Each 3.00		
			27.50		
1206 Emerson.	Light yellow perianth, rich yellow trumpet. A bold, handsome flower on a long stem. Forces easily.		Each 1.00		
			9.50	90.00	
1207 Emperor.	Perianth dark primrose, trumpet deep yellow. A large flower on a strong stem. A variety that has long proven its merits for forcing, for bedding and for naturalizing. Midseason.		.60	1.70	15.00
1208 Glory of Leiden.	A very old variety that still retains its merit. All yellow, long trumpet. Flower of excellent substance and splendid as a cut-flower.		.80	2.30	20.00
1209 Golden Spur.	Perianth and trumpet rich golden yellow. Very free-flowering. Excellent for forcing and pot culture, but not so well adapted to garden use. It flowers early, and requires early planting.		.70	2.00	18.00
1210 Herbert Smith.	Sharply pointed light yellow perianth. Long fluted yellow trumpet of great nobility in form. Sturdy plant.		1.40	4.00	37.00
1211 John Farquar.	Large yellow perianth; enormous trumpet. One of the latest and finest of the show varieties.		Each .70		
			6.50	60.00	
1212 King Alfred.	Large bold flower of uniform golden yellow with its mouth deeply frilled. A broad exquisitely recurved and delightfully formed perianth adds to the charm of the flower. A good forceer and one of the very best of all Daffodils, possessing excellent lasting qualities.		.90	2.80	25.00
1213 King Lear.	A very free-flowering variety, a seedling of King Alfred which it much resembles in all respects excepting its lighter color tone. Highly recommended.		Each 2.00		
			18.00		
1214 Lord Roberts.	A massive perianth and noble trumpet of uniform sulphur-yellow. Large in flower and free in bloom.		Each 1.50		
			14.00		
1215 Minimus.	Dainty little trumpet flowers of rich full yellow. The smallest and dwarfest of all Daffodils, blooming outdoors in February and March. It likes a peaty soil, and may be naturalized in rockeries or in the grass, and can, as well, be grown in pans or pots. Height 3 inches.		Each .70		
			6.50	60.00	
1216 Minister Talma.	Yellow perianth, golden yellow trumpet. Large erect flower of firm texture and great lasting character. A good, vigorous, free-flowering variety that forces quite easily.		.70	2.00	18.00
1217 Olympia.	A giant uniformly yellow seedling of Emperor, both larger and more lovely than its parent. Very free-flowering and exceptionally hardy. Its intensity of color and pleasing form everywhere commands unlimited admiration		.90	2.80	25.00



Due to an unfortunate printer's error in the first few hundred of these catalogues, Page 39, the continuation of Narcissus Division I, White Trumpet Daffodils and the beginning of Division I, Bicolor Trumpet Daffodils, was placed between pages 48 and 49. Kindly turn 10 pages ahead to it. We trust that this will cause you no inconvenience.



		Prices,	3	10	100
1218 Prince of Wales.	Light yellow, bold and free-flowering. An attractive large flower on a stem of unusual length and grace. Unsurpassed as an exhibition variety.				Each \$.70 \$6.50 \$60.00
1219 Robert Sydenham.	The superb outstanding, heavily frilled trumpet of beautiful golden yellow, glittering as if sprinkled with gold dust, backed by the symmetrical, soft sulphur-yellow perianth, presents an unforgettable picture. The entire flower suggests rugged proportionate beauty such as the Greeks loved to express in their masterful sculptures. The length of the stem and the quality of the foliage strengthen the first impression gained from the blooms. A ready forcer, free-flowering, and hardy.				Each .60 5.50 50.00
1220 Sir Francis Drake.	Large clear yellow. A very early flowering Daffodil with great merits either as a cut-flower or a show variety.				Each .50 4.50 40.00
1221 Thackery.	Golden yellow perianth and trumpet. A larger and much improved King Alfred. Stem long and firm.				Each 3.00 27.50
1222 Tresserve.	Robert Sydenham is better, but some like Tresserve. Sulphur yellow perianth and large yellow trumpet. An enormous flower that forces well and is an excellent grower. An exhibition variety.				.90 2.80 25.00
1223 Whistler.	A carefully selected hybrid of Robert Sydenham, marvelous in size and symmetry. Bold, glistening trumpet of rare beauty, while a perfect perianth serves as a shield to enhance the grace and color of this trumpet. A leading exhibition variety whose merits commend its trial.				Each 1.25 11.50 105.00
Class B—All White.					
	Varieties with white perianth and with white or near white trumpets, including also the new types with pink and apricot trumpets.				
1224 Albicans. (Sulphur Trumpet.)	This is a delightful variety with a soft snowy white perianth and primrose trumpet. This is the true Albicans Moschatus of Haworth or Snowy White Daffodil of the Spanish Pyrenees, but another quite as charming.				1.10 3.30 30.00
1225 Imperator.	The largest of all the white Trumpets now grown in America, though the English and the Dutch hybridists still have unrevealed treasures in store for us, when a greater appreciation of Daffodils calls them forth.				Each 3.00 27.50
1226 Madame de Graaff.	Perianth white, trumpet pale primrose passing to white. Flower both delicate and refined. Its merits have long been proven.				.60 1.70 15.00
1227 Mrs. R. O. Backhouse.	"The Pink Daffodil". This flower of delicate distinction is most unusual and charming in color. Its flaring perianth of creamy white holds forth a beauteous trumpet, model in form, of clear shell pink, tinged slightly deeper and darker at the edges. Like all the trumpets it nods a very little, and the wonderful pink or apricot hue of the trumpet, together with the partly reflexed perianth, make it a most uncommon and delicious daffodil, a floral gem which collectors must wish to possess.				Each 30.00
1228 Mrs. Betteridge.	Beautiful pure white flower with broad imbricated perianth. The trumpet is beautifully fluted.				Each 1.00 9.50 90.00
1229 Mrs. Ernest H. Krelage.	Broad well closed perianth, long creamy white trumpet with exquisitely recurved mouth. The large flowers are held well erect and possess great substance and lasting character.				Each .70 6.50 60.00
1230 Mrs. Robert Sydenham.	A uniform white, both of perianth and trumpet, will recommend this charming variety to all. Perfect in form, with a perianth of unusually firm texture. Better in many respects than the well-known Madame de Graaff.				Each .70 6.50 60.00
1231 Mrs. Thompson.	A pure white flower, strong of stem and early in bloom.				.90 2.80 25.00
1232 Peter Barr.	A very enchanting white Daffodil. The perianth is pure white and the trumpet is ivory-white. A large, bold flower of firm texture. The foliage has a bluish green tint which enhances the beauty of the flower. Height 16 inches.				Each .60 5.50 50.00

Prices, 3 10 100

1250 Spring Glory.	Surpassingly beautiful is this flower when well-forced or well grown. A perianth of clear, sparkling white with long, firm petals. The long and large trumpet, with its reflexed brim, is delightful chrome. A vigorous grower equally adapted to forcing and to garden planting.	\$.80	\$ 2.30	\$ 20.00
1251 Vanilla.	This is a choice tall-growing and very handsome variety, having a fine bold trumpet of deep yellow and perianth of pale enchanting hue. Flowers with Emperor and is suited as well as is that variety for forcing. It possesses an added charm of a delicate and pleasing odor.	1.10	3.30	30.00
1252 Van Waveren's Giant.	Perianth primrose and campanulate in form. The bright yellow trumpet has a large open mouth delicately flanged at the brim. Huge flower of vigorous habit and very showy character. It blooms in late midseason and is gracefully carried on a stem about 17 inches tall. The oldest and still one of the best in the "Giant" class.	Each .50 4.50	40.00	
1253 Weardale Perfection.	Perianth milk-white with broad overlapping petals. Long trumpet of primrose-yellow, enchantingly frilled at the mouth. A good grower and free bloomer that all will desire.	1.10	3.30	30.00
DIVISION II—INCOMPARABILIS				
	Distinguishing character—Cup or crown measuring not less than one-third, but less than equal, the length of the perianth segments. This division contains among other beauties the largest red-crown varieties.			
1254 Artemis.	Perianth creamy white, cup dark yellow. Very early.	.65	1.80	16.00
1255 Autocrat.	Clear golden yellow, perianth tending to reflex, cup widely expanded at the mouth. Very free flowering and especially well adapted for massed effects in woodlands or in meadow plantings. It is suitable, as well, for forcing in pots and is beautiful as a cut-flower.	.60	1.70	15.00
1256 Bedouin.	Broad white perianth, cup fiery orange-scarlet, crinkled at the brim.	Each 1.00 9.00		
1257 Bernardino.	Perianth painted with cream, and the frilled and fluted cup stained deep orange-apricot. A magnificent flower borne on 22 inch stem. A free flowering, good grower that soon establishes fine clumps in the garden. We recommend a generous planting of these beauties.	.60	1.70	15.00
1258 Croesus.	Round, imbricated perianth of creamy primrose-yellow with a widely expanded deep red crown. A very fine show variety of great size. A good force with a flower of excellent form and great firmness of petals.	Each 1.50 14.50		
1259 Diademe.	Creamy white perianth, very broad yellow crown. A choice companion for Autocrat, Blood Orange, and others in large scale or vista planting.	.50	1.40	12.00
1260 Dosoris.	Round pure white perianth, large, flat, orange-red crown. Very striking.	2.70	8.50	80.00
1261 Frank Miles.	One of the finest of the yellow Incomparabilis and particularly good for naturalizing.	.60	1.70	15.00
1262 Gloria Mundi.	Yellow star-shaped perianth, widely expanded yellow crown, stained an orange so rich that it approaches scarlet at the edges.	.80	2.30	20.00
1263 Gold Else.	Two or three lovely flowers of good size on a long stem. Very early, from the same crossing as The First.	Each .55 5.00	45.00	
1264 Great Warley.	Very large, flat, creamy white perianth with overlapping segments. Spreading cup of clear lemon-yellow, beautifully frilled. In size it almost approaches the short trumpets.	Each .55 5.00	45.00	
1265 Homespun.	Large, rounded, light yellow perianth and rich yellow frilled crown. The dainty overlapping of the petals produces a highly refined and finished appearance. Late midseason in bloom.	.70	2.00	18.00
1266 Lady Margaret Boscowen.	A new giant-flowered Incomparabilis with broad snowy white petals and expanded crown of golden yellow.	Each 1.00 9.00		

Prices, 3 10 100

1267 Loudspeaker.	Sulphury white, overlapping perianth, deep orange-red straight cup. Enormous in size yet perfectly proportioned. An outstanding novelty.	Single Bulb, \$10.00	Each \$20.00
1268 Lucifer.	Large, handsome, star-like white perianth. Cup intense glowing red. Splendid for the garden. Early in bloom. In woodlands stretches, nodding above the lush meadow grass, or as a cut-flower for interior decoration, this charming sort is ever cheerful and gay.	.50 1.40 12.00	
1269 Macebearer.	Large creamy white perianth and widening cup of pale yellow banded orange-red.	Each 1.50 14.00	
1270 Orange Glow.	Yellow perianth segments and orange cup beautifully frilled. Normally four inches across, and under perfect conditions will attain a width of five inches. Perianth, broad and flat. Beauteous beyond compare.	Each 15.00	
1271 Queen of Hearts.	Superb flower; creamy-white perianth with bright red crown.	Each .90 8.50 80.00	
1272 Red Cross.	Cup of yellow and deep orange-scarlet, beautifully frilled and fluted. Perianth of soft yellow, segments overlapping and measuring four inches across. One of the masterpieces of the work of the English hybridizer, Mrs. Backhouse. Height 22 inches. Marvellous show variety.	Each 30.00	
1273 Red Star.	White, wavy perianth, unusually long red cup. Much superior to Lucifer. Very late in the flowering succession.	Each .60 5.50 50.00	
1274 Sir Watkin.	(The Giant Welsh Daffodil.) The wide-spreading petals are of delicate primrose yellow, and the bright yellow cup is frequently tinged orange near the mouth. Very large in size and highly prized for cutting. Midseason in bloom. Height 22 inches. Very popular and deservedly so.	.50 1.40 12.00	
1275 Torch.	Long, twisted, narrow petals; bright orange-red crown. Perianth sulphur-yellow. A very choice and novel variety.	.50 1.40 12.00	
1276 Whitwell.	Petals pure creamy white, bold open crown of Imperial Chinese yellow. Excellent for size and texture. A friendly, substantial flower tilted slightly upwards on its 18 inch stem. Recommended for its forcing qualities in bowls or shallow pans, and for the delight and beauty it will add to some corner of the garden.	.70 2.00 18.00	
1277 Will Scarlet.	A cream perianth rather loosely and informally shaped supporting a fine, exquisitely frilled cup, of wonderful orange-scarlet. Splendid for the garden as it holds its color well, and is persistently hardy. Very late. Free flowering and enchanting.	.70 2.00 18.00	

DIVISION III—BARRII

Distinguishing character—Cup or crown less than one-third the length of the perianth segments. This division has incorporated the Burbidgei type, of which Blood Orange was a prominent member. Here will be found the most brilliant of the red-crowns.

1278 Albatross.	Large, handsome flower, perianth white, cup pale yellow edged orange-red; delightfully frilled. A very beautiful sort.	.65 1.80 16.00	
1279 Alcida.	One of the best among the new aristocrats. Creamy white perianth, pale yellow cup edged orange-red. The stock is very limited.	Each 9.00	
1280 Bath's Flame.	Yellow perianth, deep yellow cup with broad edge of orange-red. The petals are very long and give to the flower a distinct and outstanding character.	Each .55 5.00 45.00	
1281 Blood Orange.	Pale sulphur perianth of overlapping petals, cup orange-red and fluted at its edge. Sometimes called a Yellow Poeticus, but it is much brighter than the flowers of that Division. Unexcelled for naturalizing.	.50 1.40 12.00	
1282 Bonfire.	Very distinct novelty. Perianth cream, with delightful cup of pure rich orange.	Each .60 5.50 50.00	
1283 Brilliancy.	A grand flower with its deep golden yellow perianth; and large, wide cup edged deepest scarlet. Perianth of distinct star-like form.	Each .70 6.50 60.00	

		Prices,	3	10	100
1284	Conspicuous. Large, soft yellow perianth, the short, broad cup is edged orange-scarlet. Very free flowering. A reliable variety for naturalizing. As it lasts when cut and placed in water for a longer period than any other Daffodil it is highly prized for interior decoration.		\$4.40	\$1.20	\$10.00
1285	Diana Kasner. Pure white perianth, with beautiful overlapping petals of unusually firm texture. Supported by these substantial segments is a magnificent cup of chrome-yellow rimmed with red. Very free flowering and a good force. One of the very best novelties.			Each 3.50 30.00	
1286	Early Surprise. A startling color contrast is here presented in the vivid orange-scarlet and yellow cup resting upon a perianth of faint greenish-white. The segments are long and pointed and held apart. The yellow cup is rather flat yet quite deep and is charmingly frilled and frilled.		.90	2.80	25.00
1287	Firebrand. The combination of creamy white petals and glowing, fluted red cups really suggests live bits of coal resting on inflammable material. A small flower when compared with some of the recent introductions but yielding its place to none for brilliancy of tone. Very free flowering when once established.		.50	1.40	12.00
1288	Firetail. A broad, creamy white perianth of fine texture, the flat crown is of brilliant crimson-scarlet. Flowers face forward on their 18 inch stem. A leader among the exquisite red-crowned, white-petaled varieties. Stocks very limited.			Each 2.25 20.00	
1289	King George V. White perianth, cup yellow finely edged scarlet. Sometimes classed as a giant Poeticus.			Each .55 5.00	45.00
1290	Lady Godiva. A very charming Barrii. Perianth white, cup yellow with bright edge of glowing orange-scarlet.		.90	2.80	25.00
1291	Lady Moore. A startling variety with its almost pure white perianth, and its cup of vivid stripes of orange at the rim and deep chrome-yellow retreating lighter toward the center. Good stem, very free flowering, and easy to force. Very effective in garden plantings.		1.10	3.30	30.00
1292	Masterpiece. Creamy white rounded perianth, flattened crown heavily stained with orange-scarlet. The flowers are well poised on the top of the 23 inch stems. Flower perfect in outline and endearing to the Daffodil lover.		.80	2.30	20.00
1293	Miss Willmott. Large firm flower. Snowy perianth and lemon-yellow crown edged bright orange-red.			Each 3.00 27.50	
1294	Mrs. Barclay. One of the most outstanding of all the better varieties. Creamy white perianth and deep lemon cup rimmed with orange. Extremely scarce.			Each 3.50 30.00	
1295	Nannie Nunn. The fine perianth is of pure cream white, the segments well overlapping. Placed against this shield is a cup of the most vivid orange-scarlet which seems actually to glow and radiate its warmth. Most beautiful and unusual.		1.60	5.00	45.00
1296	Red Beacon. A most lovely flower which immediately attracts one by reason of its brilliantly lighted cup. The perianth is ivory-white, broad and firm of substance, slightly shaded sulphur at the base. The cup is prettily fluted and of intense fiery orange-red.		.70	2.00	18.00
1297	Red Chief. White perianth, broad and well imbricated, a bold, flat cup with broad band of bright crimson-scarlet, charmingly frilled at its margin. An excellent exhibition variety.		.70	2.00	18.00
1298	Red Guard. A harmony in apricot and orange. Pale yellow perianth flushed salmon, cup orange-red. Very distinct and certain to enchant you.			Each 25.00	
1299	Seagull. Large, spreading, pure white perianth with canary-yellow cup, edged apricot. Fine for pots or bowls.		.60	1.70	15.00
1300	Sunrise. Perianth white with a broad primrose bar down the center of each petal, and with a much expanded crown, bright orange-yellow rimmed scarlet.			Each .60 5.50	50.00
1301	Watchfire. An exquisite novelty. Pale sulphur Poeticus-like perianth and dark orange cup. Never can description fail to picture the beauties of a flower less truly than in these magnificent red-crowned Daffodils.			Each .50 4.50	40.00

DIVISION IV—LEEDSII

Distinguishing character—Perianth white, and cup or crown white, cream, or pale citron, sometimes tinged with pink or apricot. A sub-division into two classes sometimes made on the basis of the relation of the size of the cups to the length of the segments is not necessary in our treatise. These Narcissi are often given the name of Eucharis-Flowered Daffodils because of their dainty shape.

		Prices,	3	10	100
1302	Bianca. Pure white almond-shaped segments, and soft canary cup.	\$.70	\$2.00	\$18.00	
1303	Crystal Queen. (Giant Leedsi.) A large flower, often more than $3\frac{1}{2}$ inches across, of great substance, with pale primrose cup passing with age to white. Tall in growth.	1.35	4.00	36.00	
1304	Duchess of Westminister. Pure white perianth, cup pale canary-yellow, slightly darker at the edges, passing off to ivory white. Large star-like flower of great beauty. One of the best Leedsi for exhibition. Flowers in midseason. Height 16 inches.	.90	2.80	25.00	
1305	Evangeline. A delightful citron-yellow cup resting on a firm, rounded white perianth. A very free bloomer that is really indispensable in all woodland and naturalized plantings. Height 20 inches.	.50	1.40	12.00	
1306	Hera. The pure white perianth segments seem almost joined together so perfect is their overlapping. The pale straw-yellow cup is markedly fluted, and with the slightly green base creates a charming whole. A flower both chaste and alluring.		Each .60 5.50	50.00	
1307	Her Grace. A nicely proportioned perianth of pure white. A giant beautifully frilled cup, that makes this the most outstanding of all the primrose Leedsi, rests upon the shield of white.		Each .90 8.50	80.00	
1308	Lord Kitchener. Pure white perianth, very broad and flat and unusually firm in substance. Very large crown of delicate pale primrose, well open at the mouth and exquisitely crimped at the brim. A very choice variety with large flowers. Splendid free flowering habit.	.90	2.80	25.00	
1309	Mermaid. Very large flower with well imbricated white, pointed petals and a large, bold crown, delightfully flanged at the month, opening cream and passing off almost white. A charming free flowering variety.	.90	2.80	25.00	
1310	Minnie Hume. Large, broad white petals, pale lemon-yellow cup; shading to white at the center.	.50	1.40	12.00	
1311	Mrs. Langtry. Broad white perianth; cup opening pale primrose; passing to white. A fine variety to naturalize or to clump in the hardy borders.	.40	1.20	10.00	
1312	Phyllida. A giant Leedsi with pretty petals of pure white supporting a pale primrose cup.		Each 1.25 11.50	105.00	
1313	Queen of the North. An extremely lovely flower, having a very broad perianth of pure white overlapping petals. The lemon cup is prettily fluted. Very strong, dwarf stems support this flower making it a superb sort for naturalizing. Produces flowers in great abundance when once established.	.50	1.40	12.00	
1314	Salmonetta. Very pretty white with salmon tinted cup. A delightful sort showing the newer development of pink and salmon tones.	1.35	4.00	36.00	
1315	Silver Star. A star-shaped perianth of snowy white and a pale yellow cup, so very pale that it is sometimes classified as a pure white Leedsi. Recommended as a worthy novelty because of its fine form and excellent substance.		Each 1.00 9.50	90.00	
1316	Sir E. Carson. This is a fine, strong variety with a beautiful and novel shade to commend it. On the glistening white perianth is set a large cup of delightful salmon-rose.	1.10	3.30	30.00	
1317	Sirdar. Pale sulphur-white perianth, broad massive petals. Large, bold, straight crown of delicate cream deeply frilled and prettily fluted at the mouth. A very tall stemmed variety that is unexcelled for exhibition.		Each .80 7.50	70.00	
1318	Southern Gem. Large lemon-yellow crown, beautiful snowy white perianth. A very floriferous and handsome Leedsi suitable for growing in pans and a beautiful exhibition subject. Splendid for its size and firm resistant texture and for strong tall stems.	.60	1.70	15.00	

	Prices,	3	10	100
--	---------	---	----	-----

- 1319 St. Olaf.** A flower of truly remarkable beauty and size. It measures four inches across. The pure white perianth is well imbricated and supports a delicately fluted crown that is widely flattened out, being as much as an inch and a quarter across. The crown is of delicate cream margined sulphur, and shaded sulphur at the center. \$.80 \$2.40 \$20.00
- 1320 White Colossus.** A very entrancing new Leedsi of great size and Not available this greater beauty. White perianth and primrose crown. **Single Bulb, \$5.00**
- 1321 White Lady.** White, pale canary cup with a delicately pleasing perfume. Extremely hardy and free flowering. Height 22 inches. When the breezes gently stir the flowers in the fields the rows of White Lady look like ripples on a sea of liquid silver.
- 1322 White Slave.** Broad cup of pale canary, quite heavily frilled. Perianth white. A very charming flower of great merit. .40 1.20 10.00
.60 1.70 15.00

DIVISION V—TRIANDUS HYBRIDS

This division embraces all the hybrids which obviously contain N. triandus blood, such as Queen of Spain, Thalia, Agnes Harvey, Cingalee, Moonshine, and other newer sorts. These are often known as the Cyclamen-flowered Daffodils because of their reflexing petals, and perianth. The flowers are more or less drooping, of elegant form, and graceful habit.

- 1323 Albus.** An exquisitely beautiful little species appropriately called the "Angel's Tears" Daffodil. It is of slender growth and produces a cluster of lovely little creamy white flowers with globular cups and petals reflexing as in the Cyclamen. Height 7 inches. As it sometimes requires a year for these bulbs to establish themselves they must consequently be left undisturbed. These bulbs are very scarce. Each .60
.50 50.00
- 1324 Queen of Spain.** One of the most beautiful and graceful Daffodils in cultivation commanding itself to every possible use, from bedding and pot culture to use in rock gardens or in naturalistic plantings. The flowers vary slightly in size and sometimes in form and trumpet, but all are of a uniform delicate canary-yellow with gracefully reflexing perianth. Stock extremely limited. Each .75
7.00 65.00
- 1325 Thalia.** An exquisite flower of unusually pleasant appearance, with three or four pure white flowers on a stem. This variety is really in a class of its own and through its resemblance to an Orchid has earned the name of the "Orchid Narcissus." A tall, distinct and charming introduction. **Single Bulb, \$1.75**

DIVISION VI—CYCLAMINEUS HYBRIDS

Cyclamineus blood, like that of Triandus, imparts such a distinct form to Daffodils, that a separate division has been made for its hybrids, which have trumpets of rich yellow, straight and tube-like, and perianths reflexed as in a Cyclamen. All are very early-flowering.

- 1326 Cyclamineus Nanus.** This beautiful little Daffodil is the earliest of all, and is a charming flower of distinct form. The trumpet is rich yellow, straight and tube-like, and exquisitely serrated at the mouth, while the perianth is reflexed as in a Cyclamen. Invaluable for rock-work and naturalizing. Should be given a damp sandy peat soil and then left undisturbed so that it may flourish and give its dainty flowers in abundance. Bulbs extremely scarce. Each .75
7.00 65.00
- 1327 February Gold.** This beautiful golden yellow variety is very free flowering. The trumpet is tinged with orange. Very early, as its name indicates. A novelty that has drawn an unusual amount of attention. Displayed in Seattle this spring. Stock limited. Each 2.00
17.50
- Single Bulb, \$1.25**

DIVISION VII—JONQUILLA HYBRIDS

This division includes all varieties of N. Jonquilla parentage, such as Buttercup and the many varieties of Odorus Campernellei. All the members of this group have round or rush-like foliage and are deliciously scented.

- 1328 Buttercup.** Flower of very distinct, handsome form borne on a long stem. Color, rich buttercup-yellow. Broad, stiff perianth very slightly reflexing and of the same length as the trumpet, which is straight and of great substance. Very delicately scented. **Single Bulb, \$1.00** 1.10 3.30 30.00

		Prices,	3	10	100
1329 Odorus Campernel Giganteus.	(Giant Campernel.) An enlarged and improved Simplex. Very deep yellow. Beautiful and meritorious.	\$.60	\$1.70	\$15.00	
1330 Odorus Campernel Pegulosus.	Single, rich yellow. Sweet-scented and very free flowering. The perianth and cup are both broad and spreading.	.50	1.40	12.00	
1331 Odorus Campernel Plenus.	Double yellow. The true and rare form of the Double Campernel. The flowers are seated on stems two feet high, are quite double and number one to three on a stem. Very handsome rush-like foliage.	.60	1.70	15.00	
1332 Odorus Campernel Simplex.	Very free-flowering bright yellow. Two to five florets on a stem. The fragrant Campernel.	.50	1.40	12.00	
1333 Odorus Campernel: Golden Sceptre.	This is the result of a cross between Campernel (Simplex) and Monarch. Yellow, with a very large golden cup, prettily frilled. Its fragrance tells of its Jonquil parentage but its size is so great that some classify it with the Yellow Trumpets. Only one flower on a stem.	.80	2.30	20.00	
1334 Odorus Campernel: Orange Queen.	Of larger size and firmer in texture than its parent, the single Campernel. Of that deep Chinese imperial yellow that while not an orange, strongly suggests that shade. Sweetly perfumed.	.60	1.70	15.00	
1335 Odorus Campernel: Tullus Hostilus.	A fine novelty, bearing two to three large florets upon a stem. Each bulb throws several flower stalks. Deep golden yellow in tone. Highly recommended.	Each .75 7.00	65.00		
1336 Odorus Campernel: Twin Sisters.	White, sulphur yellow cups. Very pretty and the latest of all the Narcissus to bloom.	.50	1.40	12.00	

DIVISION VIII

TAZETTA and TAZETTA HYBRIDS

These are the many-flowered sorts, mostly hybrids, from the Tazetta stock. In Class A are placed the Poetaz group, which is a hardy hybrid of Poeticus and the tender Tazetta or Polyanthus sorts. In Class B are placed Narcissus Tazetta and several related varieties. N. biflorus also belongs in this group.

Class A (Hardy Varieties)

1337 Admiration.	Sulphur-yellow perianth; sulphur-yellow eye with scarlet-red border. Sturdy stems bear four to six of these lovely large flowers with their unusually fine texture. Possessed of a delicious jonquil perfume, and the lasting qualities to make it prized as a perfect cut-flower.	1.10	3.30	30.00	
1338 Alsace.	Petals of pure snowy white, yellow eye. A large-flowered variety bearing three pretty blossoms on a stem.	.60	1.70	15.00	
1339 Antigone.	A very fine pure white perianth of entrancing beauty. Pretty lemon-yellow crown.	.60	1.70	15.00	
1340 Aspasia.	Pure white perianth with yellow eye. Four to five large flowers on a single stem. Very popular and of proven merit.	.60	1.70	15.00	
1341 Bouquet Enorme.	A giant Poetaz with both perianth and cup of pure white. Three to five florets upon a stem. Quite unusual.	Each .60 5.50	50.00		
1342 Early Perfection.	A very handsome free flowering variety with cup and perianth of clear yellow. An early forcing sort.	.80	2.30	20.00	
1343 Elvira.	Three to four large flowers of great substance, borne on a long, graceful stem. Broad white petals and a golden yellow cup edged orange. Delicately perfumed. A fine forcer blooming in midseason.	.50	1.40	12.00	
1344 Helios.	Creamy yellow segments with pure yellow cups. Fine and free in bloom. An early variety that is excellent for cut-flower use. The strong stems bear five to eight large florets.	.50	1.40	12.00	
1345 Ideal.	Perianth pure white, with a dark orange eye. Three or four florets on a stem. Very easy to flower in pots and charming for the size of the flowers and the striking contrast of its orange eye. Height 18 inches.	.60	1.70	15.00	

		Prices,	3	10	100
1346 Joconde.	Pale yellow petaled perianth, deep golden cups. Four to five large flowers on each of the tall stems. An ideal cut-flower and excellent for exhibition.		.90	\$2.80	\$25.00
1347 Klondike.	Perianth an even tone of pure bright yellow with a bright golden yellow eye. A variety of wonderful vigor and size, producing five to six giant florets on a stem. Early to midseason. Height 18 inches.		.60	1.70	15.00
1348 Laurens Koster.	A perianth of pure white with soft yellow eye. The flowers are large and often there are as many as seven upon a single stem. A strong and vigorous grower that is very easy to force in the home. Midseason in succession. Height 18 inches. The favorite of many among the Poetaz, and meriting its favor.		.50	1.40	12.00
1349 Medusa.	A delicately formed novelty that has been attracting much attention. This beauty has a large perianth of the purest white with a large, flat scarlet eye.			Each 2.00 18.00	
1350 Mignon.	White, sharply contrasted by the bright orange-scarlet of the cups. Four to five florets upon a stem. Very striking.	1.10	3.30	30.00	
1351 Orange Cup.	A very handsome variety that is proving its merit. Creamy yellow perianth with orange cup. Very free flowering.	.60	1.70	15.00	
1352 Sovereign.	Yellow with deeper yellow cup. Five to six lovely florets upon a stem. Quite choice.	.65	1.80	16.00	
1353 Triumph.	Perianth pure white, fluted golden cup. Enchanting and beauteous.	.65	1.80	16.00	
Class B—(Tender Varieties)					
1354 Chinese Sacred Lily.	(Tazetta Orientalis.) (Water Fairy Flower-Joss Flower-Flower of the Gods.) This fine Narcissus, so variously called by the celestials, bears in profusion chaste flowers of silvery white with golden yellow cups. It is rapid and luxuriant in growth producing several flower spikes. Planted in water with supporting pebbles they will flower in four to six weeks. The American-grown stock of these favorite winter flowers is now superior to any of the stocks formerly imported from China. We urge you to make greater use of this Narcissus. Indoor culture only, except in the extreme South.		.50	1.40	12.00
1355 Double Roman.	(Constantinople.) Large full double flowers with white perianth and orange-yellow cups. These attractive flowers are freely produced in clusters. Very fragrant and as easily grown as the Chinese Sacred Lily. Only in climates south of Charleston, South Carolina, is it safe to plant this out-of-doors.		.65	1.80	16.00
1356 Gloriosa.	Cream-yellow with darker yellow eye. Flowers very early and is of good substance. It seems to prefer to grow indoors in pots of earth or bulb fibre rather than in water and pebbles. We now, after some years, offer this again as American-grown stock becomes available.		.65	1.80	16.00
1357 Grand Monarque.	This is one of the most sturdy of the Dutch Polyanthus Narcissus. Large clusters of cream-white flowers with canary-yellow centers on stocky stems. Later in flower than Gloriosa, and requiring similar treatment. A really delightful variety for home decoration.		.65	1.80	16.00
1358 Paperwhite Grandiflora.	The true large-flowered type that has so long been a favorite for growing in the house for Winter blooming. Pure white petals, and cup equally pure. The American-grown bulbs, to insure satisfaction, will require treatment somewhat different from that given the imported stocks. They should not be planted earlier than the last of October and may, with no harm, be kept without planting until the last of February. If this later planting is observed, they will flower 100% to 150%, but if planted earlier the fact that they are too green will mean the loss of many flowers.		.35	1.00	9.00
1359 Soleil Brilliant.	This is a new cross between Polyanthus and Poetaz types, and is proving of great merit. It is much sturdier than Soleil d'Or, with better and dwarfier stems and stands up well under all conditions. The color is the same but the fragrance is more subdued and the florets are much larger. The stocks of this are as yet extremely limited.		.90	2.80	25.00

- 1360 Soleil d'Or.** The dark cluster-flowering Narcissus with its deep orange cup that has been so universally grown for many years. Heavily scented. Unrivalled for growing in the home in pebbles and water. \$.70 \$2.00 \$18.00

DIVISION IX—POETICUS

These are the True Poet's Narcissus, possessing a perianth of pure or cream-white and an eye of yellow stained and rimmed with red in varying shades of intensity; among the latest of the Narcissus to bloom.

1361 Cassandra.	Clear white perianth, dark red-rimmed crown. Very choice.	.70	2.00	18.00
1362 Chaucer.	Very early in flower. Fine round petals forming a pure white perianth of great beauty. Large, flat, vivid scarlet cup.	.65	1.80	16.00
1363 Dante.	Pure white broad petaled perianth. Cup citron-yellow, edged purplish red.	.40	1.20	10.00
1364 Epic.	Handsome flower with broad snow-white perianth; eye canary with picotee edge of madder-crimson.	.80	2.30	20.00
1365 Glory of Lisse.	An improved Ornatus. Large-flowered and very showy. An early variety that is very well adapted for forcing.	.50	1.40	12.00
1366 Herrick.	A very vigorous and sturdy grower, being an improved and enlarged Recurvus.	.60	1.70	15.00
1367 Horace.	Pure white perianth, conspicuous red eye. Free flowering and strong stemmed. A bit later in bloom than Glory of Lisse and fine for forcing or exhibition. Tall in growth.	.60	1.70	15.00
1368 King Edward.	Large flower with a flat yellow eye and a wire edge of orange-scarlet. Very charming.	.70	2.00	18.00
1369 Laureate.	One of the largest Poet's, petals quite fleshy and nicely overlapping; cup broadly edged bright crimson-scarlet. A little later than Horace and not quite so tall. Fine outdoor or show variety.	.70	2.00	18.00
1370 Ornatus.	Early, large, round, white petaled flowers. Yellow cup rimmed red. Unexcelled for naturalizing. Forces easily. An old favorite well meriting its popularity.	.30	.90	8.00
1371 Recurvus. (Pheasant's Eye.)	Reflex perianth with red eye. One of the latest to bloom. It is extremely hardy and very free flowering. The parent of many of the hybrids listed here, it still possesses a beauty, and fragrance, and charm all its own.	.30	.90	8.00
1372 Sonate.	A late flowering Poeticus of great refinement. Flat lemon eye with very narrow rim of dark crimson.	1.60	5.00	45.00
1373 Thelma.	Snowy white perianth, petals overlapping; cup light yellow edged bright crimson. A truly noble flower the superiority of which has made it consistently a prizewinner at the shows.	.70	2.00	18.00

DIVISION X—DOUBLE DAFFODILS

This division includes the double forms of many of the other types among which are the double Incomparabilis, the double Poet's, and the double Poetaz varieties.

1374 Albo Pleno Odorato. (Gardenia-flowered Narcissus.) (Double Poet's Narcissus.)	Large, double, snowy white flowers possessing the fragrance of orange-blossoms and much prized for cutting. This variety should be planted as early as possible, in a good, deep, cool, not too dry soil. Rather difficult to establish but one that will repay you a hundredfold for your labour when it bursts into the glory of its bloom.	.60	1.70	15.00
1375 Argent. (Double Incomparabilis.)	Very pale primrose perianth with a double row of petals; chrome-yellow cup. A fine new Double with a strong stem. Midseason bloomer. Height 14 inches.	.60	1.70	15.00
1376 Cheerfulness.	This is one of the finest of the new double Poetaz. Very sturdy and of great substance. Perianth and trumpet of a solid, deep yellow. Stock still limited.	1.35	4.00	36.00
1377 Doubloon.	Similar in type to Argent. Deep yellow, center shaded orange. Very beautiful flower borne on stiff stems 13 inches tall.	.80	2.30	20.00

		Prices,	3	10	100
1378	Golden Phoenix. Light yellow, with deep golden center.		\$.50	\$1.40	\$12.00
1379	Incomparable. (Butter and Eggs.) The old favorite light yellow. Extremely hardy.		.50	1.40	12.00
1380	Mary Copland. A new creamy white Double with its center suffused with lights of deep orange, and bright red petals. A unique and striking flower that may be highly recommended. Very scarce.				Each 25.00
1381	Orange Phoenix. (Eggs and Bacon.) Double flowers made up of rows of snowy white petals which seem to be held in place by lacey ribbons of yellow and light orange. An old variety with attractive qualities for garden planting and for table decoration. Midseason bloomer.		.60	1.70	15.00
1382	Perfection. A superb Double Daffodil, golden yellow in color and most symmetrical in form. The perianth as well as the trumpet is double. Choice and very rare.				Each 1.50 14.00
1383	Primrose Phoenix. A large rose-shaped flower of pretty primrose-yellow, borne on long stems. Very satisfactory.		.70	2.00	18.00
1384	Royal Sovereign. A very beautiful novelty with white and lemon-yellow petals interspersed. Very graceful and lovely.				Each 3.50 30.00
1385	Sulphur Phoenix. (Silver Phoenix.) (Codlins and Cream.) Identical with Orange Phoenix excepting only that the interlacing petals are of pale yellow passing to white. When full-blown this makes a scintillating snow-white flower of splendid form and size. Late bloomer.		50	1.40	12.00
1386	Twink. Sensational show flower. Creamy yellow and orange, semi-double. The fiery glow lights up the lighter background and immediately attracts one. The stock of this beautiful variety is very limited.				Each 3.00 27.50
1387	Von Sion. (Telamonioides plenus.) Short stemmed, double forcing variety. An old popular variety, the American stock of which has proven rather unreliable, inasmuch as it will bloom perfectly one year, while the next it may become split and have a greenish cast distasteful to some. It is, however, worth your repeated trial, and many find the greenish shade attractive.		.60	1.70	15.00

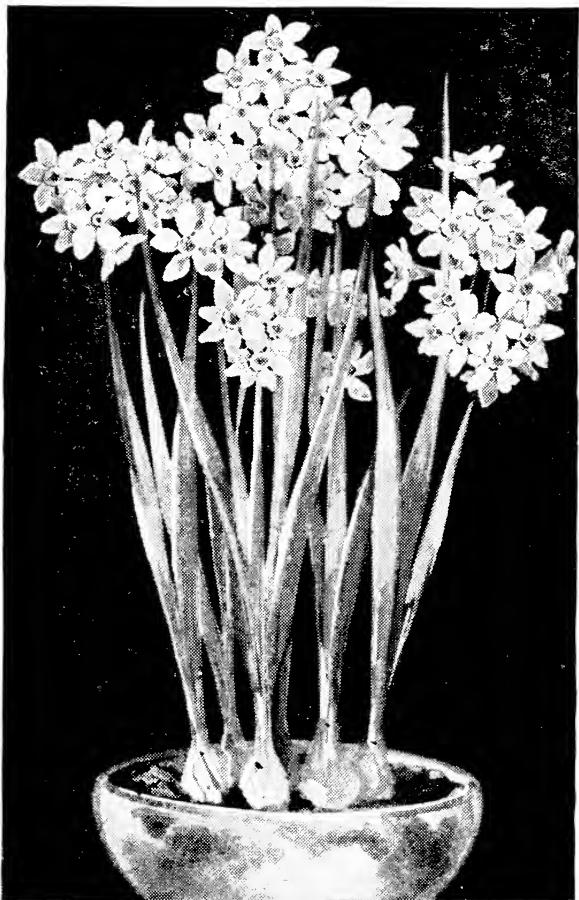
DIVISION XI—VARIOUS SPECIES

This includes many of the choice and rare species such as *M. bulboecodium*, *N. cyclamineum*, *N. triandus*, *N. junchfolius*, *N. gracilis*, *N. jonquilla*, and others.

1388	Bulbocodium citrinum. (Large Sulphur Hoop Petticoat.) very beautiful pale citron-yellow flower of dainty and graceful form. It delights in damp, sandy peat soil. These bulbs should be left undisturbed until they have established themselves. The stock of this is extremely limited. Height 7 inches		1.60	5.00	45.00
1389	Bulbocodium conspicuum. Flowers rich golden yellow about an inch wide. The foliage is fine and rush-like. The entire impression is one of petite daintiness. Deep sheltered pockets in the rock garden filled with sandy peat soil will provide an excellent home for this rare species. 6 inches. Bulb stock very limited		1.60	5.00	45.00
1390	Jonquilla Chrysiflora. A very small Jonquil with many flowers on a stem.				Not available this season
1391	Jonquilla Flore-Pleno. (The Double Jonquil.) Double rich yellow. Very fragrant.		.90	2.80	25.00
1392	Jonquilla Juncifolius. The "Baby Jonquil." Dwarf, rich, yellow flowers, generally appearing on the stem in balanced pairs.				Not available this season
1393	Jonquilla Simplex. (Single Sweet-Scented Jonquil.) Very rich yellow, deliciously perfumed. Three to eight florets on a stem.		.50	1.40	12.00

MIXTURES

1394	Cut-Flower Mixture. This contains only those varieties which are suitable for cutting by reason of their firm texture and keeping qualities.	100	1000	
		Per Thousand, \$100.00		\$80.00



American-grown Paper whites, if planted later than was customary with imported bulbs, will flower quite as satisfactorily. Our bulbs are the choicest Southern grown and guaranteed to flower.

Narcissus Von Sion, decried as ugly by many, is still demanded by others. We recommend as more certain to give you garden enjoyment such new creations as Twink, Perfection, Primrose Phoenix and Cheerfulness offered on pages 47 and 48.





Narcissus
Johnstoni
Queen of
Spain is a
wild minia-
ture form of
Triandrus
type which
is splendid
for naturaliz-
ing and in the
rock-garden.
It is offered
on page 44.



Narcissus
Triandrus al-
bus, the An-
gel's Tear
Daffodil, can
again be sup-
plied in very
limited quan-
tities; for
price see
page 44.



Bulbocodium conspicuum, or Hoop

Petticoat Daffodil, is an excellent small Narcissus for growing in pots in the alpine house as well as in the rock garden. See page 48 for description and prices



The Chinese Sacred Lily or Joss
Flower is a winter delight in many
a home. Its floriferous qualities
make it universally desirable. See
page 46.



Courtesy Japan Tourist Bureau.
Narcissus Poetaz in an interesting
flower arrangement. See pages 45
and 46 for varieties.



The beautiful *Narcissus* *Alba-pleno-odorata* should have a place in your garden. See page 47 for full description.

Eranthis tubergeni is the fine, large, long-lasting, new hybrid *Eranthis* developed at the Zwanenburg Nurseries, or at "The Museum" as they are known in Holland. This Winter Aconite, or *Eranthis*, if you must, should be broadcast with a liberal hand. Turn to page 56 for further information. This variety is presented as a special novelty of the season and early ordering is essential.



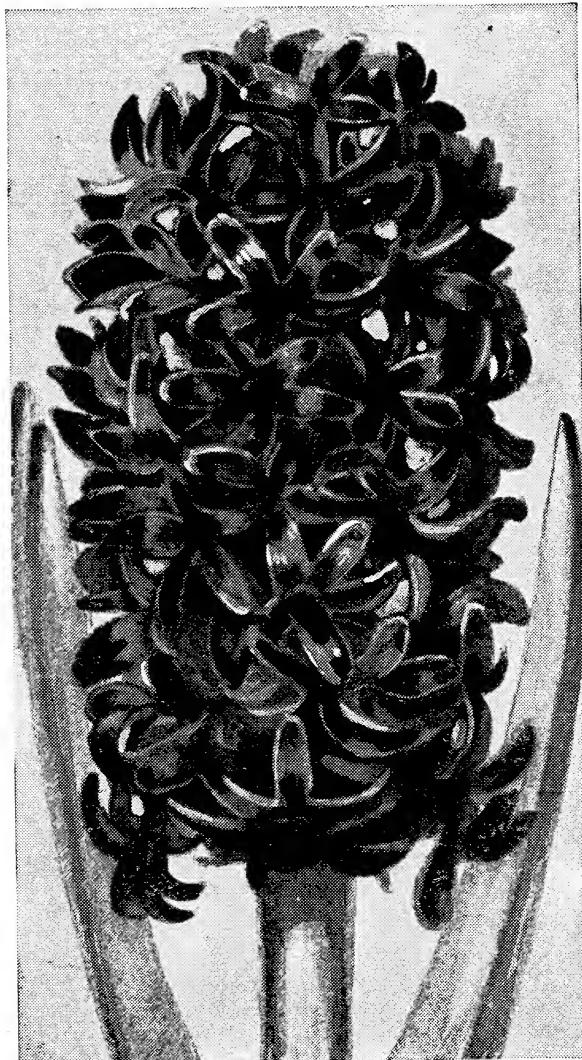


SCILLA CAMPANU-
LATA

See pages 61
and 62 for our
complete list of
Scillas.



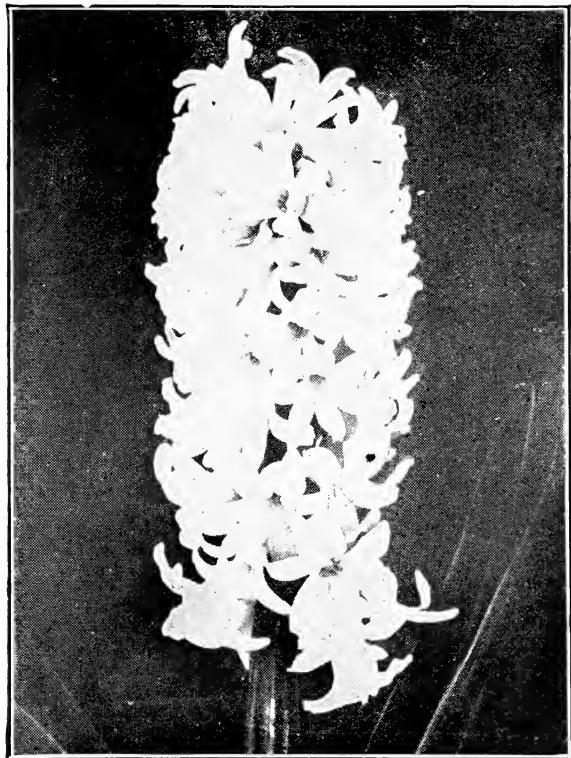
SCILLA SIBERICA



King of the Blues has long been a favorite for its intensity of color. It may appropriately be planted with Prince Henry or Primrose Perfection. For outdoor use, the bedding size is recommended. You will find all the choicest varieties listed on pages 49 to 52.



Fritillaria Imperialis.
See accompanying text,
on page 58

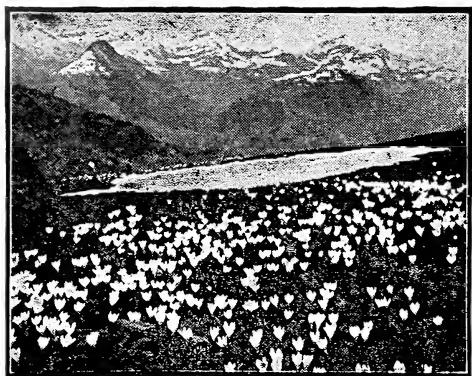


GALANTHUS NIVALIS

Hyacinth La Grandes is one of the fine whites. Among the newer sorts: Scarlet Light, Myosotis, Duke of Westminster, Distinction, Laura and Buff Beauty are all desirable. These are described on pages 49 and 50.



The Hyacinth has had almost as important a part in the culture of Dutch bulbs as the more gay and riotous Tulip, and the many, many acres of Hyacinths, in checkerboard plantings, in the bulb district, are testimony of the high esteem in which they are held by English and American gardeners.



(Courtesy Swiss Federal Railroads).

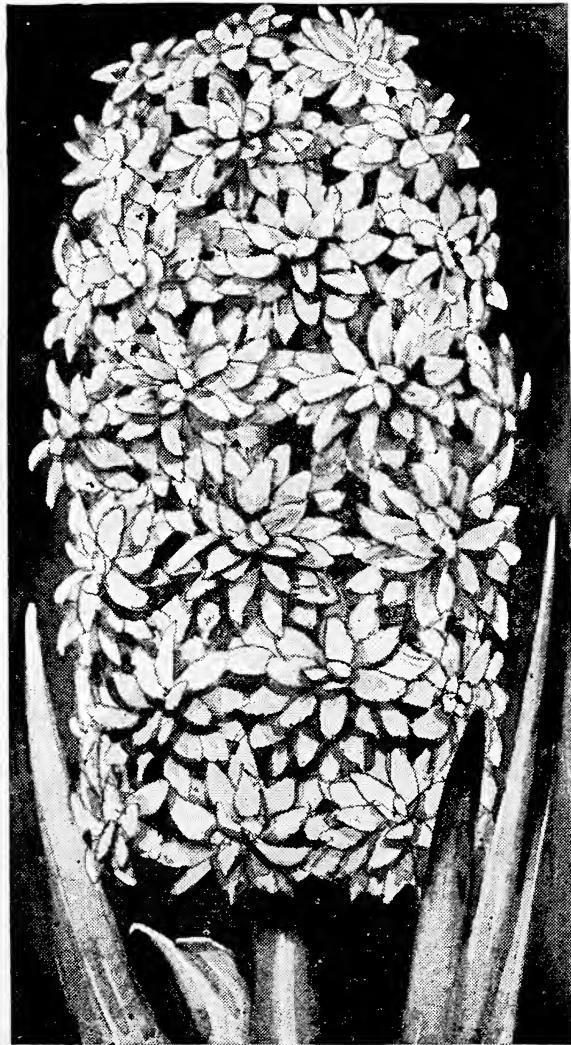
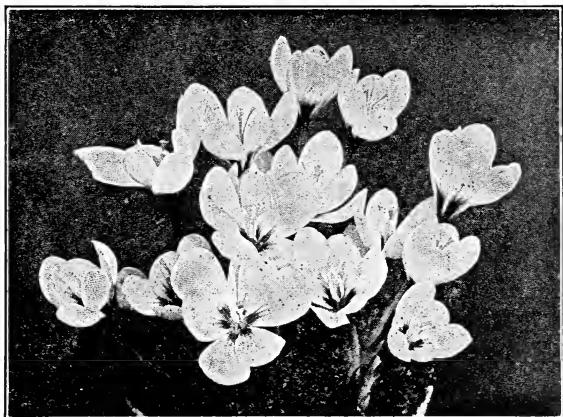
Such a sight as this, to be found in spring at Gslaad in the Bernese Oberland, may be duplicated on any American meadow or lawn, or on a sunny slope, or bank, beneath the trees and shrubs, or wherever fancy my dictate. We offer many new, rare and unusual varieties of Crocus on pages 52 to 55.

Just a trio
of bed-
ding Hy-
acinths



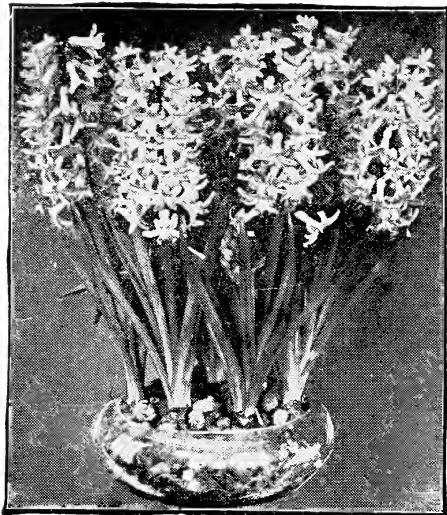
No flower could be so sorely dispensed with as the Hyacinth for winter bloom in home and conservatory. All colors are embraced as well as many delicate hues, and the variation in form of spike and the arrangement of their tilting bells make each variety of interest. Several varieties of harmonizing colors may be planted together in large pots or pans with quite charming results. Hyacinths are found on pages 49 to 52.

Crocus Longiflorus is one of the choicest Autumn-flowering Crocus, opening its rosy lilac flowers to chill October's and November's winds and spilling wide its fragrance. Adapted both to pots and rock garden. See page 54.



There are those who like the double Hyacinth, and they will not be gainsaid. While our personal prejudice kept them out of the text of the catalogue we are led by insistent request to offer them here, in light rose, deep rose, pure white, flesh, white with yellow center, pale blue, and bright blue, at the same prices as the single varieties offered in the accompanying text.

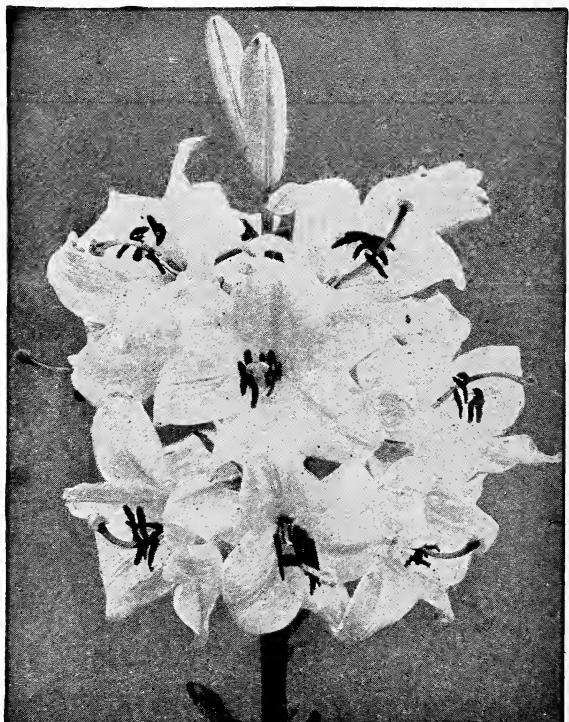




The Hyacinth, as you know, is very adaptable growing indoors as well as out; in fibre, peat moss, earth, or merely in water. The recent reduction in price should lead to extensive plantings of these all-time favorites. The Dutch Miniatures are increasingly popular for decorative use for many like their more loose arrangement suggestive of greater informality.



A pot of Roman Hyacinths will fragrantly perfume the entire house. A gift of Roman Hyacinth bulbs is most appropriate for the indoor garden. See page 52 for prices.



Lilium Candidum, beloved of every gardener, should receive full consideration when you are ordering your Dutch Bulbs. It, too, is imported, and ours are the true Northern France-grown stock. Prices and sizes are found on page 55

		Prices,	3	10	100
1233 President Carnot.	Very handsome novelty. Creamy white flowers of large size and delightful form.		Each \$2.00 18.00		
1234 Sulphur Beauty.	Snowy white perianth with light sulphur yellow trumpet, fading to a near-white. The flowers face well forward and are more resistant than are those of Madame de Graaff. Somewhat difficult of propagation, but well worth all the effort expended.	.60	1.70	15.00	
1235 William Goldring. (Swan's Neck Daffodil.)	Pale primrose passing off to white. Gracefully drooping flowers of medium size and not overmuch substance, but blooming early and establishing itself in clumps in the border where it displays a charm all its own.		Each .55 5.00	45.00	
1236 W. P. Milner.	A miniature white trumpet and perianth, making a charming subject for rockeries. It is easily forced and lends novelty to the home in pans. Establishes itself readily and blooms most generously year after year.		Each .55 5.00	45.00	
Class C—Bicolor.					
	Varieties with white or whitish perianth, and a yellow, lemon, or pale pink rose trumpet.				
1237 Acolus.	Snowy white perianth, large yellow trumpet, with beautifully recurved brim. Its colors are pure and its dimensions strikingly symmetrical. The flower is slightly tilted upwards so that it may present its full beauty directly to the eye. A giant exhibition variety that closely approaches perfection.		Each 1.25 11.50	105.00	
1238 America.	A large bicolor with fine white trumpet and beautiful white-petaled perianth. Beautiful and novel.		Not Available This Season		
1239 Cromwell.	Perianth snowy white and trumpet deep yellow. The trumpet is large and broadly terminated. A good variety for forcing and exhibition as well as for garden use.		Each .45 4.00	37.00	
1240 Duke of Bedford.	White perianth with loose, spreading petals and long, deep yellow trumpet splendidly frilled at its mouth. Very effective and superb for exhibition. Height 16 inches. Midseason bloomer.	.10	3.30	30.00	
1241 Empress.	White perianth of great substance; trumpet of rich lemon-chrome. Showy for border and naturalizing, and excellent for forcing. Its many good qualities have kept it long in popular favor. Midseason in bloom. Height 16 inches.	.60	1.70	15.00	
1242 Fair Bostonian.	A bicolor of quite refined appearance, belonging to the "Giant" class, that will be planted in those gardens where the choicest kinds are ever to be found.		Each .70 6.50	60.00	
1243 Glory of Noordwyk.	One of the best and most attractive of the Bicolors. Perianth sulphur-white, trumpet chrome-yellow, very long and exquisitely frilled at the brim. Of good size and substance, behaving well when forced, or when grown in the hardy border, or in clumps planted in and about the shrubbery and evergreens. Among the earlier flowering varieties. Height 14 inches.	.90	2.80	25.00	
1244 Glory of Sassenheim.	An enlarged and improved Victoria (this latter variety we are no longer cataloguing) of pleasing deep yellow hue. The perianth is of snowy white and firm in substance. Bulbs should be planted immediately upon receipt as they do not remain good when long above ground.	.70	2.00	18.00	
1245 Grandee.	A late blooming sort, rather dwarf in growth, that is especially valuable for succession. Its other qualities are not so outstanding.	.50	1.40	12.00	
1246 Horsfieldi.	Perianth white, and trumpet of rich yellow. An early bloomer and effective bedder of fair merit.	.50	1.40	12.00	
1247 Madame Plempe.	A bold, erect, showy flower. The large white petals of the perianth twist gracefully. A very long trumpet of rich golden yellow. Late in the succession of bloom. It stands up well.	.70	2.00	18.00	
1248 Princeps Maximus. (Ajax Princeps—Princeps.)	Pale sulphur yellow perianth, deep yellow trumpet. An old early-flowering favorite that still holds its place both for indoor and outdoor use.	.50	1.40	12.00	
1249 Silver Spur.	White perianth and yellow trumpet. A choice variety with particularly pleasing foliage.	.60	1.70	15.00	

		Prices,	100	1000
1395 Double Mixture.	A choice selection of double flowering varieties.	\$12.00		\$100.00
1396 Medium and Short Cup Mixture.	A fine selection of the better as well as the more popular varieties of Incomparabilis, Barrii, Leedsii, and Poeticus groups.	9.00		75.00
1397 Naturalizing Mixture.	We include in this superior mixture all those varieties which look best and behave best in woodland, meadow and other naturalesque plantings. We know that this will give you unbounded satisfaction.		Per 10,000, \$650.00	8.00 70.00
1398 Trumpet Mixture.	All the fine varieties of long Trumpets.	12.00		100.00

THE HYACINTH

Can you picture a field of Hyacinths as they are grown in Holland, a field like a multi-colored checkerboard with the small rectangular beds each of its own enchanting hue and each so still and motionless set with the stiff and formal trusses that like good soldiers yield nothing to any wind that blows? Can you picture one of the old flat-bottomed boats so quietly and peacefully sliding down the canal with its jolly crew of young girls and boys sitting on heaps of the flowers just plucked from the fields and laughingly tossing them at one another in care free abandon? Can you picture a few of these Hyacinths—or many—transferred to your own garden where they will give you enjoyment equal to that of those Dutch youths and maidens?

When you have formed the picture of just how you will use them in your spring garden or what shades you desire for winter blooming in the house, turn to list that follows and there you will find all the choicest varieties in several suitable sizes.

The Novelties are catalogued in two sizes and the standard sorts in four selected sizes. The Exhibition Size presents the largest bulbs that are produced in Holland, requiring five or six years to develop; they are only to be used for winter blooming and as show flowers. The First Size is the best for home forcing, although it may be used for special bedding effects. The Bedding Size are heavy bulbs suited to make the best outdoor display. The Cyathella or Dutch Miniatures throw up light graceful spikes like the Roman Hyacinths and are excellent for growing in pans, pots, and boxes; or they may be used to make a pretty border planting.

Novelties

	Prices for Exhibition Size, Each	10	100
Red, Rose, and Pink Shades			

1599 Etna.	A new, intense bright red, with lighter edges. Full scape.	\$.35	\$3.00	\$27.00
1600 King of Roses.	A beautiful new variety with bells of salmon rose.	.35	3.00	27.00
1601 Scarlet Light.	A fine spike thickly set with bells of a distinct scarlet-red color. Bulb medium in size.	.35	3.00	27.00
1602 Van Tubergen's Scarlet.	A small flower of very distinct scarlet. Unusually fine. Splendid for early forcing. It makes but a small bulb.	.50	4.00	40.00

Light and Dark Blue Shades

1603 Duke of Westminister.	Splendid purplish-blue with white center. Strong stem. Striking novelty.	1.00	9.50	90.00
1604 Electra.	Light silvery blue of enchanting shade. An enormous spike full and finished in appearance. Bells large.	.35	3.00	27.00
1605 Enchantress.	A very delicate porcelain-blue with lighter center. Fine truss.	.30	2.70	25.00
1606 Ivanhoe.	Deep purple, light center. Extra fine and full spike.	.35	3.00	27.00
1607 Myosotis.	Gigantic flower of forget-me-not-blue. Bells very large.	.30	2.80	25.00
1608 Washington Irving.	Fine blue tinted lilac.	.30	2.80	25.00

White and Blush Shades

1609 British Queen.	Pure white, large bells and fine spike. Very scarce.	.30	2.80	25.00
1610 Corregio.	Purest white. Beautiful well finished truss. Stock limited.	.30	2.80	25.00
1611 La Grandesse.	Intense snowy-white, very large well formed spike on long strong stem. Daintily turned bells of great substance.	.30	2.80	25.00
1612 Purity.	Very fine flower of the purest white.	.30	2.80	25.00
1613 Queen of the Whites.	Broad large truss, handsome pure white bells. A gem for late forcing.	.30	2.80	25.00

Prices for Exhibition Size, Each 10 100

Lilac, Violet, and Purple Shades

1614 Distinction.	Very dark maroon. Dwarf habit. Unusually choice.	.25	\$3.00	\$28.00
1615 Indigo King.	Deep violet-purple. Large spike.	.30	2.80	25.00
1616 King of the Lilacs.	True lilac, very fine.	.30	2.80	25.00
1617 Laura.	New shade of enchanting light violet.	.30	2.80	25.00
1618 Purple King.	Deep reddish purple. Fine large spike. An excellent novelty in every way.	.30	2.80	25.00

Yellow and Orange Shades

1619 Buff Beauty.	Long truss with pretty bells of light buff-orange.	.35	3.00	28.00
1620 Daylight.	Distinct orange-yellow with lighter center	.35	3.00	27.00
1621 Orangetoven. (Sunburst.)	Distinct shade of reddish orange. Rather small bulb.	.50	4.50	40.00
1622 Prince Henry.	Early soft yellow. Fine large truss. Delightful pure shade.	.50	4.50	40.00

Prices on varieties listed above in Exhibition Size Bulbs (19 centimeters and over) are placed opposite each variety.

Prices on varieties listed above in First Size Bulbs (18-19 centimeters) are 5¢ less each; 50¢ less for ten; and \$5.00 less per hundred.

Standard Varieties

Prices for Exhibition Size, 3 10 100

Red, Rose, and Pink Shades

1623 Cardinal Wiseman.	Late-flowering bright rose.	.75	2.30	20.00
1624 Garibaldi.	Early. Glowing crimson-red.	.75	2.30	20.00
1625 General de Wet. (The Pink Grand Maitre.)	A splendid pink carrying large bells of bright rose	.75	2.30	20.00
1626 Gertrude.	Rosy pink bells on large compact truss. Very pleasing.	.75	2.30	20.00
1627 Gigantea.	Small bells of pale blush-rose. Large close truss.	.75	2.30	20.00
1628 Jacques.	Pink. An enormous broad spike that is unexcelled for exhibition. Fine, as well, as a bedding hyacinth.	.75	2.30	20.00
1629 Koh-I-Noor.	Fine rosy salmon, semi-double. Very distinct.	.75	2.30	20.00
1630 La Vietaire.	A fine exhibition variety, with a very tall and large spike of glistening bright carmine-rose.	.75	2.30	20.00
1631 Lady Derby.	A very large spike thickly set with bells of bright rose-pink. Excellent for pot-culture and exhibition.	.75	2.30	20.00
1632 Marconi.	Short spike on stout stem, with bright deep rose bells. Splendid sort for pots.	.75	2.30	20.00
1633 Moreno.	A very large spike bearing many bells of delightful deep pink.	.75	2.30	20.00
1634 Nimrod.	A graceful, slender spike with pretty bells of tender rosy pink. Very early. It makes only a small bulb.	.75	2.30	20.00
1635 Orange Cerise.	A very distinct shade of orange-red tinged cherry. A lovely new introduction.	.75	2.30	20.00
1636 Ornament Rose.	Deep blush-rose bells of waxy texture. A large broad truss of great beauty.	.75	2.30	20.00
1637 Queen of the Pinks.	Beautiful rosy-pink. A late blooming variety with its long spike thickly studded with dainty bells.	.75	2.30	20.00
1638 Rei des Belges.	A compact spike with deep red bells. An old favorite.	.75	2.30	20.00
1639 Rosy Geni. (Rosine.)	Deep rose, fine large bells.	.75	2.30	20.00

Light and Dark Blue Shades

1640 Admiral Courbet.	Bright sky-blue. Early forcing. Color will be heightened by shading the stalk as it comes into bloom. Splendid truss.	.75	2.30	20.00
------------------------------	---	-----	------	-------

Prices for Exhibition Size,

		3	10	100
1641	Bismarck. One of the finest of the light blue Hyacinths. Very early, with enormous flower spike.	\$.75	\$2.30	\$20.00
1642	Captain Boynton. Fine truss with large waxy bells of great substance. Pretty sky-blue.	.75	2.30	20.00
1643	Czar Peter. Large waxy bells of light lavender-blue loosely arranged on the good truss.	.75	2.30	20.00
1644	Dr. Lieber. Pale lavender-blue with faint tinge of darker violet. Large, well filled spike. Early forcer.	.75	2.30	20.00
1645	Grand Maitre. Deep lavender-blue, shaded dark blue. Large beautifully curled bells and very fine well filled truss of an unusually tall, strong stem. Deservedly the most popular blue.	.75	2.30	20.00
1646	Johan. French-grey. Very large spike with bells of great substance.	.75	2.30	20.00
1647	King of the Blues. Rich dark blue bells on splendid compact truss. Flowers late. Especially fine for bedding.	.75	2.30	20.00
1648	Marie. Purple-blue. Broad spike. A choice sort for early forcing and for bedding.	.75	2.30	20.00
1649	Pearl Brilliant. A very pretty deep blue shade on the exterior of the bells; interior lighter porcelain-blue. Short, fat spike. Late in flowering.	.75	2.30	20.00
1650	Queen of the Blues. Light blue with silvery sheen. A splendid flower on a long and large spike. An exhibition and bedding variety of great merit.	.75	2.30	20.00
1651	Schotel. Large, well formed truss of porcelain blue. Very fine for forcing.	.75	2.30	20.00

White and Blush Shades

1652	Arentine Arendsen. Early pure white with fine open petals. Tall, narrow, well-filled spike. Splendid exhibition variety.	.75	2.30	20.00
1653	General Vetter. Large broad spike well set with large bells of creamy white, slightly tinged blush.	.75	2.30	20.00
1654	Grande Blanche. (Regulus.) Large bells of blush white. Fine texture.	.75	2.30	20.00
1655	Grandeur a Merveille. Delicate blush. Well formed spike with large bells.	.75	2.30	20.00
1656	Hein Roozen. Very large broad truss. Pure white.	.75	2.30	20.00
1657	L'Innocence. Pure white. Broad loose spike of exquisite form. The bells are both large and finely formed. Early and excellent for forcing, and exceptionally fine for bedding.	.75	2.30	20.00
1658	Madame van der Hoop. Delightful, fat and compact truss on a short stem. Almost pure white.	.75	2.30	20.00

Lilac, Violet and Purple Shades

1659	Lord Balfour. Lilac tinged purplish-violet. Very large bells. A good forcing hyacinth.	.75	2.30	20.00
1660	L'Esperance. Dark claret, very showy.	.75	2.30	20.00
1661	Mauve Queen. A delightful soft mauve.	.75	2.30	20.00
1662	Menelik. Very distinct deep blue-black bells. Large well formed truss. A very charming and unusual hyacinth.	.75	2.30	20.00
1663	Sir William Mansfield. Large trusses of purplish mauve.	.75	2.30	20.00

Yellow Shades

1664	Aya Sofia. A fine variety with large bells of bright yellow.	.75	2.30	20.00
1665	City of Haarlem. Pure yellow. The large truss makes this a fine exhibition variety.	.75	2.30	20.00
1666	King of the Yellows. Compact spikes with dainty bells of soft primrose-yellow.	.75	2.30	20.00

Prices for Exhibition Size, 3 10 100

1667 Primrose Perfection.	Fine spikes with beautiful primrose-yellow bells.	.75	\$2.30	\$20.00
----------------------------------	---	-----	--------	---------

1668 Yellow Hammer.	Pure yellow. Beautiful, neat truss. Early flowering. Very highly recommended.	.75	2.30	20.00
----------------------------	---	-----	------	-------

Prices on Standard Sorts—All Varieties

A	Exhibition Size. 19-21 centimeters.	Single Bulb, 30 cts	.75	2.30	20.00
----------	--	----------------------------	-----	------	-------

B	First Size. 18-19 centimeters.	Single Bulb, 25 cts	.60	1.70	15.00
----------	---------------------------------------	----------------------------	-----	------	-------

C	Bedding Size. 16-17 centimeters.		.45	1.20	10.00
----------	---	--	-----	------	-------

D	Cynthella, or Dutch Miniature. 13-15 centimeters.		.40	1.00	8.00
----------	--	--	-----	------	------

In ordering these Standard Varieties please indicate size by placing A, B, C, or D after the variety number.

French Roman Hyacinths

Dainty loosely arranged flowering spikes sent up in great profusion. The fragrance is delightful and their whole effect is most charming. They require pot culture except in the far South and on the Pacific Coast. One of the most satisfactory and beautiful of the winter flowering bulbs and excellent for forcing, and as cut flowers. All varieties of these bulbs are very rare today.

		Prices,	3	10	100
1696 Blue.	Finest light blue. 13-15 centimeters.	1.40	4.00	30.00	
1697 Vieux Rose.	Delightful Parisian old-rose. 13-15 centimeters.	1.40	4.00	30.00	
1698 White.	Purest white. Mammoth size. 15 centimeters and over.	1.10	3.30	25.00	
1699 White.	Purest white. Selected bulbs. 12-15 centimeters.	1.00	3.00	22.00	

THE CROCUS

"Have you seen my darling babes?" Spring proudly asks, as she gently withdraws the coverlet of snow and discloses to our eager sight her first-born of the year. First a toe at a time they creep out of their bed, and then more quickly into their vernal clothes. But soon are they rollicking and flirting about, playing tag on the hillside with the blustery March winds, and teasing now this visitor and now that—for precocious children that they are, they have many admirers. But there comes a morning when, as we call to pay our daily respects, we find our dear little sprites are gone; for in the night these creatures of Spring, more sentient than we, have felt the balmy breath of May and then must they "fold their tents like Arabs, and as silently steal away."

The Crocus are admirably adapted for borders and beds of varied colors, and are most suitable for carpet-beds; or with them one may make lovely lines and long stretches beneath the trees of the woodland, unique and charming clusters planted irregularly in the grass, or dainty patches of color in the upland meadow of the rockery. A delightful way to grow and enjoy these, more in vogue in Holland and Germany than here, is to grow them in pots or pans planted together with grass seed, forcing them gradually in a cool room.

	Prices,	3	10	100
--	---------	---	----	-----

Yellow Varieties

Golden Giant. An enchanting flower of beautiful golden buttercup-yellow. The corms throw up from three to ten very large blossoms.

1700 Mammoth Size.		.22	.60	5.00
1701 Selected Size.		.50	4.50	
1702 First Size.	Striped and Variegated Varieties	.45	4.00	
1703 Albion.	Lavender prettily striped white and violet.	.45	4.00	
1704 Charlotte Patti.	Lilac and blue striped.	.22	.60	5.00
1705 La Majesteuse.	Bright purple stripes and feathers on white ground.	.45	4.00	
1706 Madame Mina.	Very fine greyish white striped lilac-purple.	.45	4.00	
1797 Margot.	Porcelain striped. A delightful variety.	.45	4.00	
1708 Pallas.	White ground variegated with lilac flames. Flower large.	.45	4.00	
1709 Scipio.	White and purple variegated, pretty orange anthers.	.45	4.00	
1710 Sir Walter Scott.	White striped pale lilac and purple.	.45	4.00	
1711 Striped Beauty.	A delightful novelty. Stripes of light and dark blue on a white ground.	.45	4.00	

White Varieties

Prices, 3 10 100

1712 Caroline Chisholm.	Snowy white, fine flower. Anthers orange.		\$.45	\$ 4.00
1713 Kathleen Parlour.	Large pure white with flower of good substance.	.22	.60	5.00
1714 King of the Whites.	An excellent spotless white. Very commendable.		.45	4.00
1715 Mammoth.	A very large flower of soft white.		.45	4.00
1716 Mont Blanc.	An old favorite of pure snowy white.		.45	4.00
1717 Queen Victoria.	Snowy white with orange anthers.		.45	4.00
1718 Snowstorm.	New giant white of great beauty.		2.30	20.00
1719 Tillie Koenen.	A very fine white with orange anthers. Unusually firm in texture. Quite enchanting.	.22	.60	5.00
1720 White Lady.	An extra good novelty. The largest and most substantial of all the whites.	.22	.60	5.00

Blue, Lilac and Purple Shades

1721 Agnes.	Fine deep lavender. One of the new giant-flowered varieties.	.25	.70	6.00
1722 Amethyst.	Soft Chinese-blue, with lighter edge. A good new introduction.	.35	1.00	9.00
1723 Apollo.	Very fine deep purple.		.45	4.00
1724 Baron von Erunow.	Large bluish mauve.		.45	4.00
1725 Caesar.	A very large flower of dark purple. Quite charming.	.22	.60	5.00
1726 David Rizzio.	Deep purple.		.45	4.00
1727 Early Perfection.	An extra-fine novelty. Dark blue.	.50	1.40	12.00
1728 Enchantress.	Soft blue with base darker and edges shaded lighter. One of the very best of the new strain of Crocus.	.40	1.20	10.00
1729 Excelsior.	Large lilac-blue. A beautiful new introduction.		.45	4.00
1730 Gladstone.	A novelty of great merit. Very large deep purple.		.45	4.00
1731 Grand Lilas.	Dark lilac. A new prize-winning variety.	.30	.80	7.00
1732 Kerald.	Dark purple. A beauty of recent introduction.	.30	.80	7.00
1733 Jubilee.	Lilac-blue. Very choice and still quite scarce.	.40	1.20	10.00
1734 Julia Culp.	Large purple flower prettily edged white.		.45	4.00
1735 King of the Blues.	Dark blue-purple.		.45	4.00
1736 L'Unique.	Beautiful rose-lilac flowers. Distinct and new.	.33	.90	8.00
1737 Masterpiece.	A delightful, newly introduced violet-lilac with white base.	.33	.90	8.00
1738 Maximilian. (Dorothea.)	Beautiful sky-blue. Unusually entrancing		.45	4.00
1739 Meyerbeer.	Pretty soft blue.		.45	4.00
1740 Midnight.	Dark lilac-blue. A novelty of great merit.	.25	.70	6.00
1741 Non Plus Ultra.	Purple with conspicuous white edge.		.45	4.00
1742 Ovidus.	Reddish purple. Quite distinct.	.25	.70	6.00
1743 Purpurea Grandiflora.	The finest and largest purple.	.22	.60	5.00
1744 Queen of the Blues.	A truly delightful soft blue. A novelty which we recommend most highly.	.33	.90	8.00
1745 Remembrance.	Very effective purple-blue.		.45	4.00
1746 Velvet.	Blackest purple. One of the most striking colors.	.30	.80	7.00

CROCUS MIXTURES

Prices, 10 100 1000

1747 Blue Kinds.		.40	3.50	30.00
1748 Striped Sorts.		.40	3.50	30.00
1749 White Varieties.		.40	3.50	30.00
1750 Mixed. All varieties, yellow included.		.40	3.50	

Spring-Flowering Species

These are all wild little species and delightful floral gems, many of them coming into bloom much earlier than the cultivated Dutch varieties, and all are sorts especially well adapted to the rockery and other odd nooks where their charm may best be displayed.

		Prices,	3	10	100
1800	Aucherii. A gem of gems. A Lilliputian sort of the most brilliant orange.		\$.90	\$2.80	\$25.00
1801	Aureus. A golden yellow beauty of vigorous habit.		.80	2.30	20.00
1802	Biflorus. (Wild Scotch Crocus.) White with stripes of soft lilac on the exterior of petals.		.50	1.40	12.00
1803	Biflorus Pusillus. A miniature edition of the Wild Scotch Crocus White, also, with beautiful orange throat.		.90	2.80	25.00
1804	Fleischeri. Porcelain white, with red anthers.		.90	2.80	25.00
1805	Imperati. Soft violet, inside; outside, silvery grey with brownish buff stripes. Fragrant and lovely. A variety of great distinction that blooms extremely early in the new born year.		.30	.80	7.00
1806	Oliverianus. (Olivieri.) Deep orange. An excellent species for a shaded spot.		Each .50 4.50	40.00	
1807	Sieberi. An exquisite shade of pale lilac-blue, with orange center and orange anthers. Very pretty and popular.		.40	1.20	10.00
1808	Susianus. (Cloth of Gold.) Most attractive, deep, rich, golden yellow with dark brown flames on the exterior segments.			.45	-.00
1809	Tommasinianus. Pale lavender mauve through sapphire blue to rich purple. These are the shades through which this species varies. Very easy grower and quite charming.			.45	4.00
1810	Tommasinianus: Whitwell Purple. A very fine and attractive novelty of the deepest purple. Unusually free-flowering.		1.10	3.30	30.00
1811	Versicolor. (Cloth of Silver.) Vinous lilac-purple, with deeper purple pencilings. Very early in bloom.			.45	4.00
1812	Vitellinus. (Graevolens.) Deep orange-yellow. Very fragrant and lovely. One of the earliest to bloom.			Each .50 4.50	40.00

Autumn-Flowering Species

There are all too few bulbous plants that bloom in the late Autumn, so that we may well make up for the paucity of varieties by a liberal planting of these most beautiful Crocus. For the grass, the meadow, and the woodland species of greater beauty can not be imagined, and with little trouble you can convert your own barren spots into patches of brilliant blue, of snowy white, of shimmering gold, or of rosy-lilac as charming and as lovely as the hillsides of Switzerland where these sorts are grown to perfection.

1822	Cancellatus. Deep blue with purple pencilings on the exterior of the petals.		.90	2.80	25.00
1823	Cancellatus Cicilius. Lilac, prettily veined purple at the base.		.60	1.70	15.00
1824	Hyemalis. Striking white flowers with black markings. An unusual sort.		.60	1.70	15.00
1825	Iridiflorus. (Byzantinus.) A native of Eastern Hungary. Large purple outer segments, inner segments pale lilac, lilac anthers. Very handsome and distinct.		1.10	3.30	30.00
1826	Longiflorus Melitensis. Soft lilac feathered deep yellow at the base. Anthers yellow, stigmata orange-red. Delicately scented. Fine for shaded locations.		1.10	3.30	30.00
1827	Medius. Large goblet-shaped flowers of pure lilac, handsomely veined purple at the base. Stigmata beautiful glowing orange-red. A rare and lovely sort from the neighborhood of Mentone and Spezzia.		1.10	3.30	30.00
1828	Nudiflorus. A native of the Asturia Mountains and the Pyrenees. The lovely flowers are clear rich purple.		.90	2.80	25.00
1829	Ochroleucus. Fine soft creamy white, with bright orange base. A chaste and refined species from the mountains of Lebanon		.60	1.70	15.00

		Prices,	3	10	100
1830 Pulchellus.	Lavender-blue with throat spotted orange and yellow. White anthers. A delightful little species found along the wooded slopes of the Bosphorus.	Each \$.60 \$5.00 \$45.00			
1831 Salzmanni.	A native of Tangiers. This beauty, with its pleasing lilac hue, feathered darker, will bring its mead of joy to the rock gardner. Especially suitable for a moist and shaded spot.	.33 .90 8.00			
1832 Salzmanni Erectophyllus.	A handsome and free flowering sort with flowers of clear purple-lilac. Stigmata and anthers orange-yellow.	.70 2.00 18.00			
1833 Sativus. (The Saffron Crocus.)	This pretty species winds its trail of beauty from the slopes of Sunny Italy to the cold vales of Kurdstan. Large flowers of purplish lilac, feathered violet. Anthers orange. A beautiful slightly-scented type that is very free flowering.	.50 4.50			
1834 Speciosus.	Bright violet-blue, prettily veined. Light yellow throat and orange-red anthers. Large showy flowers that are unexcelled for naturalizing in grass and massing in the border, or to plant in groups in the rock garden.	.40 3.50			
1835 Speciosus Aitchisonii.	Long pointed pale blue flowers with sharp tapering petals. The blossoms are lightly veined with lilac and have a silvery flush on the outer petals. A late-flowering variety both choice and rare.	.50 1.40 12.00			
1836 Speciosus Albus.	A white counterpart of the last named. Splendid and vigorous in growth. Very rare.	Each .60 5.50 50.00			
1837 Speciosus Artabir.	A delightful variety with large pale blue flowers and delicate tracings of darker hue.	.60 1.70 15.00			
1838 Speciosus Globosus.	A very late-flowering variety of deep dark blue.	.33 .90 8.00			
1839 Speciosus Pollux.	Pale violet-blue exterior shaded silvery white. A pleasing new introduction with lovely large flowers.	.50 1.40 12.00			
1840 Zonatus.	Beautiful large rose-lilac blossoms with yellow center and orange zone. A striking beauty of delightful coloring.	.40 3.50			
1841 Mixed Varieties.	All these choice sorts in selected mixture.	Per Thousand, \$75.00			8.00

HARDY GARDEN LILIES

To grow perfect Lilies in American gardens is an achievement of which, until recently, few gardeners could boast. But with the stimulation of interest in these magnificent flowers and the accumulation of a large literature upon their requirements and their preferences in our own gardens, it is an achievement in which many may delight in the succeeding years. Horticultural firms have been playing their part by responding to the awakening interest and by going to the far regions of the earth to secure new and rare species and varieties suitable to the gardens of our land.

We wish to present to you our selection of Lilies as offering an almost unlimited range of possibilities for adding new beauty to your garden. Full cultural directions will be sent with each order and with all of moderate or substantial size we will include the very interesting, illuminative, and profusely illustrated book "Consider the Lilies".

Lilium Candidum **Ascension or Madonna Lily**

We suggest that plantings of this beauteous Lily be made in association with the light blue Delphinium "Belladonna" to realize its greatest beauty. This Lily has long been the favorite of our gardens and was valued as highly by the ancients as by us, in witness of which we have innumerable poems and pieces addressed to this flower, symbol of purity and beauty. We list only the true "North of France" grown stock which is greatly superior to the larger and more loosely arranged bulbs grown in Southern France, and is not subject to the diseases to which is the latter. The delightfully fragrant, pure white flowers with the yellow anthers borne on their tall dark green stems are one of the sights that every garden should boast. These are among the earliest of the Lilies blooming as June melts into July. We are this year offering them in three sizes at very special prices, hoping that you will be able to enjoy their beauty in greater quantities than heretofore.

		Prices,	10	100
1849 Special Stock (Very Scarce).	30-35 cm.	Price, Each, .75	6.50	60.00
1850 Extra Heavy Selected Bulbs.	28-30 cm.	Price, Each, .60	5.00	45.00
1851 Heavy Selected Bulbs.	26-28 cm.	Price, Each, .50	4.00	35.00
1852 First Quality Bulbs.	24-26 cm.	Price, Each, .40	3.00	25.00

CHIONODOXA

Prices,
3 10 100

—Glory of the Snow—

The Chionodoxa is a lovely early Spring flower and should be largely used in borders, in dotting over bulb beds, for massing on rockwork and for spreading broadcast in the grass in long ribbons or in small clumps. Once established the flower spikes will increase in size and beauty and will form attractive patches and lights of brilliant blue in early Spring.

2980	Eoisseri.	Intense bright blue with large, striking, snowy white center. A snowy species blooming later than <i>Luciliae</i> .	.35	\$1.00	\$9.00
2981	Gigantea. (Alleni.)	Large azure blue stars, remaining in bloom over a long period. An exquisite type.	.20	.60	5.00 Per 1000 \$22.00
2982	Luciliae.	Fine light blue flowers with white centers. Very satisfactory.	.40	3.00	
2983	Lucillae Rosea.	A soft blush-pink form. Truly a gem, but seldom seen.	.90	2.80	25.00
2984	Naburn Blue.	A hybrid newly introduced, producing extra large flowers of very bright blue. One of the loveliest of Spring-flowering bulbs in existence.	2.25	7.00	65.00
2985	Sardensis.	A rich gentian blue; perhaps the finest color of all the species.	.50	4.00 Per 1000 \$30.00	
2986	Snow Mantle.	This is the varietal name that has been given to <i>Luciliae alba</i> , the pure white form of the "Glory of the Snow." These bulbs are the progeny of the bulbs collected long since by George Maw, who also introduced the type plant in 1877. It produces a carpet of white flowers in the early spring and is suitable for planting in woodland, rock-garden or wild garden, or in great patches on grassy slopes. The flowers are borne in March and April. Easily grown and very useful. Increases rapidly.	.60	1.70	15.00
2987	Tmoli. (Tmolus.)	Another scarce variety, with brilliant blue and white flowers. Blooms later than <i>Luciliae</i> .	.35	1.00	9.00

ERANTHIS

—Winter Aconite—

The yellow of the Eranthis, seen at best in broad patches, brings advance visions of the glorious sunshine of summer. One of the first of the bulbs to bloom, remaining in flower for a considerable time and then, as if to repay us for their passing, leaves behind a quaint leafage both artistic and unusual.

3160	Cilicica.	An early harbinger of spring, brings its floods of sunshiny yellow blossoms and lovely foliage.	.50	4.00
3161	Ilymalis. (Winter Aconite.)	Another early bloomer, with flowers of a somewhat more brilliant yellow. Very robust.	.45	3.50 Per 1000 \$28.00

3162	Tubergeni.	An European hybrid with very large flowers of golden yellow. Lasts longer than the others.	2.00	5.50	50.00
-------------	-------------------	--	------	------	-------

GALANTHUS

3330	Byzantinus.	The Byzantine Snowdrop, flowering the earliest of all. Large flowers similar to those of <i>G. Elwesi</i> .	.22	.60	5.00
3331	Cicilica.	A very early kind, blooming before the snows are melted. A new introduction from Asia Minor.	.40	1.20	10.00
	Elwesi.	The best of these gems. Large-flowered white, tipped green.			
3332	Giant bulbs.		.22	.60	5.00
3333	Strong flowering bulbs.			.50	4.00
3334	Fosteri.	Shining green leaves and beautiful globular flowers.	.70	2.00	18.00
3335	Imperati.	A smaller gem of the same beautiful lustrous white.	.30	.80	7.00
3336	Nivalis.	The old-fashioned Snowdrop of an earlier day. Beautiful and lovely.	.50	4.00 Per 1000 \$30.00	
3337	Nivalis Flore Pleno.	A rare double-flowered type that is very charming.	.25	.70	6.00 Per 1000 \$50.00

FRITILLARIA

—Fritillary—Crown Imperial—

Imperialis, (Crown Imperial). One of the most characteristic plants of old-fashioned gardens. This is the most robust of all the species of Fritillarias. The flowers are borne in umbels on stout stems 3 to 4 feet high, and are overhung by a crown of pendent leaves. Early Spring.

		Prices,	Each	10	100
3270 Aurora.	Rich orange-red; a gem for rockwork.	\$7.50	\$6.50	\$60.00	
3271 Crown upon Crown.	Several whorls of red flowers one above the other.	.75	6.50	60.00	
3272 Goldstriped Leaf.	A variety of extreme hardiness and a sure bloomer. Leaves golden striped and flowers of orange-red.	1.00	9.50	90.00	
3273 Lutea (Simplex.)	Single bright yellow.	1.00	9.50	90.00	
3274 Lutea Flore Pleno.	Fine double golden yellow.	2.00	18.00		
3275 Maxima Lutea.	Exquisite yellow blossoms. Robust in growth.	1.50	14.00	125.00	
3276 Maxima Rubra.	A large-flowering type with brilliant red flowers.	.75	6.50	60.00	
3277 Monstrosa. (Slagzwaard.)	Delightful soft red flowers.	.75	6.50	60.00	
3278 Orange Brilliant.	A beautiful orange-flowered variety.	.75	6.50	60.00	
3279 Red Star.	Immense flowers of pure, deep red.	.85	8.00	75.00	
3280 Rubra (Simplex.)	Delightful single red. Fine in rockeries.	.85	8.00	75.00	
3281 Rubra Flore Pleno.	Double red.	2.00	18.00		
3282 Silverstriped Leaf.	Bells of deep red; leaves prettily margined with a broad silver band.	2.50	23.00		
3283 Sulphurina.	Large flowers of a soft sulphur-yellow.	.60	5.50	50.00	
3284 Sulpherina Orange.	Very large flowers of bright orange, shaded yellow.	.75	6.50	60.00	
3285 William III.	Very dark red; unusually striking.	3.50	32.00		
MELAGRIS. (Guinea-Hen Flower.) (Snake's Head—The Checkered Lily—Meadow Meleagris.) A smaller species with flowers borne singly on stems about a foot tall. The foliage is sparse. The flowers are peculiarly and delightfully checkered, whence comes its several common names.					
		Prices,	3	10	100
3286 Alba.	Pure white. Pendulous bells one inch long. Three to four on a stem.	.25	.80	7.00	
3287 Aphrodite.	A very fine strong growing variety with large white flowers.	1.10	3.30	30.00	
3288 Artemis.	Flowers greyish-purple, exquisitely checkered. A very fine new sort	1.10	3.30	30.00	
3289 Calypso.	Attractive purple.	.25	.70	6.00	
3290 Cassandra.	Silver-grey, mottled purple.	.40	1.20	10.00	
3291 Emperor.	Large blooms that expand widely; white, very lightly checkered purple.	.40	1.20	10.00	
3292 Luna.	Large pure white.	.40	1.20	10.00	
3293 Orion.	Fine large variety with claret-purple flowers, beautifully mottled.	.40	1.20	10.00	
3294 Stella.	Very pretty, large, pure white flowers.	.40	1.20	10.00	
3295 Sylvanus.	White, slightly mottled purple.	.60	1.70	15.00	
3296 Triton.	Mottled purple flowers.	.40	1.20	10.00	
3297 Mixed.	Various shades of yellow, brown, red, pink, purple; and white in pleasing combination.	.25	.70	6.00	
				Per 1000 \$50.00	

IXIAS

—African Corn Lily—

Prices,
3 10 100

The Ixia is a beautiful little Winter-flowering bulb, with long, slender, graceful spikes of bloom. The colors are rich and varied, the center always differing in color from the other parts of the flower so that the blossoms, expanding in the sun's rays, present a picture of gorgeous beauty. Very desirable for pots. With protection in the Northern States and without it in the Southern, they may be brought into perfect bloom in the garden, where they will add a new and striking note.

		Prices	\$25	\$.60	\$5.00
3949 Achievement.	Rosy purple.				
3950 Afterglow.	Orange buff with a dark center, exterior bronzy. A most attractive variety, quite distinct from any other kind. Award of Merit at Haarlem, 1928.				
3951 Althaea.	Large white with purplish carmine eye.	1.00	3.00	25.00	
3952 Ambassador.	Beautiful carmine-violet.	.25	.60	5.00	
3953 Aurantiaca Major.	Golden yellow; large dark eye.	.25	.60	5.00	
3954 Aurea.	Azure-blue with eye of dark maroon.	.75	1.80	15.00	
3955 Barbara.	White tinged rose, magenta eye.	.25	.60	5.00	
3956 Bridesmaid.	Clear white with crimson eye.	.25	.60	5.00	
3957 Bucephalus.	Violet-crimson.	.25	.60	5.00	
3958 Clitus.	Canary yellow, with purple eye.	.25	.60	5.00	
3959 Conqueror.	Clear orange, yellow, and black.	.25	.60	5.00	
3960 Crateroides Major.	Bright scarlet, very early.	.50	1.20	10.00	
3961 Duchess of Edinburgh.	White, red striped.	.25	.60	5.00	
3962 Duchess of York.	White, and rosy lilac. Large flower.	.25	.60	5.00	
3963 Egbert.	Deep purple, black eye.	.25	.60	5.00	
3964 Elvira.	Light green; large purple eye.	.25	.60	5.00	
3965 Englishton.	Carmine-rose.	.25	.60	5.00	
3966 Excelsior.	Rich bronzy scarlet, outside deep crimson; small black eye. Very strong and robust.	.25	.60	5.00	
3967 Fairy Queen.	White with lilac spots.	.25	.60	5.00	
3968 Galathea.	White with light blue eye.	.25	.60	5.00	
3969 Golden Drop.	Golden yellow with darker center.	.25	.60	5.00	
3970 Grand Duc.	White; eye of terra-cotta.	.25	.60	5.00	
3971 Hogarth.	White, carmine on the exterior of petals.	.25	.60	5.00	
3972 Hubert.	Coppery red. Very fine.	.25	.60	5.00	
3973 Jupiter.	Carmine rose.	.25	.60	5.00	
3974 Lady Slade.	Light rosy pink; carmine center.	.25	.60	5.00	
3975 Lady Helen Vincent.	Pale salmon.	.25	.60	5.00	
3976 Lydia.	White, tinged salmon.	.25	.60	5.00	
3977 Macolosa.	Bright pink.	.25	.60	5.00	
3978 Monarch. (Invincible.)	Purplish carmine; small dark eye.	.25	.60	5.00	
3979 Morning Star.	Bright rose.	.75	1.80	15.00	
3980 Mozart.	Dark yellow with black eye.	.25	.60	5.00	
3981 Nitens.	Very rich crimson with black eye.	.75	1.80	15.00	
3982 Rosalind.	Beautiful carmine-rose.	.75	1.80	15.00	
3983 Rosea Plena. (Wonder.)	Beautiful double rose.	.25	.60	5.00	
3984 Smiling Mary.	Bright cerise; extra fine.	.35	.90	7.00	
3985 Sunbeam.	Orange with crimson stripes.	.25	.60	5.00	
3986 The Czar.	Brownish red. Very fine.	.25	.60	5.00	

		Prices,	3	10	100
3987 Village Maid.	Passing from pale yellow through white into pink with dark eye.		.25	\$.60	\$5.00
3988 Viridiflora.	Green, with center of black. Very unusual.		.50	1.20	10.00
3989 Vulcan.	Crimson-red and orange.		.25	.60	5.00
3990 White Swan.	Pure white with bluish purple eye.		.25	.60	5.00
3991 Mixture of Many Varieties.	A large range of colors.		.50	4.00	
		Per 1000	\$30.00		
3992 Special Collection.	One hundred and twenty-five bulbs, five each of twenty-five varieties, our selection, packed and labelled separately.				6.00

MUSCARI

—Grape Hyacinth—

Dainty little flowers that materially aid in bringing lovely blue to adorn the garden for its Spring Pagaent. Delightful varieties for planting in masses here and there in the border, for grouping in the rock garden or for naturalizing in any of a dozen places. They establish themselves very easily and then continue year after year to send up their little spikes of beauty in great profusion.

4170 Amethysteus. (I. Amethystina.)	Loose spikes of delightful amethyst-blue. Long stems.		.30	.80	7.00	
4171 Amethysteus Alba.	A white counterpart of the above. Very charming and delightful in the early Spring.		1.10	3.30	30.00	
4172 Amphibolis. (M. Freynianum.)	Light blue with darker tops. One of the prettiest.			.50	4.00	
4173 Argaei. (M. Atlanticum.)	An unusually pretty species from Greece, producing long spikes closely set with bells of bright violet-blue.		.60	1.70	15.00	
4174 Armeniacum.	Armenia. A handsome flowering species with bright deep cobalt tones and teeth of white. Late flowering. Blooms large and exceedingly attractive.			.40	3.00	
4175 Azureum.	One of the earliest of the flowering bulbs, bright blue, a blue that rivals in brilliancy the blue-bird's plumage. February. A particularly choice rock plant.			.40	3.00	
4176 Botryoides Alba. (White Grape Hyacinth) (Pearls of Spain.)	Splendid for beds and rockeries. A cluster of white corals. This chas e white sort is uncommonly pretty.	Per 1000 \$22.00				
4177 Botryoides Carnaea.	Light rose spikes. Very unusual and beautiful. Free flowering and delightful.		.30	.80	7.00	
4178 Botryoides Coerulea. (Blue Grape Hyacinth.)	Splendid free growing variety with a charming blue color.	Per 1000 \$22.00				
4179 Commutatus.	Bright blue, very floriferous and splendid for forcing and for pots to cheer the interior garden.		.90	2.80	25.00	
4180 Conicum. (M. Conicus.) (Black Grape Hyacinth.)	Dark violet-blue, approaching black in color. A strong grower, blooms later than most varieties.	Per 1000 \$40.00				
4181 Cosmosus. (Tassel Hyacinth.)	A pretty little blue Hyacinth that is sure to prove delightful.		.20	.60	5.00	
4182 Heavenly Blue.	It taunts the bluest of the skies of early spring in its cloak of piercing blue. Real early-blooming gems. Large and fragrant flowers.	Per 1000 \$22.00				
4183 Heldreichi.	Lovely lilac-blue, edged white. Very scarce and equally charming.		.33	.90	8.00	
4184 Massayanum.	A rare species with rose-pink flowers. Every garden should boast a small clump of these.	Each 2.00 18.00				
4185 Micranthemum.	Light blue flowers on a slender scape about 5 inches tall. Very scarce. Fragrant.		.30	.80	7.00	
4186 Monstrosum.	Deep purple spikes in early Spring.			.80	2.30	20.00

			Prices,
			3 10 100
4187 Moschatum Flavum.	(Musk Hyacinth.) A new introduction that is very curious and interesting. The flowers open purple and turn deep greenish-yellow.		\$1.35 \$4.00 \$36.00
4188 Moschatus Major.	Large fragrant grey-purple flowers fading to yellow-brown.	1.50	4.50 40.00
4189 Neglectus.	Deep blue. Very sweetly scented.	.25	.70 6.00
4190 Neglectus Rosea.	Lovely deep rose flowers. Very rare.	1.50	4.50 40.00
4191 Pallens.	Pretty white flowers on a scape 5 inches tall. A native of the Caucasus and Iberia.	.50	1.40 12.00
4192 Paradoxum.	Handsome long spikes of a distinct blue-black. Large trusses of fragrant bells. A native of Armenia.	.25	.70 6.00
4193 Plumbosum.	(The Feather Hyacinth.) Beautiful violet-blue with feathered petals. Very odd but quite charming. Splendid for naturalizing.	.80	2.30 20.00
4194 Polyanthum.	A very lovely light blue of free flowering habit.	.40	1.20 10.00
4195 Racemosum.	(Starch Hyacinth.) Dark blue. Very attractive.	.50	4.00
4196 Racemosum carneum.	A pretty replica in soft rose.	1.50	4.50 40.00
4197 Muscari in variety.	Many sorts splendid for naturalizing.		4.00 Per 1000 \$30.00

SCILLA

—Squills—

Thoreau once said, "Scillas surely must have borrowed the blue of the sunniest skies for their pigment coloring," and truly you will agree with him when you see the abandon with which these early bloomers give of their best. They flourish in the sun as well as in the shade of trees, are ideal for the wild garden or the rock garden and are equally desirable for the border where they may be left undisturbed. All produce drooping bell-like flowers of great beauty.

			Prices,
			.50 4.00
4110 Bifolia.	A very early bloomer with a beautiful color of rich, deep blue. Small and charming native of the Alps. Good for half-shade. Will seed itself.		Per 1000 \$30.00
4111 Campanulata Alba Maxima.	Very fine, large, pure white bells.	.20	.60 5.00
4112 Campanulata Blue Queen.	Porcelain-blue. Tall and very floriferous.	.20	.60 5.00
4113 Campanulata Coerulea.	(The True Blue Bell.) Delft-blue, choice and delightful. Sometimes known as the "Spanish Blue Bell".		.30 4.00 Per 1000 \$30.00
4114 Campanulata Excelsior.	Large bells of deep porcelain-blue. A choice new sort.	.25	.70 6.00
4115 Campanulata Rosa <i>ind.</i>	A rare pink form that is very lovely.	.40	1.20 10.00
4116 Campanulata Rosea.	Light rose-pink.	.33	.90 8.00
4117 Campanulata Rose Queen.	Very charming rose variety.	.35	1.00 9.00
4118 Campanulata Sky Blue.	Deep blue. Free flowering and altogether enchanting.	.20	.60 5.00
4119 Italica.	Delightful soft blue bells. Early flowering.	.60	1.70 15.00
4120 Nutans Alba.	Very beautiful scapes of white bells. Chaste and lovely.	.50	4.00
4121 Nutans Alba Major.	A much improved form of the above with very large bells.	.25	.70 6.00
4122 Nutans Blush Queen.	Pale rosy pink. Quite uncommon and lovely.	.25	.70 6.00
4123 Nutans Coerulea.	(True English Blue Bell.) The beautiful true blue flowers on their showy scapes and robust plant, are most exquisite.		.40 3.00 Per 1000 \$22.00
4124 Nutans Rosea.	Very charming light pink.	.25	.70 6.00
4125 Nutans Rubra.	An attractive deep reddish lilac. Very rare.	.70	2.00 18.00

		Prices,
4456 Peruviana. (The Cuban Lily.) Large spikes of bright blue flowers, 6 to 12 inches tall. Desirable for pot culture or planting in the garden. A rare and delightful acquisition.	3 \$.80	10 \$2.30 100 \$20.00
4457 Peruviana Alba. The white form of the above. Very charming.	.80	2.30
4458 Peruviana Lutea. (The Yellow Cuban Lily.) Exceedingly rare and equally choice.	Each 2.00 18.00	
4459 Siberica Alba. (The White Siberian Squill.) Very early and quite charming.	.50	4.00
4460 Siberica Atrococulea. Large spikes of deep blue flowers, taller than S. Coerulea. One of the very best of the Scillas.	.60	1.70
4461 Siberica Coerulea. (The Blue Siberian Squill.) Intense and pure in its color.	50 Per 1000	4.00 \$30.00
4462 Siberica Taurica. Early bright blue.	.40	1.20

Books for Better Gardens

The Book of Bulbs

By Frederick Frye Rockwell is enjoying a den-lovers; and we recommend it to all who plant bulbs of a the subject. The author, well known from his many other b in the "Garden" and the several "Home Garden Handbooks" perience by means of lucid, readable text and many excellent of the garden and reveals to him the possibilities in the util development.

Graphically and authoritatively the chapters deal one by on of bulb gardens, the naturalizing of bulbs, their propagation and disease. As the pages progress they fulfill this fascinatioity and novelty attainable in bulb-raising; "You can have bu tire year. Starting with the snowdrops, scillas, grape hyac through a constant succession: daffodils, tulips, bulbous irises, naray lilies, tuberous begonias, canna, dahlias, until the killing frost in September and October. And in November, with very little trouble and in any ordinary sunny living room, you can have the first of your winter-bulb blooms with a succession of them until the following Easter". Illustrated, 300 pages. \$3.00 postpaid.

This book will be sent without charge to all patrons whose bulb order totals \$30.00.

Bulb Gardening

By A. J. Macself. The author in his preface states, "The precise object of this book is to furnish useful information and instruction which will enable those who desire to grow bulbs, tubers and corms in the garden or in the house to select suitable kinds for their purpose and environment, and to afford them treatment calculated to produce the best possible results". This is an excellent book, made particularly desirable by the numerous line drawings which explain operations and points better than illustrations might do. Illustrated in halftone and color. 223 pages. \$2.15, postpaid.

This book will be sent without charge to all patrons whose bulb order totals over \$20.00.

The Book of the Tulip

By Sir A. Daniel Hall, F. R. S. "Indispensable to the tulip fancier and delightful for all gardeners". This volume is based on more than thirty years experience in the cultivation of tulips, and is primarily intended for the enthusiastic and capable amateur. The scientific aspect of the genus has not been neglected, but particular attention has been paid to the types and classes which are reasonably obtainable and of greatest interest to the ordinary general gardener who wants to grow the most attractive flowers, and to know something of their origin, cultivation and propagation. The descriptions have all been made from living specimens in the garden of the John Innes Horticultural Institution which grows the most complete collection of tulips in the world. There are 24 illustrations, of which 12 are in color, drawn from flowers specially grown for the purpose. 1929. 224 pages. Cloth, \$6.25, postpaid.

Bulbs for American Gardens

By J. C. Wister. This is the most ambitious effort in the way of bulb books that has yet been published in the United States and the keen amateur gardener will doubtless appreciate it. The name of the author will influence many to invest the amount asked, for in the private horticultural world, John C. Wister is well known, not only as a garden enthusiast and writer, but also as president of the American Iris Society and secretary of the Pennsylvania Horticultural Society. Embracing almost 280 pages, 6 in. by 9½ in., finely printed and well bound in green cloth, this volume is at once impressive. It contains over 50 fine halftone plates and almost a score of line drawings. There are chapters dealing with General Culture of Bulbs; several on the various small bulbs for spring garden, rock garden, and wild garden; Hyacinths, Tulips, Daffodils, Lilies, Gladiolus, other summer flowering bulbs and the essential- ly tender sorts. Price \$6.50, postpaid.

This book will be sent without charge to all patrons whose orders total over \$75.00.

A new edition of ROCKWELL'S BOOK OF BULBS has just been issued with a colored frontpiece. And appropriately enough in these days and because of its tremendous sale, the price has been reduced to \$2.00. We will send it free of charge with all catalogue orders of \$15.00 or more, when requested.

"A Gathering of Aristocrats"

During the preparation of this catalogue, the talk at the office turned to Tulips, especially to the newer and finer varieties. Some one remarked that the various classes of May-flowering Tulips are getting to be so large, the lines of division between classes so dim and the color scale so complicated, while height, size, and blooming time are so varied, that confusion reigns in every mind that wades through our comprehensive lists in search of a good representative selection. That remark led to the query "What really would be a good selection?" and another step followed in the form of a proposal that we pool our opinions on the merits of outstanding May-flowering varieties. We then set a goal of 20 medium-priced superb sorts which must possess, irrespective of classes,

1. Very large, well shaped flowers.
2. Strong stems of about equal height.
3. Attractive color range.
4. Equality of flowering time.

That task took more time than one would imagine off-hand, but we finally agreed upon a list that had everybody's approval and which we "insiders", so to say, believe to be satisfying to the most critical expert. You will find a few of the older varieties in company with less well known kinds, because these older ones have no superior in the price range we adopted, one which we think is within the reach of any informed suburbanite who desires to plant only 100 fine bulbs or so, as well as of the plutocrat who plants 10,000.

This Is Our Choice

Full description will be found in the section devoted to Tulips; while here the symbols (B) for Breeder, (C) for Cottage, and (D) for Darwin types are used for convenience.

Ambrosia. (C) Rose, with salmon-orange tints.

Arethusa. (C) Soft, rich yellow.

Arge. (C) Butter-yellow finely stippled red passing to afterglow.

Bacchus. (B) Deepest plum purple with the bloom of grapes.

Carrara. (C) Immaculate snow white.

City of Haarlem. (D) Rich, bright red.

Don Pedro. (B) Delicious rich brown; sweet-scented.

Goldfinch. (B) Golden tints on tortoise-brown.

La Fiancee. (D) Rosy mauve, edged light pink.

Lioba. (D) Bluish violet with broad margin of heliotrope. (New).

Mellicette. (D) Lavender, inside deep lavender-violet.

President Taft. (D) Lovely solemn cardinal.

Prince of Orange. (B) Clear terra-cotta with orange edge; scented.

Prince of Wales. (D) Deep cerise rose, shading towards soft red.

Queen Mary. (D) Dark but vivid rose, shading towards soft red.

Rosabella. (D) Loveliest light rose with white margin, inside pure shell-pink with white base.

St. James. (B) Dark lilac, edged laughing bronze-brown.

Tiara. (D) Unique glowing bishop's purple.

Velvet King. (B) Strong violet-purple, white base.

Venus. (D) Beautiful silvery rose.

We Will Pack for You, Correctly Labeled With Name and Color

Collection AA	(100 Bulbs)	5 bulbs of each of these 20 varieties for	\$11.50
" BB	(200 Bulbs)	10 bulbs of each of these 20 varieties for	22.00
" CC	(500 Bulbs)	25 bulbs of each of these 20 varieties for	52.00
" DD	(2000 Bulbs)	130 bulbs of each of these 20 varieties for	200.00

The Garrison Garden Charts

Price \$15.00

Published by Colonel E. E. Garrison, of Greenwich,
Connecticut

They show 236 colors and list the various annuals and perennials of each color. The five color charts are indexed for ready reference. There are also many other essential arrangements of statistics of gardening, bloom-time succession, height, variety, etc; 32 charts in all with 8 ready now. Size of charts is 17 by 32 inches.

With each set of charts sold goes a year's subscription to COUNTRYSIDE MAGAZINE of which Colonel Garrison is associate editor, and where he carries on the work originated by the Charts.

Chart XVI will be sent free if you mention the EDDY GARDEN SERVICE. Send orders direct to Colonel Garrison at address above.

You are cordially invited to visit these EXHIBITION GARDENS

These specialists are associates of the Eddy Garden Service and extend with us an invitation to visit their Exhibition Gardens in blooming season. Indication is made of the specialties of all Gardens so that you may know for what to make your visit. Ultimately all Gardens will have on display a complete plant collection, but this obviously is impossible the first year. Detailed directions for reaching any of these Gardens will be given upon request. Be certain to present our Introduction Card when visiting these Exhibition Gardens for it entitles you to a free package of rare bulbs. If you have not received yours, write for it and submit the names of your gardening friends to whom similar Introduction Cards will be sent.

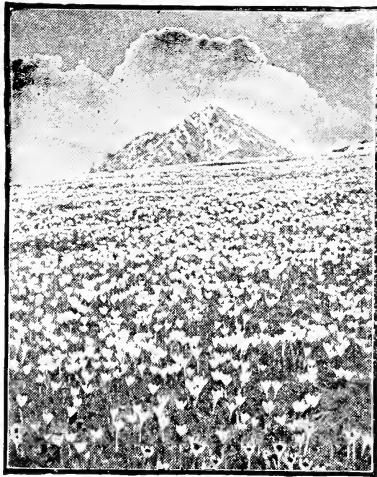
- 1 Frandama Gardens**
Frank B. Meyer
Elkins Park, Philadelphia, Pennsylvania
PEONIES—IRIS—POPPIES
WATERLILIES—ROCKPLANTS
- 2 Malcolm's, Inc.**
524-526 North Charles Street
Baltimore, Maryland
THE HOUSE and GARDEN STORE
and
- Malcolm' Wayside Gardens**
Jug Bridge Toll Gate House
Frederick, Maryland
GARDEN WARES—ROCKPLANTS
WATERLILIES
- 3 Thousand Flowers**
I. F. Stiler
Syosset, Long Island, New York
ROCKPLANTS and PERENNIALS
- 4 Gordon Ainsley**
Campbell, Santa Clara County, California
RARE BULBS—IRIS—DAHLIAS
- 5 Echo Dale Gardens**
Wilmer F. Kearns
Plymouth Heights, Norristown,
Montgomery Co., Pennsylvania
GLADIOLUS—DAHLIAS
ROCKPLANTS—PERENNIALS
- 6 Arvista Gardens**
Roy V. Ashley Nursery
172 Grand Boulevard
Battle Creek, Calhoun Co., Michigan
PEONIES—IRIS—POPPIES
ROCKPLANTS—PERENNIALS
- 7 Robert Wayman**
Bayside, Long Island, New York
IRIS—PEONIES—ROSES
- 8 Colonial Farms**
Albert C. Kimes
Coatesville, Chester Co., Pennsylvania
GLADIOLUS—IRIS—PERENNIALS
DAHLIAS
- 9 Gardens of the Blue Ridge**
E. C. Robbins
Ashford, McDowell County,
North Carolina
NATIVE PLANTS, SHRUBS, TREES

- 10 Three Springs Fisheries**
G. L. and C. C. Thomas
Adamstown, Frederick County, Maryland
WATERLILIES—GOLDFISH
- 11 Sawyer Water Gardens**
Robert V. Sawyer
Ellet, Summit County, Ohio
WATERLILIES and JAPANESE IRIS
- 12 Auglaize Gardens**
F. L. Beckman
East Lincoln Highway, Van Wert, Ohio
PEONIES and ORIENTAL POPPIES
- 13 Quality Gardens**
Mrs. Ida M. Pattison
871 West Stephenson Street
Freeport, Stephenson County, Illinois
IRIS OF DISTINCTION
- 14 Mohican Peony Garden**
David Sternbergh
West Lawn, Berks County,
Pennsylvania
PEONIES OF DISTINCTION
- 15 Green Grassy Hollow**
Fred G. Knowlton
Barksdale, Bayfield County, Wisconsin
NATIVE PLANTS—ROCKPLANTS
- 16 Raymond's Perennial and Alpine Gardens**
Charles A. Raymond
Prospect Avenue, Marion, Ohio
WATERLILIES
ROCKPLANTS—PERENNIALS
- 17 Champlain View Gardens**
Elmer E. Gove
Burlington-on-Lake Champlain, Vermont
GLADIOLUS—DAHLIAS—DELPHINIUMS
- 18 Ramsey's Austin Nursery**
4500 Avenue B
Austin, Texas
Nurserymen and Landscape Designers
PERENNIALS—SHRUBS—EVERGREENS



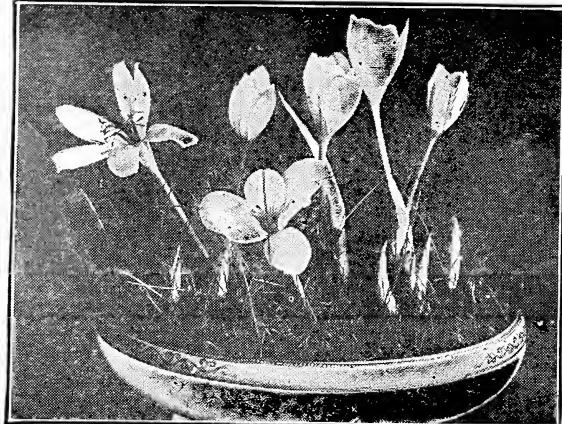
Giant-flowering Crocus. It is to this group that such delightful new varieties as Snowstorm, Striped Beauty, Amethyst, Excelsior, Enchantress, Queen of the Blues, Jubilee, Early Perfection, and others equally large and striking belong. See pages 52 and 53.

Growing Crocus in pots and pans in fibre or peat moss is a gardening custom more generally practiced abroad than here. It is so easy and the burst of bloom indoors so welcome that our window and apartment gardeners should be certain to reserve a few dozen for this use.

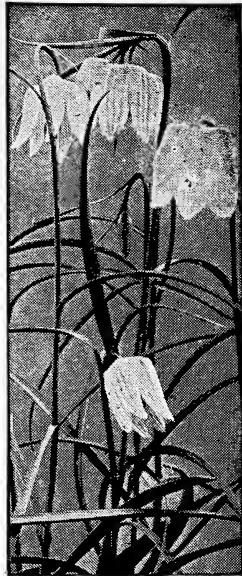


(Courtesy Swiss Federal Railroads) A floral Paradise in spring above Aroso in the Grisona, Switzerland. Myriads of dainty Crocus blossoms cover the vast pastures. Let your own lawn reproduce this scene in miniature.

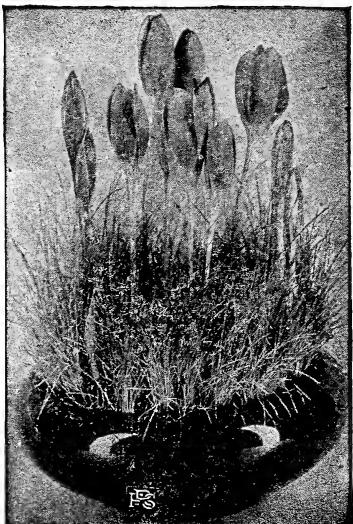




Autumn-flowering Crocus Salzmanni and Sativus are two of the popular and inexpensive sorts. This shows how easily they grow in fibre or earth in bowls indoors. See pages 54 and 55 for complete listings.



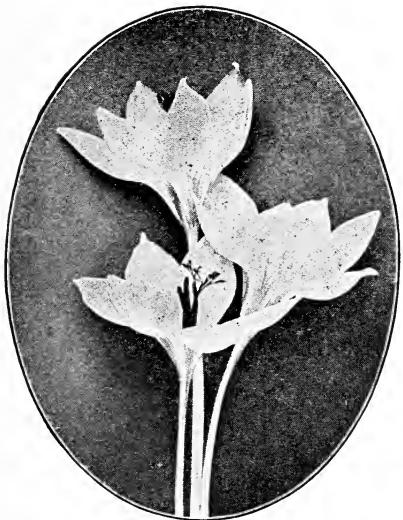
Fritillaria meleagris alba is a chaste and dainty flower which you will wish to plant in profusion in damp border, lowland, rock garden or wherever they may be naturalized. See page 57 for price.



Crocus zonatus is very striking for either indoors or out. Nothing could be simpler than to grow these in bowls in which grass seed has been planted and nothing more delightful. A sunny exposure outdoors or a sunny window indoors will permit them to expand in full happiness. This variety is found with the other Autumn-flowering Crocus on pages 54 and 55.



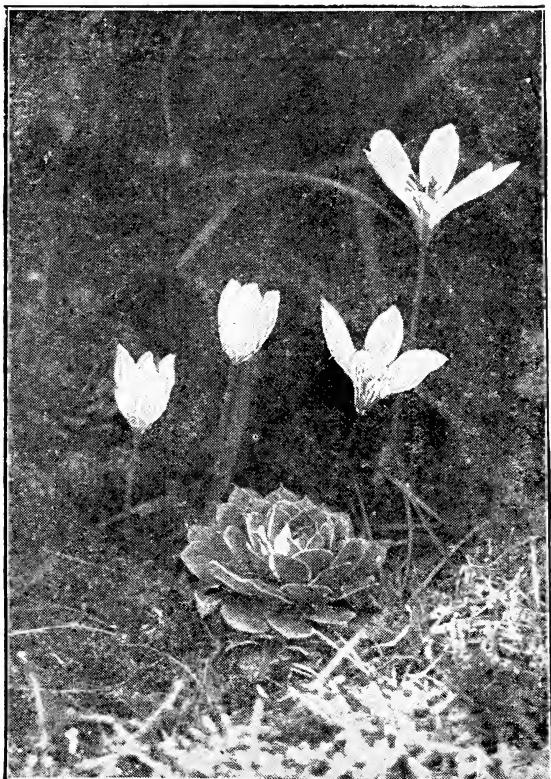
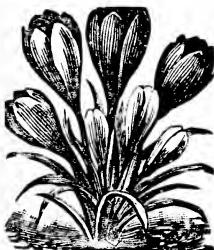
The Fritillaries or Guinea Hen Flowers or Meadow Lilies are quaint and curious flowers for the spring garden; for naturalizing in a damp meadow beside a naturalistic pool, or in the moister sections of the rock garden; and again they may be easily grown within doors in proper pans. In addition to the mixtures commonly offered we list on page 57 many distinct varieties.



ERANTHIS HYEMALIS

Autumn-flowering Crocus Speciosus Aitchisonii is one of the most lively of all these October and November-blooming beauties. Very large and of attractive blue. Full description is found on page 55. Do not forget to send in your order for these Autumn-flowering Crocus immediately as they must be planted early for best effects.

Crocus Speciosus and Sempervivum in a bit of a rock garden. It is a happy association for fall color. The dwarf, spreading Sedums, Thymes, Cerastium and other ground covers make excellent carpets to protect the Crocus flowers from the fall rains.





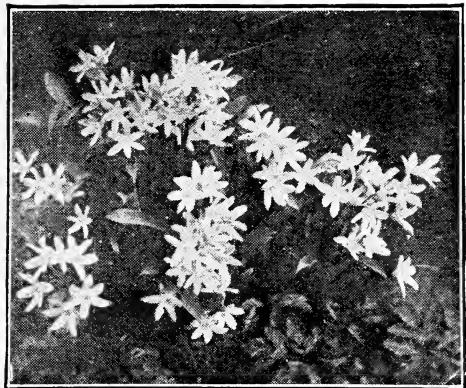
Fritillaria Imperialis is one of the most intriguing of the early bulbous plants of spring. The Crown Imperial with its single or double whorl of pendant orange, yellow, or red flowers beneath the tufted foliage is of great interest in border or in rock garden. Their odor is not so strong that close approach must be denied. See page 57 for varieties available.



May-flowering Scillas are indispensable in every bulb garden. 1, *Scilla nutans alba*, 2, *Scilla nutans coerulea*, 3, *Scilla campanulata coerulea*, 4, *Scilla campanulata alba maxima*, and 5, *Scilla campanulata excelsior*. These are fully described on page 61 and 62.



Chionodoxa Luciliae is appealing in the springtime with its bright blue flowers and the intimate center of white. They should be naturalized by the thousands, wherever space permits; elsewhere a dozen clumps scattered throughout the rock garden or a bowl of them indoors in fibre will bring added joy with the dawning of the year. The several Glories of the Snow are described on page 56.

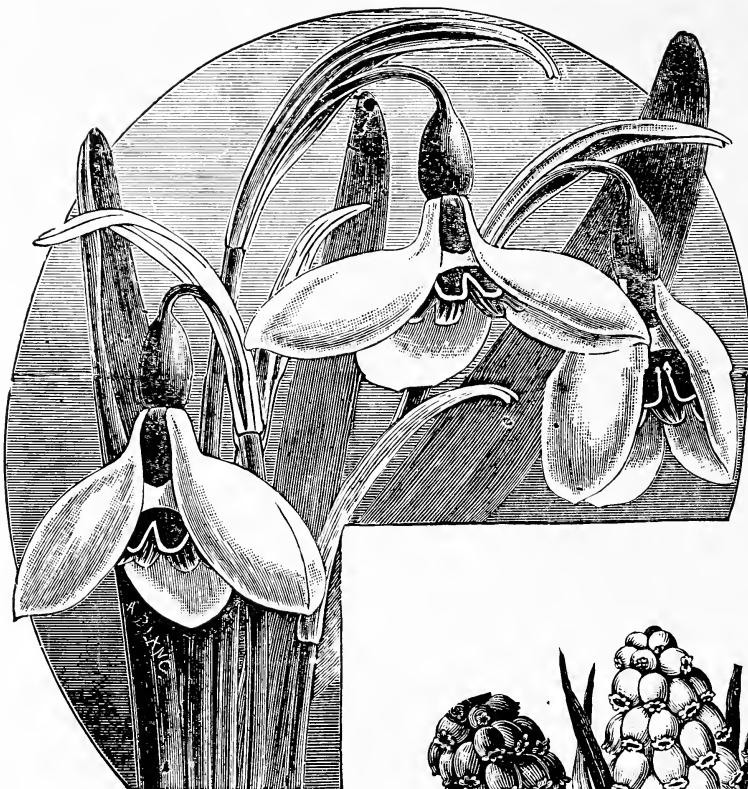


Chionodoxa Snow Mantle or *C. Luciliae alba* is most dainty and graceful, as this clump in a rock garden attests. It should be included in every order for small bulbs. Turn to page 56 for complete description.

Galanthus *nivalis*, the old-fashioned Snowdrop, does remarkably well indoors in fibre in bowls or pans. This and other less common Snowdrops are offered on page 56



The Feather Hyacinth, *Muscari plumosus*, is an unusual and interesting member of this useful tribe and we recommend it to you if you have not previously had it in your own garden. See page 61 for complete description.

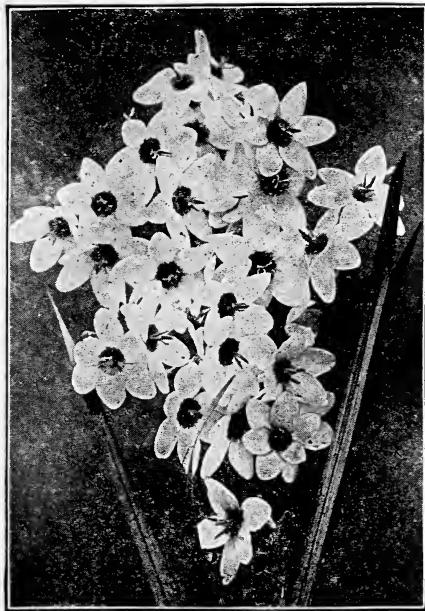


Galanthus
elwesi, the
Giant Snow-
drop, which
is priced on
page 56



Muscari or Grape Hyacinths most desirable in the nooks of the rock garden and for the front of borders and naturalized under trees. *M. botryoides alba*, *M. botryoides carneia*, and *M. botryoides coerulea* are shown here and described on page 60

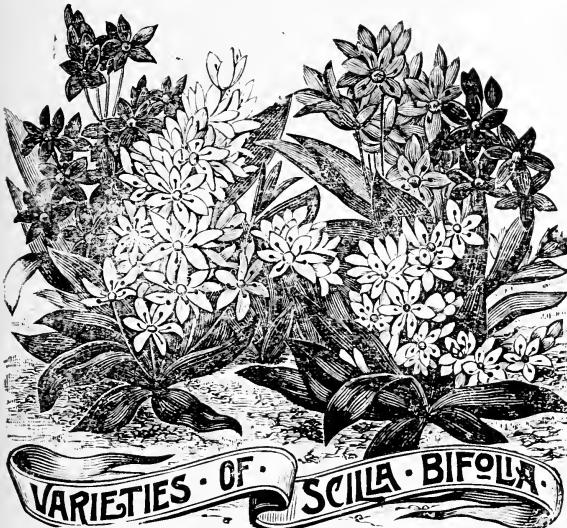
Scilla siberica, the deepest blue of spring and a plant which we could ill afford to be without. See page 62.



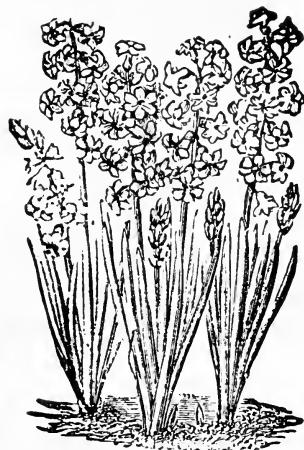
Ixias are precious for conservatory bloom and for pots. In southern gardens and in sheltered spots in more northern ones they will thrive outdoors. We list a comprehensive selection on pages 58 and 59.



The striking colors of the Ixias, with their contrasting central zones, are always a fascination to those who have not known them as to those who grow them more liberally each succeeding year. Varieties listed on pages 58 and 59.



Scilla bifolia is extremely early and will seed itself spreading rather rapidly. We are offering only the blue variety this season, and you'll find it on page 61.



Scilla nutans is splendid for naturalizing in the shade or semi-shade and present prices permit rather lavish use. We are offering a number of distinct sorts, all found on page 61.

Bulbs for the Rock-Garden

Miniature Delights for Spring, Summer and Autumn

Bulbs for the borders, bulbs for the house, bulbs for the wild-garden, bulbs for the naturalized meadows; these we know well; Tulips, Narcissus, Hyacinths, Crocus, Scillas, Muscari, and a few others. But what of bulbs for the rock-garden? Of these far too little is known. Bulbs offer almost the first blooms of spring, and nowhere are they more at home than in the rock-garden; bulbs offer the last blooms of the year, and again the rock-garden offers them haven from the chilling blasts of November.

From Eastern America, from Western America, from Southern America, from Europe, from Africa, from Turkestan, from the Caucasus, from many remote sections, come the bulbous treasures. With the opening of the year come the Snowdrops, the early *Crocus* species, *Iris reticulata*, the Winter Aconite, and then following the advent of the glorious *Tulip Kaufmanniana*, the Waterlily Tulip, they come in great abundance. Our natives are a little later, the *Erythroniums*; Dog-toothed Violets, Adder's Tongues and Trout Lilies; The *Brodiaeas*; western Fritillaries; *Calochortus*; Butterfly Tulips, Mariposa Lilies, and Pussy's Ears; Trilliums; the hardy Orchids, mostly native to our own woodland gardens; *Calypso*, *Arethusa*, *Epipactis*, *Cypripedium*, *Habenaria*, *Orchis*, *Spiranthes*. In southern gardens these will be followed by those good-will messengers from the Cape of Good Hope, the *Ixiias*, *Babianas*, *Freesias*, *Sparaxis*, and others. Hardy in more northern gardens are the Starbells, clear and blue, *Tritelia uniflora* and *Tritelia violacea*.

Summer comes and bulbs are fewer; mostly taller and suitable only in larger rock-gardens. But there are the "Baby Glads," which can be used for smaller gardens, the Trailing or Pendulous Tuberous-Rooted Begonia; the flaming Sprekelia; and the brilliant Habranthus, both close relatives of the Amaryllis. *Lapeyrousiea*, the Flame Freesia, known also as *Anomatheca cruenta*, is an excellent flower for use in the summer rock-garden, while in the higher reaches, St. Brunolily and St. Bernardlily will peal their silvered trumpets. The Tigerflower, or *Tigridia*, can be used effectively for it is gay and colorful with brilliance unknown to other flowers. Such Hardy Lilies as *Japonicum*, *Rubellum*, *Cernuum*, *Elegans*, *Umbellatum*, *Croceum*, *Concolor*, *Bulbiferum* and *Dahuricum*, are well adapted for rock-planting.

Comes Autumn, and once more the bulbous flowers issue in greater profusion, provided you have planted lavishly of *Crocus*, *Colchicum*, *Zephyranthes*, *Cooperias*, *Sternbergia*, and *Schizostylis*. The lovely tints of lavender, blue, and rosy mauve found in the autumn-flowering *Crocus* delight all who behold them. The larger *Colchicums* will throw up successive wealths of flower. The Autumn-Daffodil, or Lily of the Field, *Sternbergia lutea*, is a rare plant, once more available in America, which should be used in quantity in rock and naturalistic garden. The Rainlilies or Evening Stars—*Cooperias*—will be extensively used as soon as American gardeners learn their beauty. The late flowering Kaffirlily, in bright crimson-scarlet and in clear pink, brings the season to a fitting close. The Christmas Rose is more than an anti-climax; it is a promise for the New Year.

All these, and many others, *Agapanthus*, *Alstroemeria*, *Androstaphium*, *Anemone*, *Antholyza*, *Arisaema*, *Asarum*, *Arrhenatherum*, *Cyclamen*, *Hypoxis*, *Lewisia*, *Leucocrinum*, *Liriopae*, *Moraea*, *Ornithogalum*, *Oxalis*, *Ophiopogon*, *Ranunculus*, *Sisyrinchium*, and others will be fully described and illustrated in "GARDEN GLORIES FROM PARADISE, Fall Bulb Edition", sent free upon request.



AMARYLLIS BELLADONNA AND COLCHICUM SPECIOSUM
ALBUM BENEATH A ROCK WALL

BUSINESS TERMS AND SUGGESTIONS

The attention of our customers is respectfully called to the following business terms and suggestions, because their observance will benefit themselves and help us.

PRICES. Our prices are based upon the furnishing of only the best quality stock with our unique service. They are net and subject to change without notice. Special arrangements can be made with Garden Clubs and Flower Guilds buying together. Secretaries may write for terms.

ORDERING. We suggest that whenever possible you use the order form accompanying this catalogue or special bulletin, in submitting your order; and that you order by number as well as by name; giving full shipping instructions as to method of shipment: parcel post, express, or freight; route; and preferred time of shipment. Early registration of your order with us will enable us to have the very cream of the stock reserved for you. All orders for the new introductions in Tulips and Narcissus must be submitted before August 1st or we can not be responsible for delivery, as these are secured only upon order and as the stock of them is very limited. All orders will be promptly acknowledged, and no order is subject to cancellation except in the first week after you receive our acknowledgement.

PAYMENTS and REMITTANCES. Orders that are accompanied by remittances are sent to any point in the United States with mailing or shipping charges prepaid. On C. O. D. shipments the customer pays the forwarding charges. Shrubs and plants are not sent C. O. D.; and, if so requested, will be billed to the client. We extend the courtesy of open account to responsible parties upon the receipt of suitable references. On such billed orders the forwarding charges are met by the customer, and payments are due thirty days after date of invoice. Your courtesy is here requested. Remittances should be made by check, bank draft, post office money order, or express money order; small sums may be sent in postage stamps, but currency should never be sent unless by registered letter. All remittances will be acknowledged.

DELIVERIES. Unless otherwise instructed orders received during the shipping season will be forwarded as soon after receipt as possible; and orders booked in advance will be shipped in rotation when our season opens, with reference, however, to the locality and season of the section in which each client resides. All bulbs, plants, etc., are delivered in best planting season, unless we are given preferential shipping dates to meet the client's convenience. Combined with the index you will find approximate shipping dates for most items, but as these are only approximate and depend upon season and other unascertainable factors, we cannot be held to delivery on any particular date. Failure of crops exempts us from delivery.

FORWARDING. We ship by Parcel Post, Express, or Freight as the nature of stock and the size of shipment may suggest best to us, unless specially advised by our clients. Small orders are usually forwarded by Parcel Post. Shrubs, Hedge Plants, Trees, and other dormant stock can be safely forwarded by freight, even to distant points at a considerable saving over shipments by express.

CULTURAL DIRECTIONS. Specially prepared cultural directions for each subject ordered will be sent with each shipment.

SAFE ARRIVAL. A notification card precedes shipment by a day or two. We warrant the safe arrival of all goods shipped by Express or Parcel Post to any part of the United States. If a package so forwarded is damaged, injured, or lost, we shall replace the same immediately upon notification of injury or non-receipt. We must ask, however, that claims for damages be made immediately upon receipt of goods, or in the case of non-receipt one week after receipt of notification card.

ERRORS. Early ordering helps to prevent errors. Our order-filling system calls for complete rechecking by efficient supervisors so that you may be assured of accuracy. Should an error appear please notify us at once that we may rectify it. If some item is missing, do not think that an error has necessarily been made. Look first for a memorandum either enclosed with your package or sent by mail, telling you that some items of your order will follow later: items not yet ready, or not suitable for using at the time of saignment.

WHAT WE GUARANTEE. We sell only the first quality stock and believe that all bulbs, plants, shrubs, etc., offered by us are true to name, color, and description. When they prove otherwise we cheerfully replace them upon notification. We further guarantee that all stock leaves our shipping rooms in the best of condition, alive, vigorous and healthy. Any that appears otherwise upon receipt will be immediately replaced. Where responsibility for cultural failure may seem to lie with us we will assume it and make replacements. And as our business and reputation rest upon satisfied customers, we make every attempt to leave them not only satisfied customers, but loyal and enthusiastic supporters and boosters.

WHAT WE DO NOT GUARANTEE. We find it impracticable to give complete assurance that everything will grow, thrive, and bloom in your garden, because we can assume no control over contingencies of soil, climate, season, planting, and care when once the stock has left our hands.

ADVISORY SERVICE. We are always glad to help you in the solution of your garden problems, and correspondence upon them is invited. Within a year we shall add a **Complete Department of Landscape Service** offering several unique features. Watch for its announcement. Quite naturally we are pleased to learn of your garden successes and triumphs, but we are also desirous of learning of your less successful ventures that we may assist you in overcoming them. All such inquiries will be promptly and fully answered.



A Flower
in the Heart
of Every Bulb